

Flute

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy (♩ = 72)

3

2

mf

6 7 8

9

10

rit.

11 Fast, Exciting (♩ = 160)

tr

f

14

15

tr

tr

19

4

2nd time only

mf

16

p

mf

24

25

26

27

28

3

31

mf

32

f

35

36

37

38

39

40

41

42

44

div.

45

46

47

48

52 Faster (♩ = 172)

f

50

51

53

54

55

56

57

58

tr

tr

mf

59

cresc.

61

fp

mf

65

f



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Oboe

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72)

2 3 6 10

11 Fast, Exciting (♩ = 160)

14 15 16

17 19 24

25 26 27 28 31 32

33 36 37 38

39 40 41 42 43

44 45 46 47 48

52 Faster (♩ = 172)

51 53 54 55

56 57 58 59

61 65



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Bassoon

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy (♩ = 72)

3

Musical staff 1: Bassoon part, measures 1-6. Includes dynamics *mf* and *rit.*

11 Fast, Exciting (♩ = 160)

Musical staff 2: Bassoon part, measures 7-10. Includes dynamics *mf* and *tr.*

15

Musical staff 3: Bassoon part, measures 11-16. Includes dynamics *f*, *p*, and *mf*.

19

2nd time only

Musical staff 4: Bassoon part, measures 17-24. Includes dynamics *mf*.

1.

play

2.

28

Musical staff 5: Bassoon part, measures 25-30. Includes dynamics *mf* and *mp*.

36

Musical staff 6: Bassoon part, measures 31-36. Includes dynamics *fp* and *f*.

Musical staff 7: Bassoon part, measures 37-42. Includes dynamics *f*.

44

accel.

Musical staff 8: Bassoon part, measures 43-48. Includes dynamics *fp* and *cresc.*

52 Faster (♩ = 172)

Musical staff 9: Bassoon part, measures 49-54. Includes dynamics *f*.

58

Musical staff 10: Bassoon part, measures 55-60. Includes dynamics *mp* and *cresc.*

Musical staff 11: Bassoon part, measures 61-65. Includes dynamics *f* and *mf*.



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B \flat Clarinet 1

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy ($\text{♩} = 72$)

3

2

4

5

6

7

8

9

rit.

111 Fast, Exciting ($\text{♩} = 160$)

13

14

15

16

17

18

19

20

21

22

23

24

25

1.

2.

28

6

34

tr

36

37

38

fp

f

39

40

41

42

43

44

45

46

47

accel.

49

fp

cresc.

50

51

52 Faster ($\text{♩} = 172$)

53

54

f

55

56

57

58

59

mf

60

61

62

63

cresc.

fp

mf

f

tr



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B♭ Clarinet 2

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy (♩ = 72)

2 3 4 5 6

7 8 9 11 Fast, Exciting (♩ = 160)

13 14 15 16 17 18

19 20 21 22 23

24 25 28 6

34 36 37 38

39 40 41 42 43

44 45 46 47 accel. 49

50 51 52 Faster (♩ = 172) 53 54

55 56 57 58 59

60 61 62 63

mf *rit.* *f* *fp* *f* *tr* *mf* *tr* *cresc.* *fp* *cresc.* *mf* *f*



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B♭ Bass Clarinet

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

stagger breathe

2 4 5 6

7 8 9 *rit.* 11 Fast, Exciting (♩ = 160)

13 14 15 16 17 18

19 *f* 20 *mf* 22 23 24

25 1. 2. 28 29 30

31 32 33 34 35 36

37 38 39 40 41

43 44 45 46 47 *accel.*

49 50 51 52 Faster (♩ = 172) 54

55 56 57 58 59 60

61 62 63 64 65



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E♭ Alto Saxophone

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy (♩ = 72)

2 3 4 *tr* *tr* *rit.*

p 8 9 10

Fast, Exciting (♩ = 160)

11 15

mf *f* 14 16

17 19 2nd time only

p *mf* *mf* 20 21 22

1. 2. 28

mp 28

29 30 31 32 33

fp

36 37 38 39 40

f

41 42 43 44 45

div.

46 47 48 49 50

fp *cresc.* *div.*

52 Faster (♩ = 172)

51 53 54 55

f

58 59 60

fp *cresc.*

61 65

fp *f*



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B♭ Tenor Saxophone

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy (♩ = 72)

3

rit.

11 Fast, Exciting (♩ = 160)

15

19

2nd time only

1.

play

28

36

44

accel.

52 Faster (♩ = 172)

58



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E♭ Baritone
Saxophone

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3
stagger breathe

rit. 11 Fast, Exciting (♩ = 160)

15

19

1.

2.

28

36

44

accel.

52 Faster (♩ = 172)

58



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B \flat Trumpet 1

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy ($\text{♩} = 72$) 3

2 4 8 *p*

rit. 11 Fast, Exciting ($\text{♩} = 160$)

9 10 14 *mf* *f*

15 19 2 2 2nd time only

15 16 18 20 *mf* *p*

23 26 28 29 *mf* *mf*

30 31 32 *fp*

36 37 38 39 40 41 *f*

42 43 44 47 *f* *fp* *accel.* *cresc.*

52 Faster ($\text{♩} = 172$)

49 50 53 54 *f*

55 56 57 58 59 *fp* *cresc.*

60 61 65 *fp* *f*



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B♭ Trumpet 2

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

rit. 11 Fast, Exciting (♩ = 160)

52 Faster (♩ = 172)



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F Horn

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and
Creepy (♩ = 72)

2 3 4 *P* 8

rit.

11 Fast, Exciting (♩ = 160)

9 10 *mf* *f* 14

15

19 2nd time only

16 17 *mf* 18 *mf* 20 21

1.

2.

22 23 24 25 26 27

28

mp 29 30 31 32

36

fp *f* 37 38

39 40 41 42 43

44

accel.

4 49 50 *f*

52

Faster (♩ = 172)

fp *cresc.*

53 54 55 56

58

57 59 60 *cresc.*

61

fp 65 *f*



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piece at www.fjhmusic.com

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Trombone

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3
stagger breathe

rit. 11 **Fast, Exciting** (♩ = 160)

19 2nd time only

1. play 2. 28

36

44

accel.

52 **Faster** (♩ = 172)

58



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Baritone /
Euphonium

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

stagger breathe

rit. 11 Fast, Exciting (♩ = 160)

19 2nd time only

1. play 2. 28

36

44 accel.

52 Faster (♩ = 172)

58



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Baritone T.C.

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

stagger breathe

1 2 3 4 5 6

p

7 8 9

rit.

11 Fast, Exciting (♩ = 160)

11 12 13 14 15 16 17 18

mf

f

mf

19 20 21 22 23 24

2nd time only

mf

25 26 27 28 29 30

1. play 2.

mf

mp

31 32 33 34 35 36

fp

f

37 38 39 40 41 42

43 44 45 46 47 48

fp *cresc.*

acc.

52 Faster (♩ = 172)

49 50 51 52 53 54

f

55 56 57 58 59 60

fp *cresc.*

61 62 63 64 65

f



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Tuba

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3
stagger breathe 2 4 5 6

accel. 52 Faster (♩ = 172)



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Synthesizer

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

p Pipe Organ

rit.

11 Fast, Exciting (♩ = 160)
4

7 11

15 Harpsichord

mf

15 16 17 18

19 2nd time only

mf

19 20 21 22

1.

23 24 25 26

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Dark Ride - Synth.

2. 28 8 36 Voices

27 28 36 37

38 39 40 41 42 43

44 *accel.* 4

f Pipe Organ
(play one octave lower)

44 45 46 47 48

52 **Faster** (♩ = 172)

52 53 54 55 56 57

58 (play one octave lower)

58 62 63 64 65

Mallet Percussion 1

(Bells)

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72)

Bells (hard acrylic mallets)

3

2

mf

mf

3

rit.

11 Fast, Exciting (♩ = 160)

15

mf

16

19 2nd time only

mf

20

21

1.

22

23

24

25

26

2.

28

mp

29

30

31

32

36

33

f

35

37

38

39

40

41

42

44

4

accel.

fp

cresc.

49

52 Faster (♩ = 172)

f

51

53

54

58

2

mf

cresc.

55

56

57

61

f

63

mf

65

f



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Mallet Percussion 2

(Chimes,
Xylophone)

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

Chimes

15 Xylophone (hard mallets)

58 Scrape top and bottom rows of chimes in opposite directions with pedal down

61 62 63 2 65 Xylo.



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Timpani

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72)

2 3 7 10 *rit.*

(G, A, D, E)

11 Fast, Exciting (♩ = 160)

15 16 *mf* *f* 14 19 2 2 17 18 20 22 23 24

1. 2. 28 6 26 27 *f*

36 37 38 39 40 41 42

44 45 46 47 *fp cresc.* *accel.*

52 Faster (♩ = 172)

49 50 53 54 *f*

58

55 56 57 59 *fp cresc.*

61 63 64 65 *f*



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Percussion 1

(Snare Drum,
Bass Drum)

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

**Mysterious and
Creepy** (♩ = 72)

3

2

Gently, like distant thunder

Musical staff for measures 1-8. The staff shows a bass drum line with a 3-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 8. Dynamics include *pp*, *mp*, and *pp*. A *B.D.* (Bass Drum) symbol is present.

rit.

11 **Fast, Exciting** (♩ = 160)

S.D.

Musical staff for measures 9-12. The staff shows a snare drum line with a 9-measure rest, followed by a 3-measure rest, and then a melodic line starting at measure 12. Dynamics include *pp*, *mp*, *pp*, and *f*.

15

19 2nd time only

Musical staff for measures 13-16 and 17-20. The staff shows a snare drum line with a 14-measure rest, followed by a 3-measure rest, and then a melodic line starting at measure 17. Dynamics include *mf*.

Musical staff for measures 21-25. The staff shows a snare drum line with a 21-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 23. Dynamics include *f*.

1. play

2.

28

5

Musical staff for measures 26-33. The staff shows a snare drum line with a 26-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 27. Dynamics include *sfz*, *mf*, and *fp*.

Musical staff for measures 34-40. The staff shows a snare drum line with a 36-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 37. Dynamics include *f*.

Musical staff for measures 41-45. The staff shows a snare drum line with a 41-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 43. Dynamics include *f*.

Musical staff for measures 46-50. The staff shows a snare drum line with a 46-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 49. Dynamics include *accel.*, *fp*, and *cresc.*

52 **Faster** (♩ = 172)

Musical staff for measures 51-55. The staff shows a snare drum line with a 51-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 53. Dynamics include *f*.

Musical staff for measures 56-60. The staff shows a snare drum line with a 56-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 59. Dynamics include *fp* and *cresc.*

Musical staff for measures 61-65. The staff shows a snare drum line with a 61-measure rest, followed by a 1-measure rest, and then a melodic line starting at measure 63. Dynamics include *f*.



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Percussion 2
(Suspended Cymbal,
Vibraslap,
Crash Cymbals)

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

**Mysterious and
Creepy** (♩ = 72)

3

Sus. Cym.

2

p *mf* *p* *mf*

2

rit.

11 **Fast, Exciting** (♩ = 160)

Cr. Cym.

8 10 12 14

mf *f*

15

3

19

2

Vibraslap

3

16 20 22 23

mf *mf*

1.

2.

Sus. Cym.

28

2

26 27 29

p *mf* *p* *mf*

Cr. Cym.

36

3

33 35 37

f *f* *f*

3

44

f

41 45 46 47 48

accel.

52 **Faster** (♩ = 172)

49 50 51 53 54

58

55 56 57 59 60

61 62 63 64 65



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Percussion 3

(Wind Chimes,
Ratchet,
Tambourine)

DARK RIDE

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious and Creepy (♩ = 72) 3

2 4 W. Ch. *mf* 8

rit. 11 Fast, Exciting (♩ = 160) 2

Ratchet 15 *f*

19 Tamb. *fp* *mf*

1.

2. 28 W. Ch. *mp*

36 Tamb. *f*

44 4 *accel.* 4 52 Faster (♩ = 172) *f*

58 2

fp *f* 61 63 64 65



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