

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

First staff of exercise 1: Treble clef, common time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1: Treble clef, common time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingerings: 8, 9, 10, 11, 12, 13, 14.

2

Exercise 2: Treble clef, common time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings: 1, 2, 3, 4.

Long Tone 1

1a

First staff of exercise 1a: Treble clef, common time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1a: Treble clef, common time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingerings: 8, 9, 10, 11, 12, 13, 14.

1b

First staff of exercise 1b: Treble clef, common time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1b: Treble clef, common time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingerings: 8, 9, 10, 11, 12, 13, 14.

1c

First staff of exercise 1c: Treble clef, common time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings: 1, 2, 3, 4, 5.

Second staff of exercise 1c: Treble clef, common time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingerings: 6, 7, 8, 9, 10.

1d

First staff of exercise 1d: Treble clef, common time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings: 1, 2, 3, 4, 5, 6.

Second staff of exercise 1d: Treble clef, common time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingerings: 7, 8, 9, 10, 11, 12.

Long Tone 2

Musical notation for Long Tone 2, consisting of four staves of music. The notes are numbered 1 through 26. The first staff contains notes 1-7, the second 8-14, the third 15-21, and the fourth 22-26. The notes are primarily half notes and quarter notes, often beamed together in pairs.

Long Tone 3

3a intervals of a minor 2nd

intervals of a major 2nd

Musical notation for Long Tone 3a, first staff. It shows intervals of a minor 2nd (notes 1-2, 3-4) and a major 2nd (notes 5-6, 7-8).

intervals of a minor 3rd

intervals of a major 3rd

Musical notation for Long Tone 3a, second staff. It shows intervals of a minor 3rd (notes 9-11, 12-14) and a major 3rd (notes 13-15, 16-18).

intervals of a perfect 4th

intervals of an augmented 4th

Musical notation for Long Tone 3a, third staff. It shows intervals of a perfect 4th (notes 17-20, 21-24) and an augmented 4th (notes 22-25, 26-28).

intervals of a perfect 5th

Musical notation for Long Tone 3a, fourth staff. It shows intervals of a perfect 5th (notes 25-27, 28-30).

3b intervals of a minor 2nd

intervals of a major 2nd

intervals of a minor 3rd

Musical notation for Long Tone 3b, first staff. It shows intervals of a minor 2nd (notes 1-2, 3-4), a major 2nd (notes 5-6, 7-8), and a minor 3rd (notes 9-10, 11-12).

intervals of a major 3rd

intervals of a perfect 4th

intervals of an augmented 4th

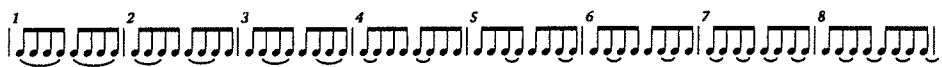
Musical notation for Long Tone 3b, second staff. It shows intervals of a major 3rd (notes 1-3, 4-6), a perfect 4th (notes 7-9, 10-12), and an augmented 4th (notes 13-15, 16-18).

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Technical Exercises in the Key of G (Concert B \flat)

Major Scale

Four staves of musical notation showing the scales in the key of G (Concert B \flat):

- Major Scale:** G4, A4, B4, C5, B4, A4, G4.
- Natural Minor:** G4, A4, B4, C5, B4, A4, G4.
- Harmonic Minor:** G4, A4, B4, C5, B4, A4, G4 (with a sharp on the 7th degree, B \sharp 4).
- Melodic Minor:** G4, A4, B4, C5, B4, A4, G4 (with a sharp on the 6th degree, F \sharp 4).

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for Mini-Scale and Tonic Arpeggio exercises in the key of G (Concert B \flat):

- Mini-Scale:** A four-measure exercise in the treble clef, G4, A4, B4, C5, B4, A4, G4.
- Tonic Arpeggio:** A four-measure exercise in the bass clef, G4, A4, B4, C5, B4, A4, G4.

Scale Pattern 1 *articulations:

Two staves of musical notation for Scale Pattern 1 with articulations in the key of G (Concert B \flat):

- Staff 1 (Treble Clef):** A four-measure exercise with articulations 1 through 8, G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Bass Clef):** A four-measure exercise with articulations 1 through 8, G4, A4, B4, C5, B4, A4, G4.

Saxophones only-extended scale

One staff of musical notation for Saxophones only-extended scale in the key of G (Concert B \flat):

- Staff 1 (Treble Clef):** A four-measure exercise, G4, A4, B4, C5, B4, A4, G4.

*Scale Pattern 2**

*Scale in Thirds**

Interval Study

Triads of the G Scale

*Chord Study 1**

Chord Study 2 - articulations:

Technical Exercises in the Key of D (Concert F)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\overset{8}{\curvearrowright}$

*Scale Pattern 2**

Musical notation for Scale Pattern 2* in D major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

*Scale in Thirds**

Musical notation for Scale in Thirds* in D major, 4/4 time. The upper staff shows a scale of thirds, and the lower staff shows a corresponding bass line.

Interval Study

Musical notation for Interval Study in D major, 4/4 time. The piece is written on a single staff and focuses on specific intervals between notes.

Triads of the D Scale

Musical notation for Triads of the D Scale in D major, 4/4 time. The piece is enclosed in a rectangular box and shows seven triads labeled I through vii^o.

*Chord Study 1**

Musical notation for Chord Study 1* in D major, 4/4 time. The piece consists of two staves. The upper staff shows six numbered chords (1-6) with melodic lines, and the lower staff shows a bass line.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in D major, 4/4 time. The piece consists of two staves. The upper staff features six numbered chords with triplets and slurs, and the lower staff shows a bass line.

Technical Exercises in the Key of A (Concert C)

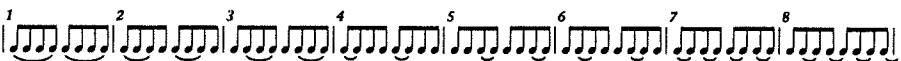
Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: 

(high F# only)

Scale Pattern 2*

(high *f* only)

Scale in Thirds*

(high *f* only)

Interval Study

Triads of the A Scale

Chord Study 1*

(high *f* only)

Chord Study 2 - articulations: