

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

Musical notation for exercise 1, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E), 11 (D), 12 (C), 13 (B), 14 (A).

2

Musical notation for exercise 2, measures 1-4. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B).

Long Tone 1

1a

Musical notation for exercise 1a, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E), 11 (D), 12 (C), 13 (B), 14 (A).

1b

Musical notation for exercise 1b, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E), 11 (D), 12 (C), 13 (B), 14 (A).

1c

Musical notation for exercise 1c, measures 1-10. The first staff contains measures 1-5, and the second staff contains measures 6-10. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E).

1d

Musical notation for exercise 1d, measures 1-12. The first staff contains measures 1-6, and the second staff contains measures 7-12. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E), 11 (D), 12 (C).

Long Tone 2

Musical notation for Long Tone 2, consisting of four staves of music. The notes are numbered 1 through 26. The first staff contains notes 1-7, the second 8-14, the third 15-21, and the fourth 22-26. The notes are connected by slurs, indicating a continuous tone exercise.

Long Tone 3

3a intervals of a minor 2nd intervals of a major 2nd

intervals of a minor 3rd intervals of a major 3rd

intervals of a perfect 4th intervals of an augmented 4th

intervals of a perfect 5th

Musical notation for Long Tone 3a, showing intervals of a minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, augmented 4th, and perfect 5th across 28 measures.

3b intervals of a minor 2nd intervals of a major 2nd intervals of a minor 3rd

intervals of a major 3rd intervals of a perfect 4th intervals of an augmented 4th

Musical notation for Long Tone 3b, showing intervals of a minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, and augmented 4th across 12 measures.

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features a unison "lip slur" exercise with various intervals and a key signature of one flat.

Option 2 (octave slur study with brass lip slur)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features an octave slur study with brass lip slurs, showing intervals across an octave.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 14. The music features technical patterns with brass lip slurs, including various rhythmic and melodic exercises.

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Technical Exercises in the Key of G (Concert Bb)

Major Scale

This block contains four staves of musical notation, each representing a different scale in the key of G major. The first staff is the Major Scale, the second is the Natural Minor scale, the third is the Harmonic Minor scale, and the fourth is the Melodic Minor scale. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The scales are written in a single melodic line, starting on G4 and ending on G5. The Major scale is G-A-B-A-G-F#-E-D-C-B-A-G. The Natural Minor scale is G-A-B-A-G-F#-E-D-C-B-A-G. The Harmonic Minor scale is G-A-B-A-G-F#-E-D-C-B-A-G. The Melodic Minor scale is G-A-B-A-G-F#-E-D-C-B-A-G.

Mini-Scale & Tonic Arpeggio

This block contains two staves of musical notation. The top staff is a single melodic line in G major, consisting of a series of eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G. The bottom staff is a tonic arpeggio in G major, consisting of a series of eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G.

*Scale Pattern 1 *articulations:* 1 2 3 4 5 6 7 8

This block contains two staves of musical notation. The top staff is a single melodic line in G major, consisting of a series of eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G. The bottom staff is a tonic arpeggio in G major, consisting of a series of eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G.

Saxophones only-extended scale

This block contains a single staff of musical notation in G major, consisting of a series of eighth notes: G-A-B-A-G-F#-E-D-C-B-A-G.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in G major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass accompaniment with a similar rhythmic structure.

Scale in Thirds*

Musical notation for Scale in Thirds* in G major, 2/4 time. The upper staff plays a scale in thirds, while the lower staff plays a scale in single notes.

Interval Study

Musical notation for Interval Study in G major, 2/4 time. The single staff contains a sequence of intervals: second, third, fourth, fifth, sixth, and seventh.

Triads of the G Scale

Musical notation for Triads of the G Scale in G major, 2/4 time. The single staff shows seven triads labeled I through vii^o.

Chord Study 1*

Musical notation for Chord Study 1* in G major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with six numbered phrases, and the lower staff provides a bass accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in G major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with five numbered phrases, and the lower staff provides a bass accompaniment.

Technical Exercises in the Key of D (Concert F)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: $\overset{1}{\text{trill}} \overset{2}{\text{trill}} \overset{3}{\text{trill}} \overset{4}{\text{trill}} \overset{5}{\text{trill}} \overset{6}{\text{trill}} \overset{7}{\text{trill}} \overset{8}{\text{trill}}$

*Scale Pattern 2**

Musical notation for Scale Pattern 2* in D major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

*Scale in Thirds**

Musical notation for Scale in Thirds* in D major, 4/4 time. The upper staff plays a scale of thirds, while the lower staff plays a scale of sixths.

Interval Study

Musical notation for Interval Study in D major, 4/4 time. The piece consists of a single staff with a melodic line focusing on intervallic relationships between notes.

Triads of the D Scale

Musical notation for Triads of the D Scale in D major, 4/4 time. The piece consists of a single staff showing seven triads labeled I, ii, iii, IV, V, vi, and vii⁰.

*Chord Study 1**

Musical notation for Chord Study 1* in D major, 4/4 time. The piece consists of two staves. The upper staff shows six measures of chords with melodic lines, numbered 1 through 6. The lower staff provides a bass line.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in D major, 4/4 time. The piece consists of two staves. The upper staff features sixteenth-note patterns with articulation marks (numbered 1-4) and triplets (numbered 3). The lower staff provides a bass line with articulation marks (numbered 1-5).

Technical Exercises in the Key of A (Concert C)

Major Scale

This section contains four staves of musical notation, each representing a different scale in the key of A (two sharps: F# and C#). The scales are:

- Major Scale:** A-B-C#-D-E-F#-G-A
- Natural Minor Scale:** A-B-C-D-E-F-G-A
- Harmonic Minor Scale:** A-B-C-D-E-F#-G-A
- Melodic Minor Scale:** A-B-C#-D-E-F#-G-A

 Each staff begins with a whole rest followed by an ascending eighth-note scale, then a descending eighth-note scale, and finally a whole note chord consisting of the tonic and dominant notes (A and E).

Mini-Scale & Tonic Arpeggio

This exercise consists of two staves. The upper staff features a melodic line with eighth-note runs and slurs, starting on A and ending on A. The lower staff provides a harmonic accompaniment with eighth-note patterns and slurs, also starting and ending on A.

Scale Pattern 1 *articulations: $\overset{1}{\text{A}} \overset{2}{\text{B}} \overset{3}{\text{C}\#} \overset{4}{\text{D}} \overset{5}{\text{E}} \overset{6}{\text{F}\#} \overset{7}{\text{G}} \overset{8}{\text{A}}$

This section shows the application of Scale Pattern 1 with articulations. The upper staff contains eighth-note runs with slurs and accents, with a specific instruction "(high F# only)" above the notes F# and G. The lower staff provides a harmonic accompaniment with eighth-note patterns and slurs.

Saxophones only-extended scale

This section contains a single staff of musical notation for saxophones. It features an extended scale starting on A, moving through the natural minor scale (A-B-C-D-E-F-G-A), and then continuing with chromatic alterations (A-B-C-D-E-F-G-A-B-C#-D-E-F#-G-A) before ending on A.

Scale Pattern 2*

(high F# only)

Musical notation for Scale Pattern 2* in A major. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef features a trill on the high F# note in the second measure, indicated by the text "(high F# only)". The bass clef provides a steady accompaniment of eighth notes.

Scale in Thirds*

(high F# only)

Musical notation for Scale in Thirds* in A major. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef consists of eighth-note pairs in thirds, with a trill on the high F# note in the second measure, indicated by the text "(high F# only)". The bass clef provides a steady accompaniment of eighth notes.

Interval Study

Musical notation for Interval Study in A major. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of a single melodic line of eighth notes, alternating between ascending and descending intervals.

Triads of the A Scale

Musical notation for Triads of the A Scale. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It shows seven triads labeled I through vii^o in sequence, each with a rhythmic pattern of eighth notes.

Chord Study 1*

(high F# only)

Musical notation for Chord Study 1* in A major. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef features six measures of eighth-note patterns, with a trill on the high F# note in the second measure, indicated by the text "(high F# only)". The bass clef provides a steady accompaniment of eighth notes.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in A major. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef consists of eighth-note triplets, with articulation marks above the notes. The bass clef provides a steady accompaniment of eighth notes.