Articulation Exercises

Articulations: A Study in Styles

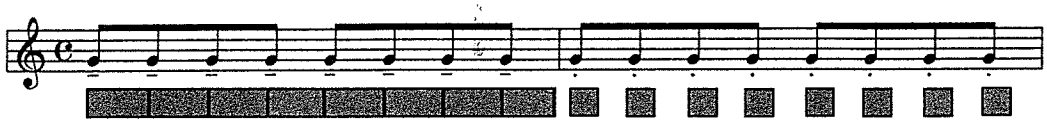
Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

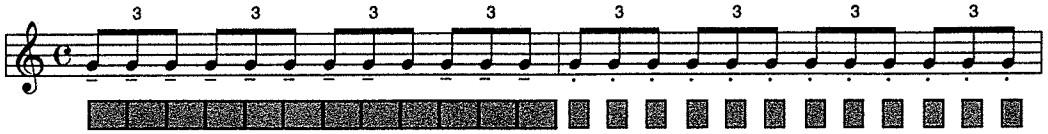
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

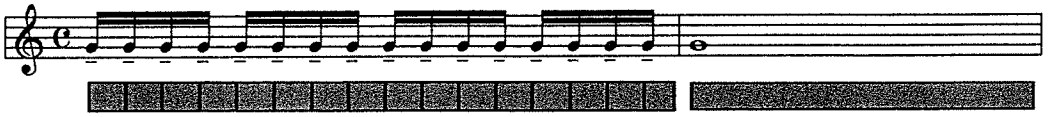


Eighth-note triplets in connected style.

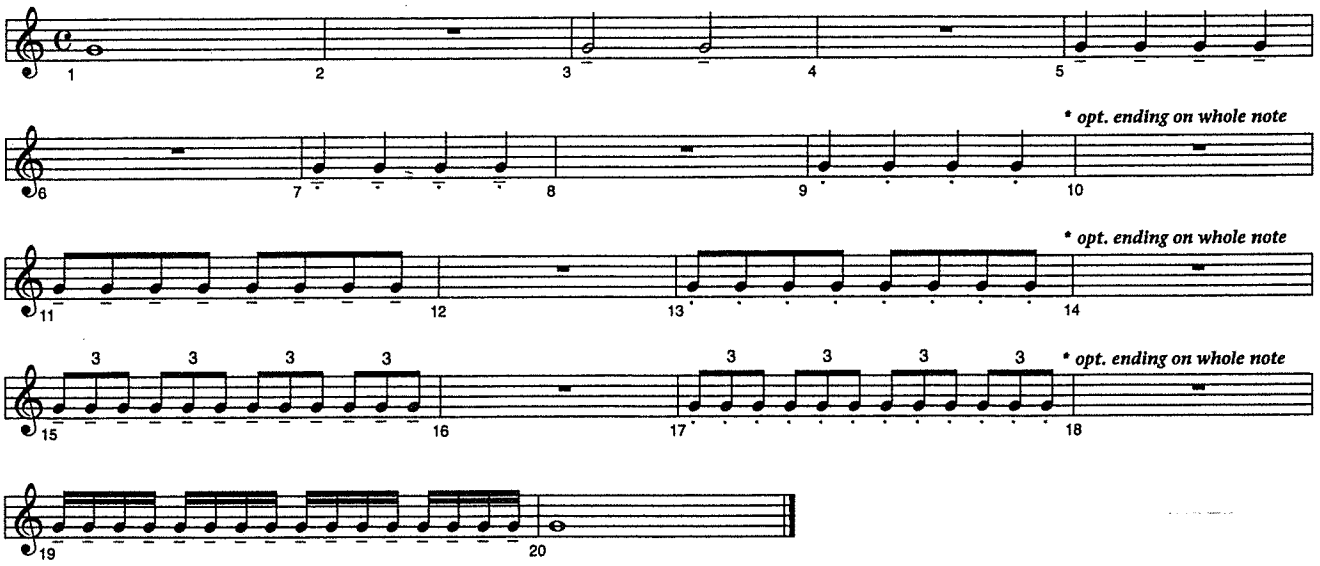
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



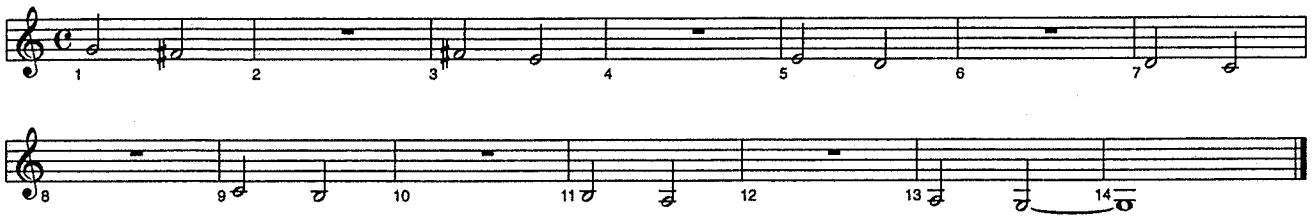
Articulation Exercise on Concert F



Long Tones

Concert F Descending

1



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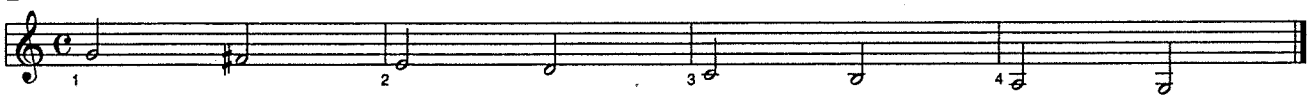
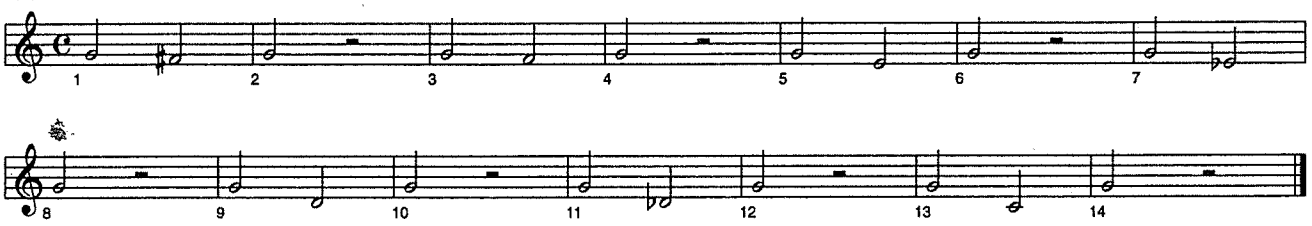
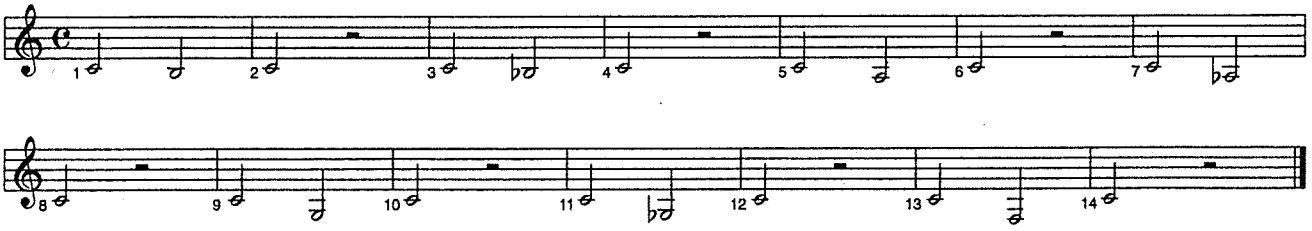


Long Tone 1

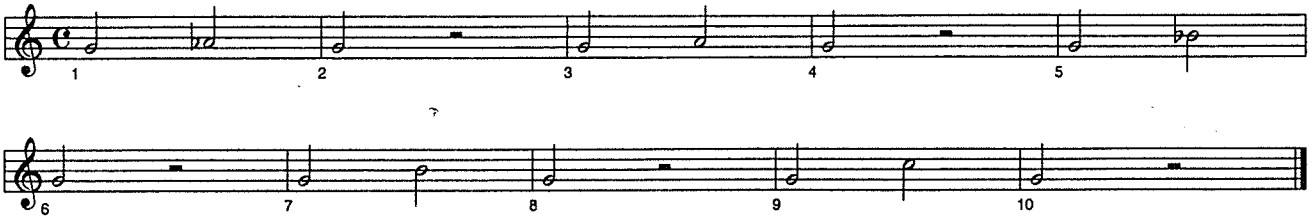
1a



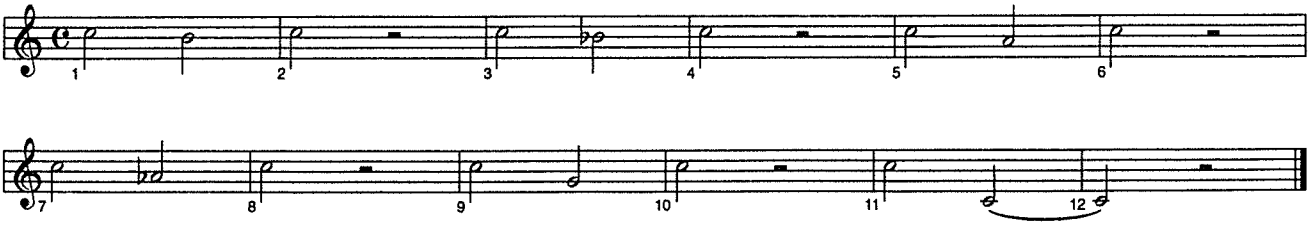
1b



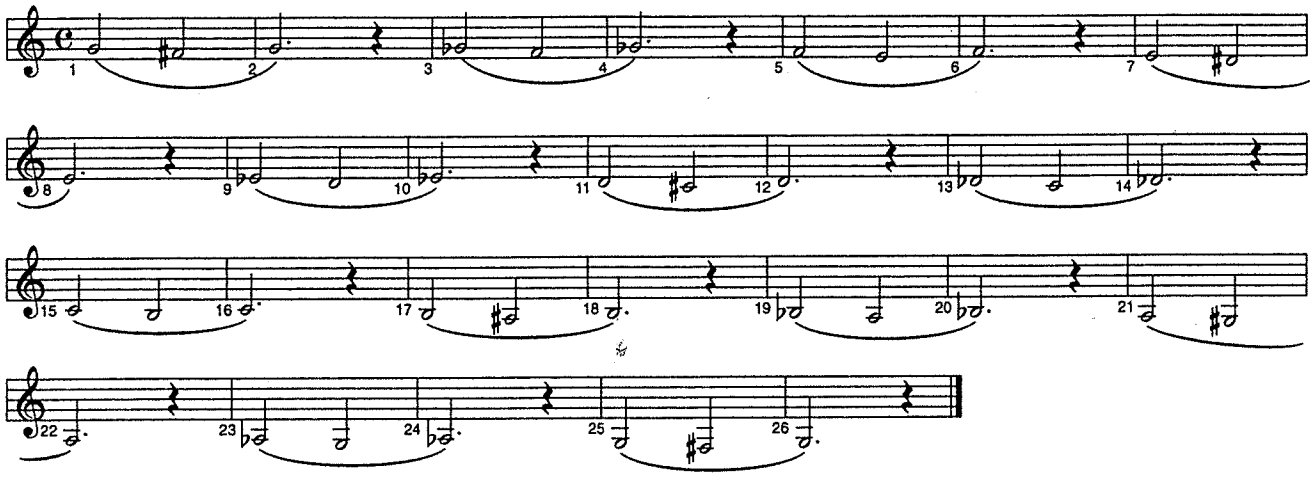
1c



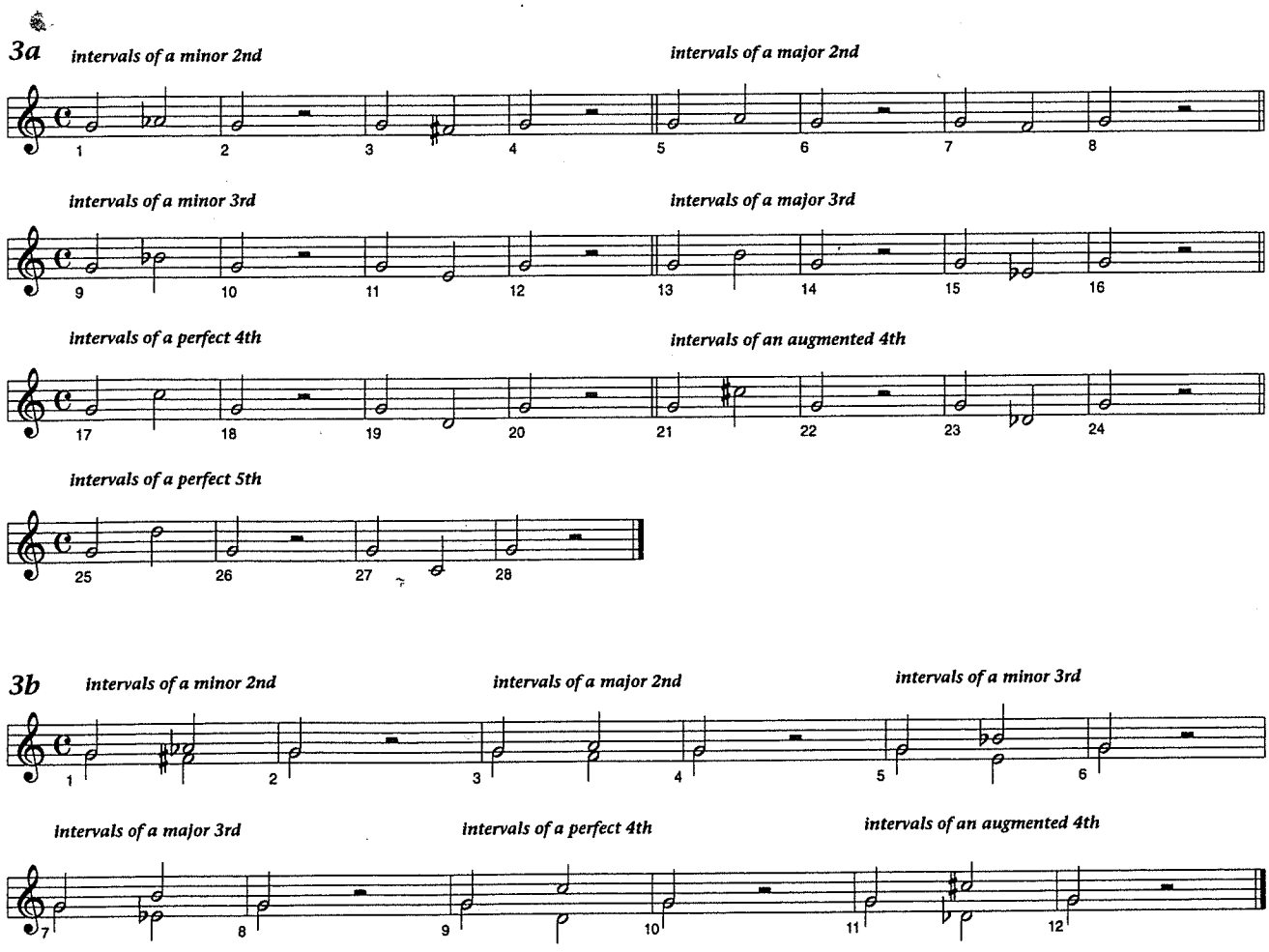
1d



Long Tone 2

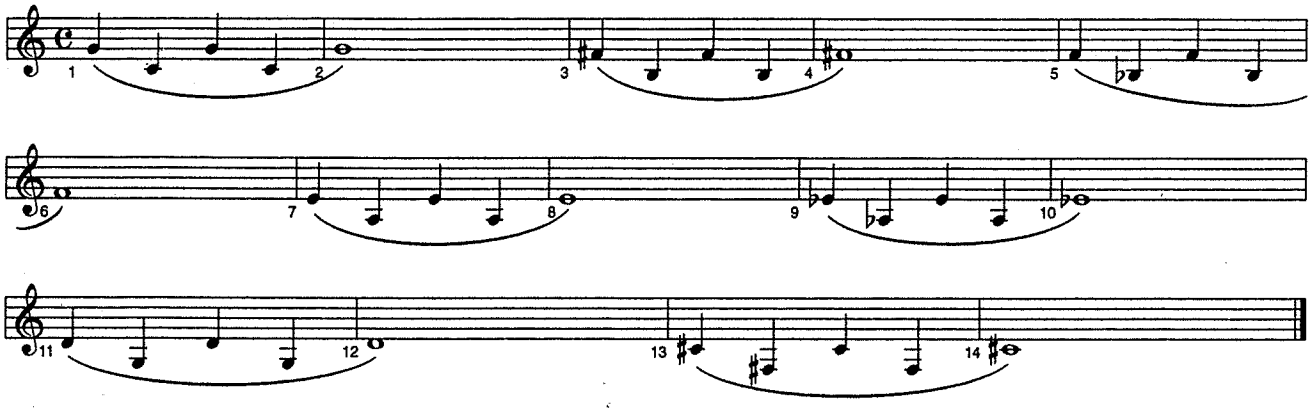


Long Tone 3

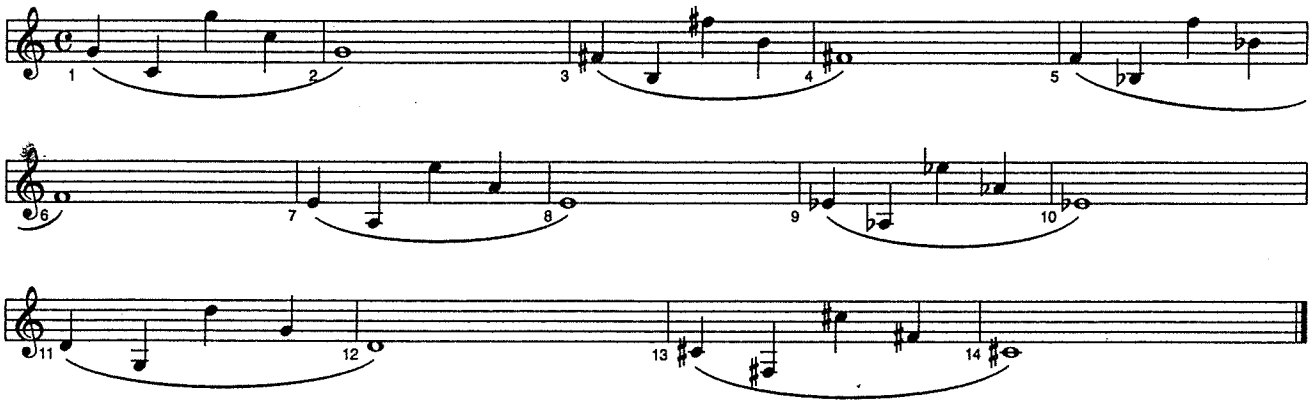


Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

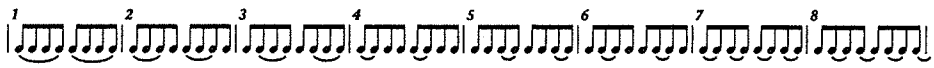


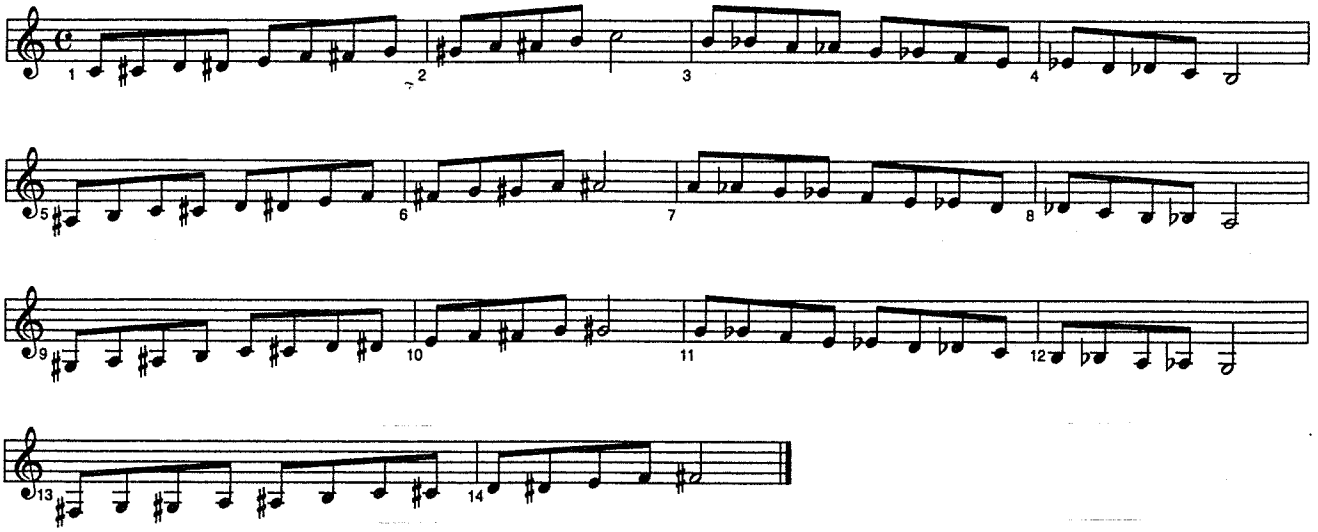
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

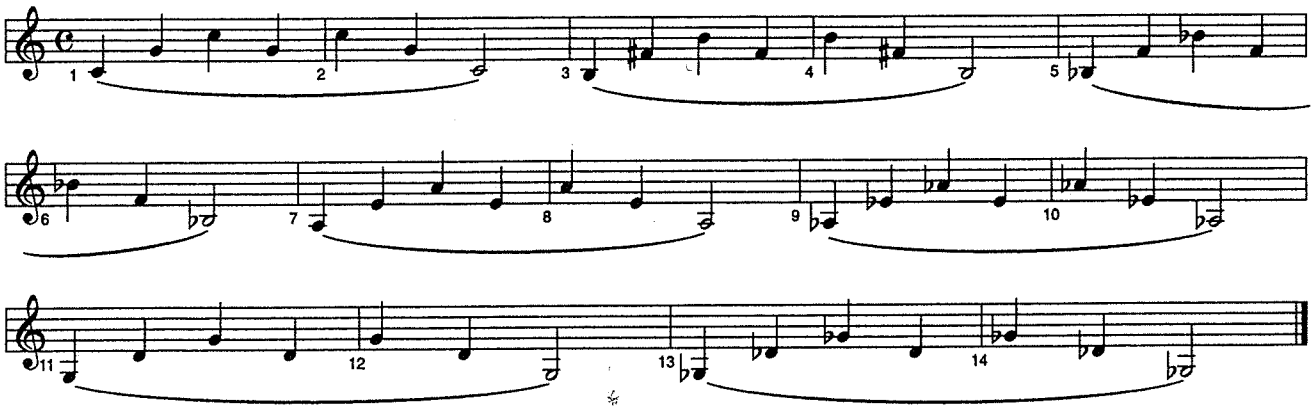
Articulation Patterns:



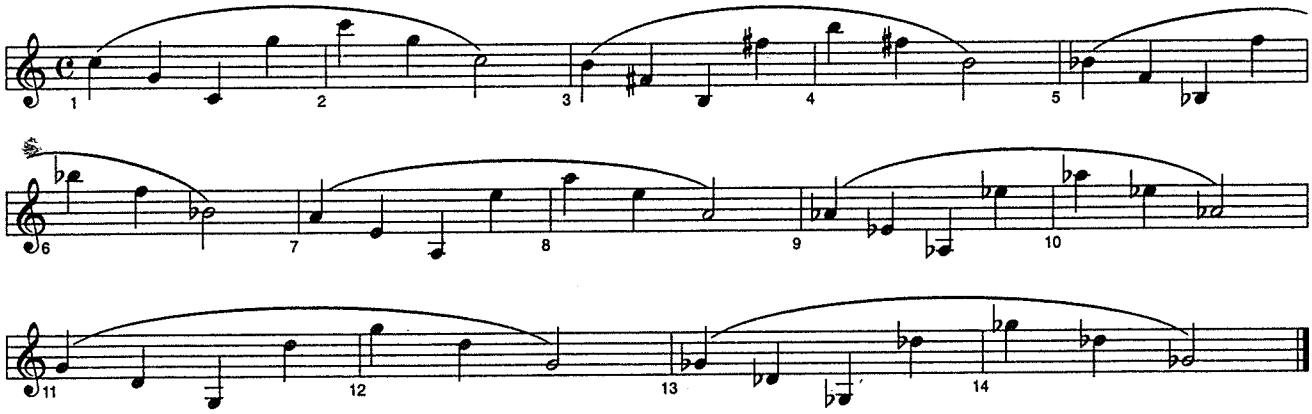


Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

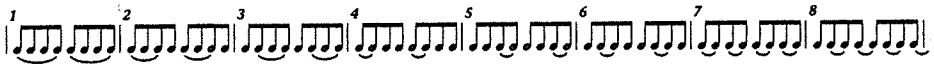


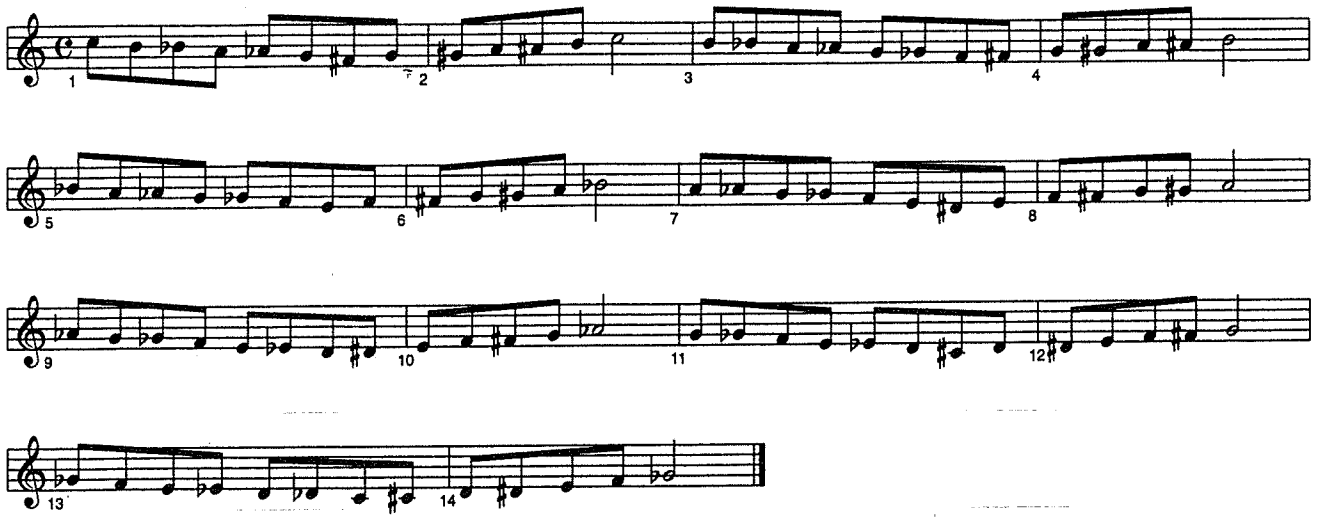
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

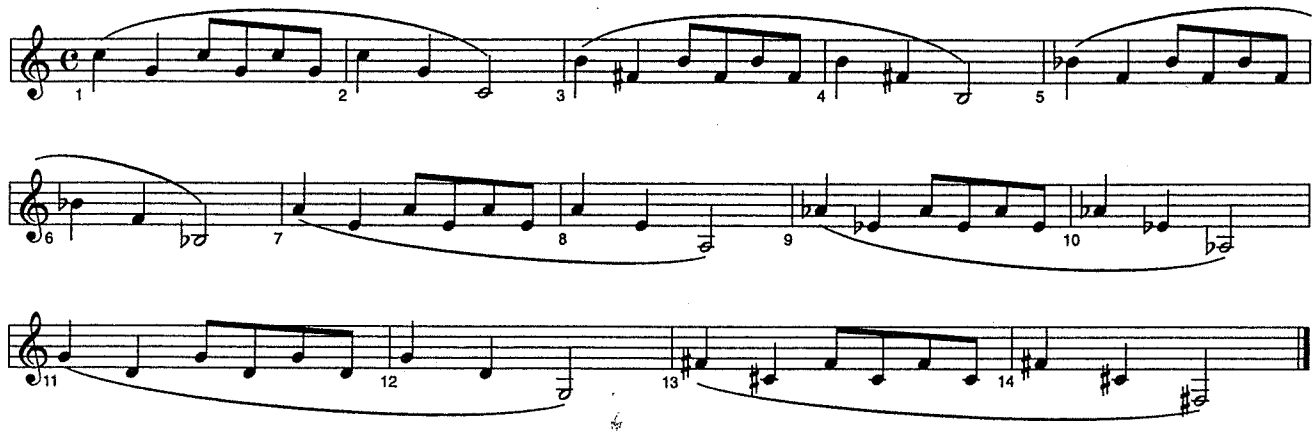
Articulation Patterns:



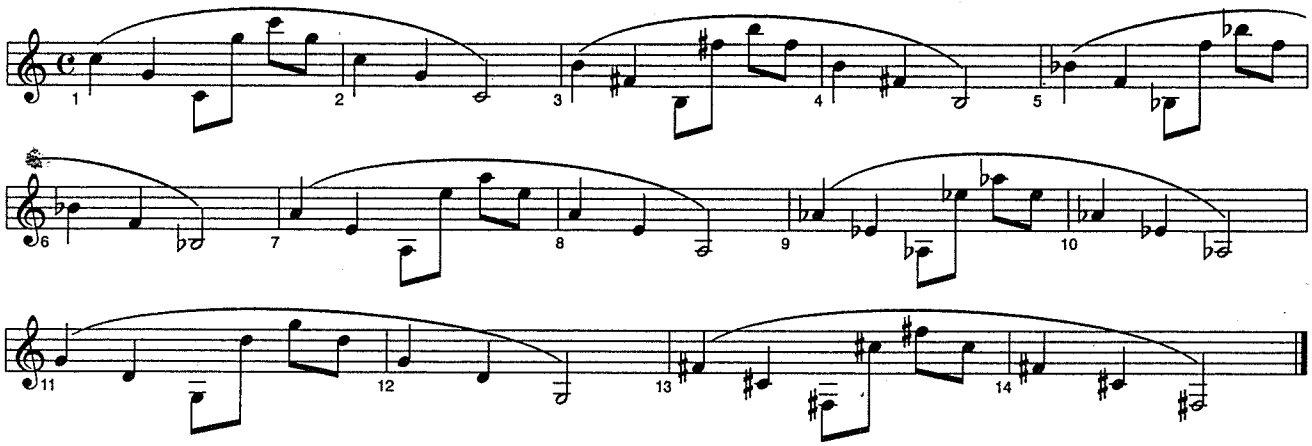


Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

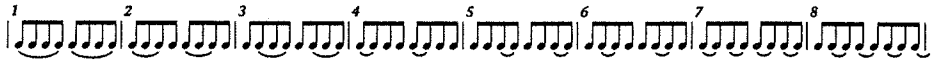


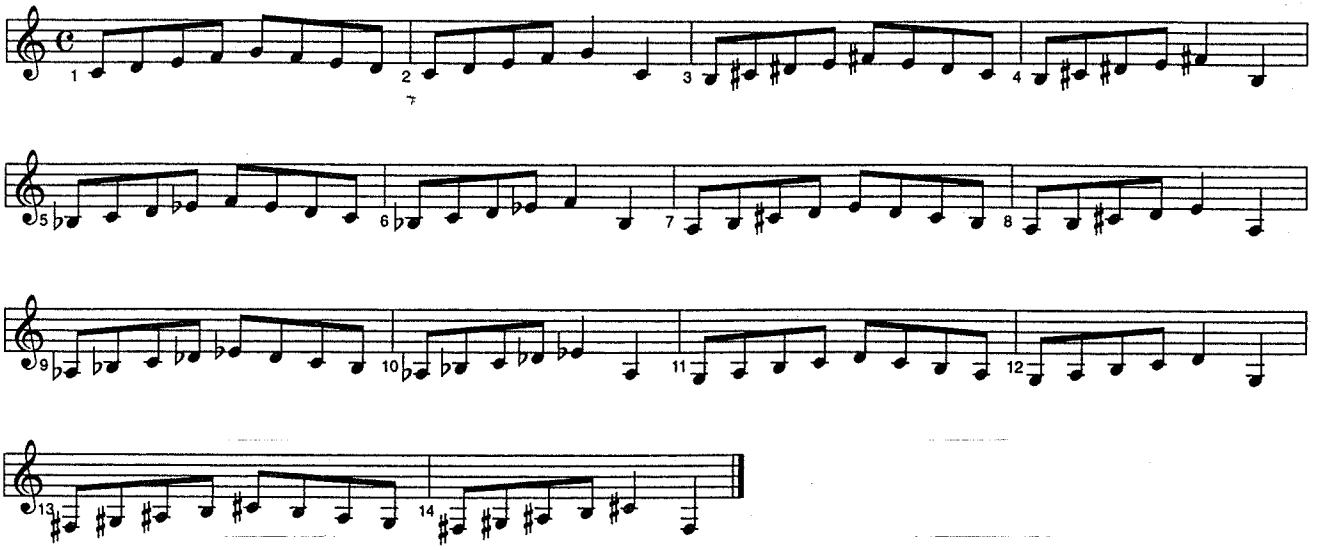
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

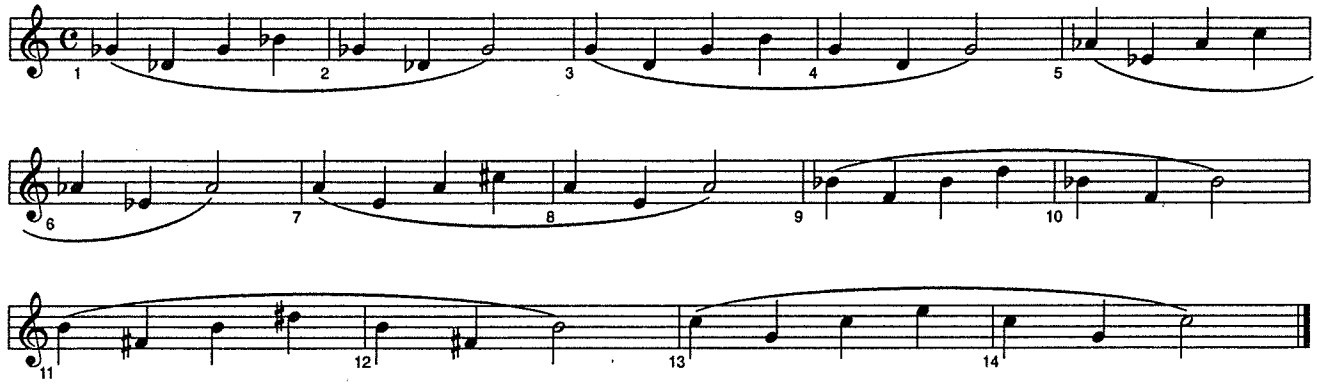
Articulation Patterns:



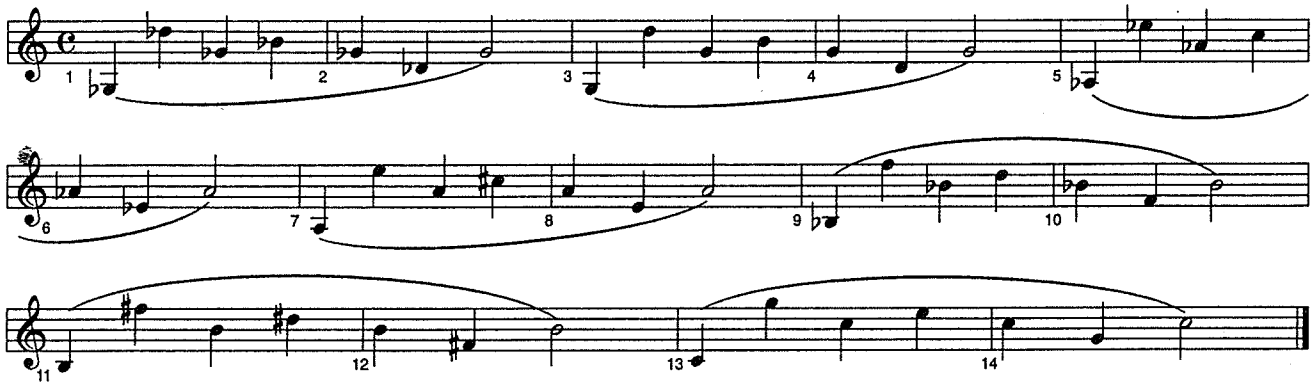


Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

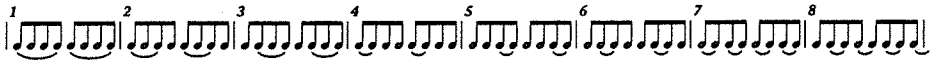


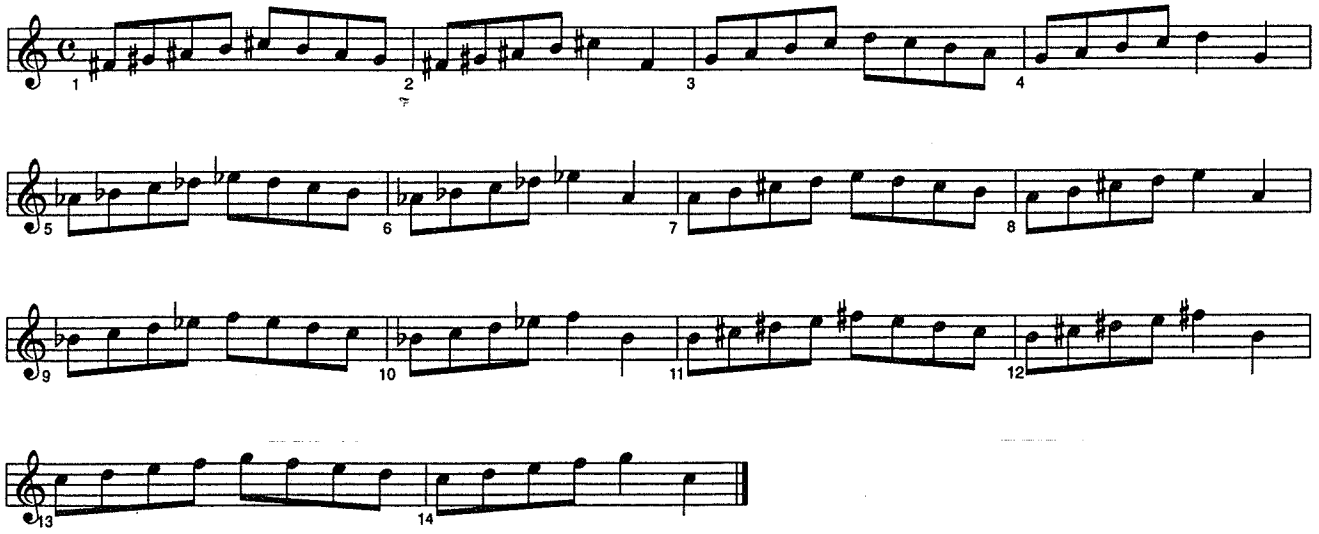
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

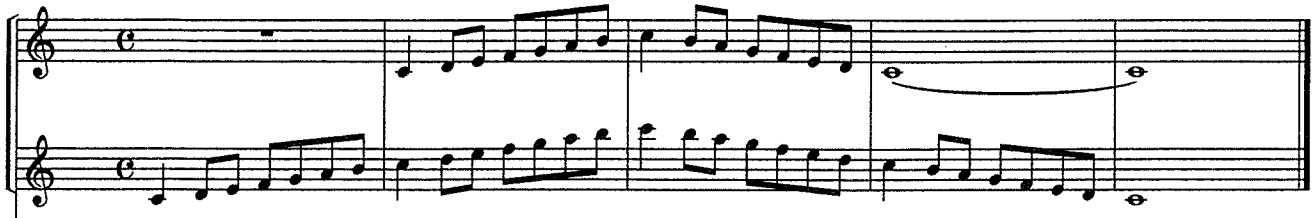
Articulation Patterns:



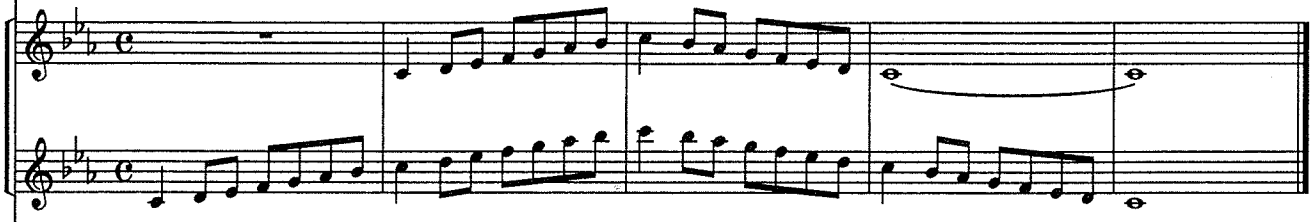


Technical Exercises in the Key of C (Concert B♭)

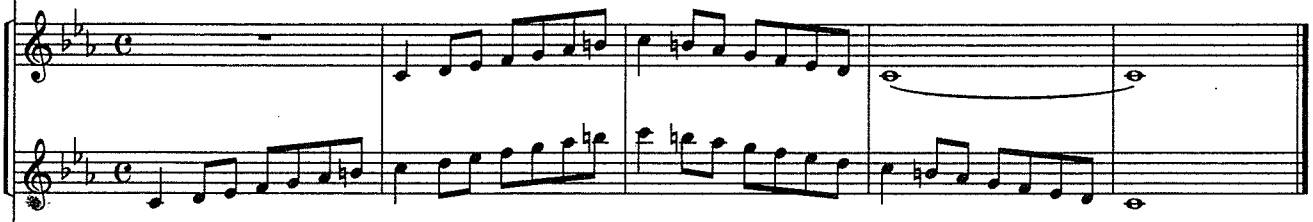
Major Scale



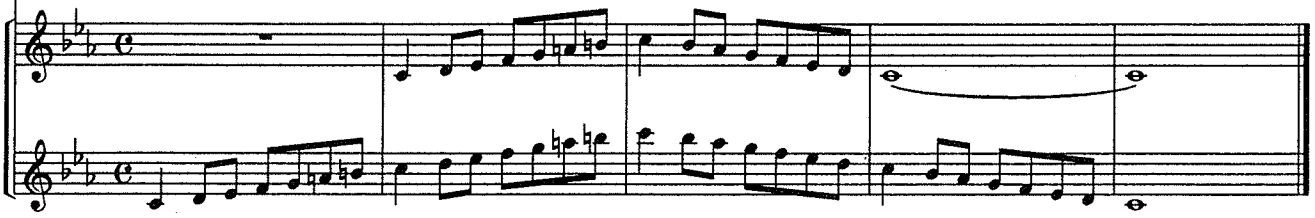
Natural Minor



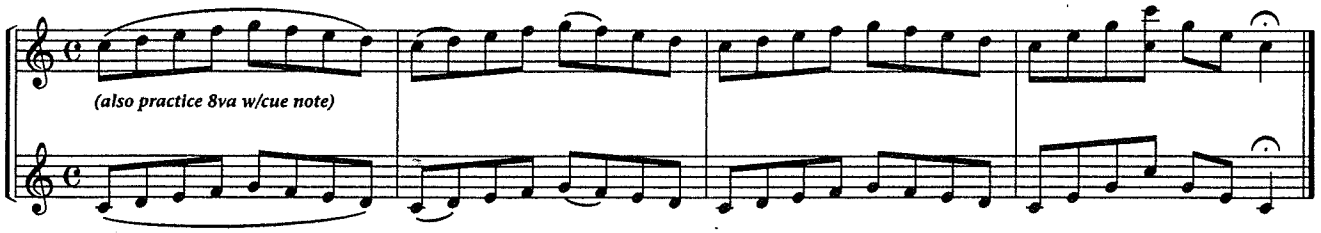
Harmonic Minor



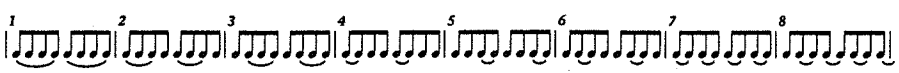
Melodic Minor

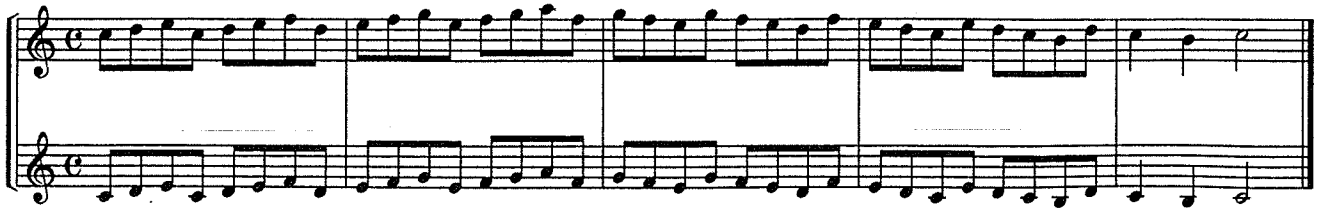


Mini-Scale & Tonic Arpeggio

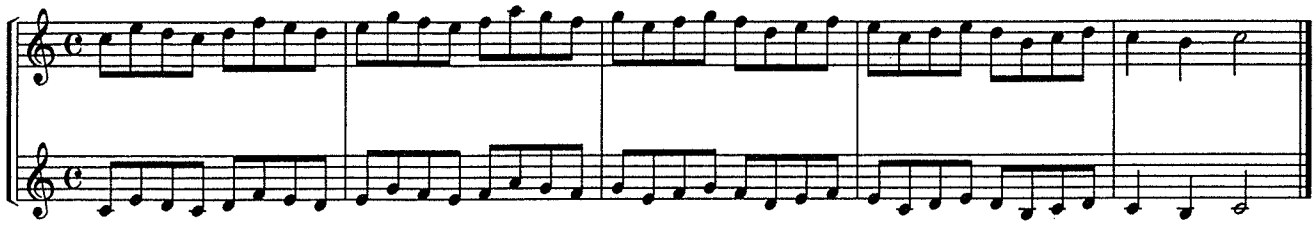


Scale Pattern 1 *articulations:

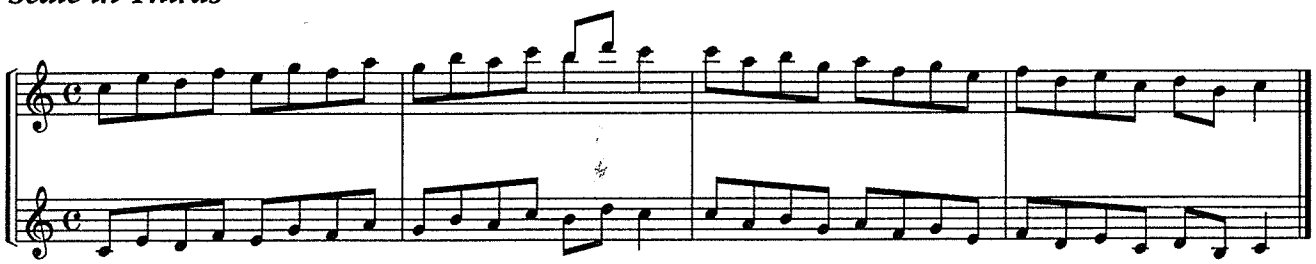




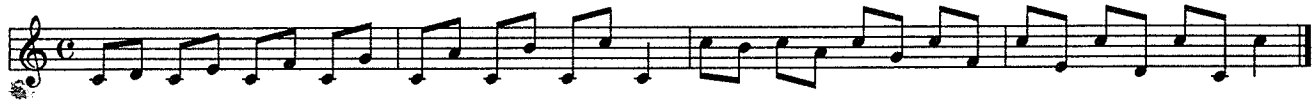
*Scale Pattern 2**



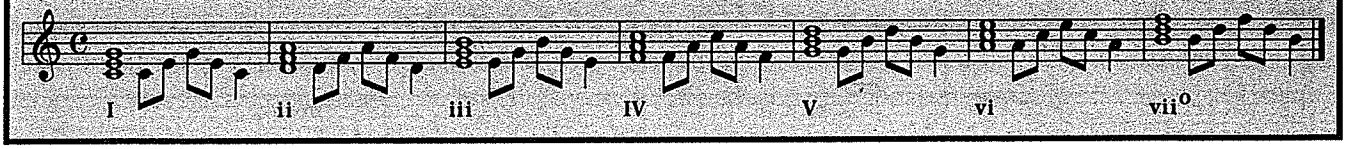
*Scale in Thirds**



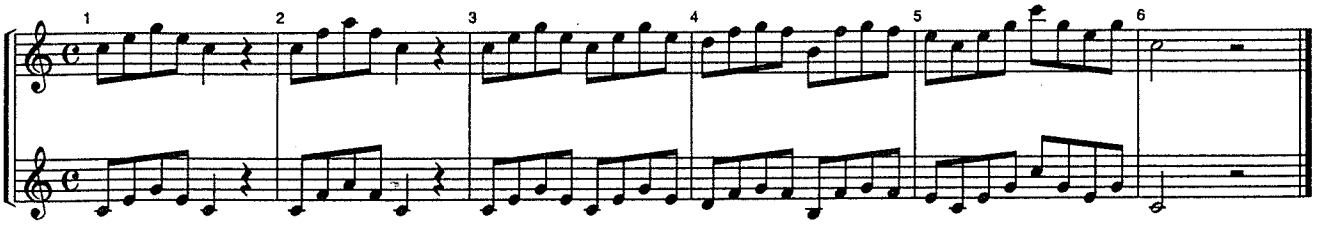
Interval Study



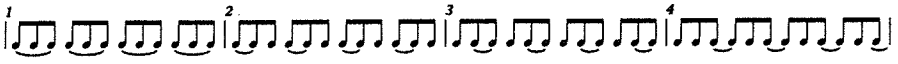
Triads of the C Scale

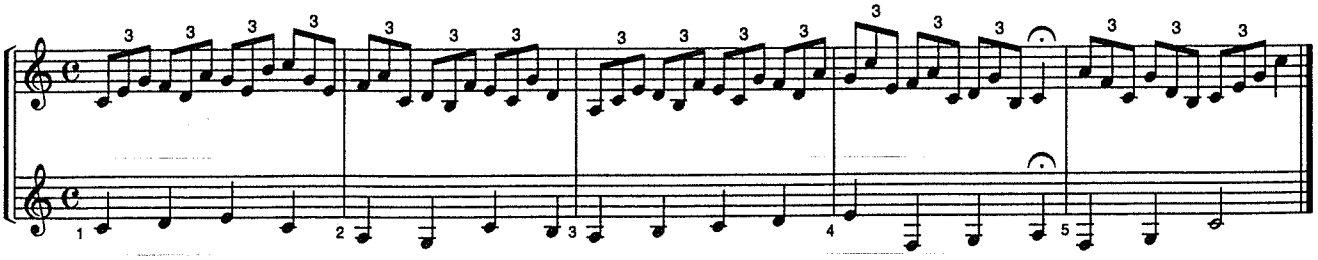


*Chord Study 1**



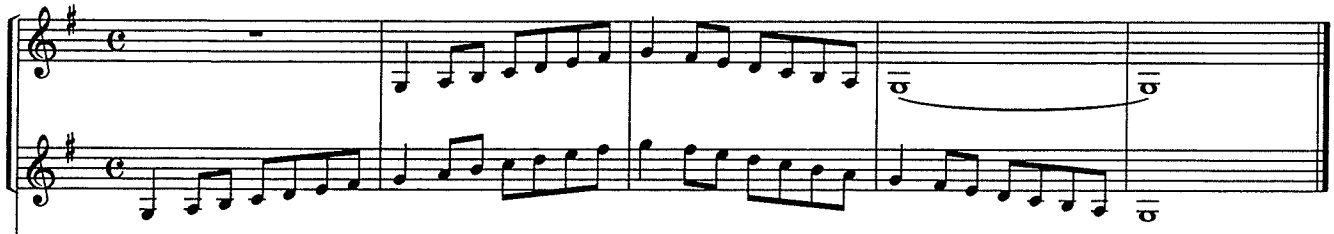
Chord Study 2 - articulations:



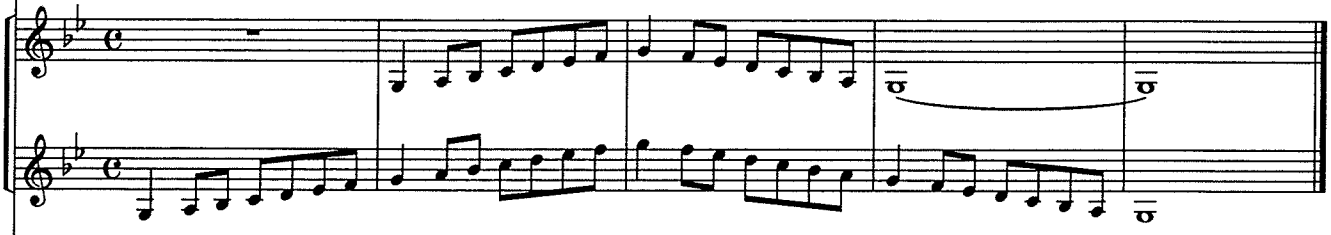


Technical Exercises in the Key of G (Concert F)

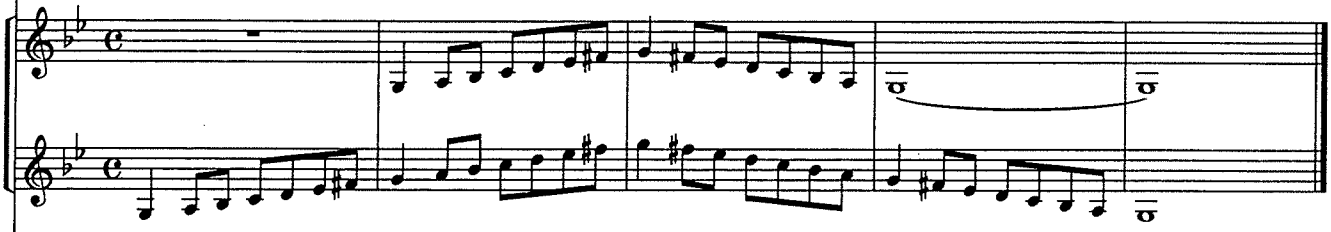
Major Scale



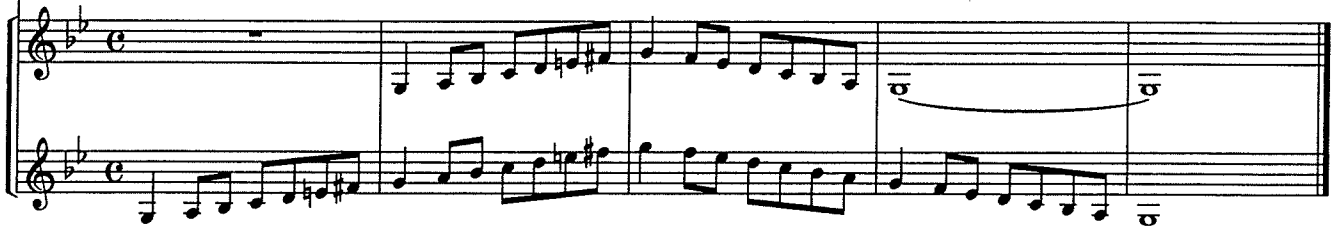
Natural Minor



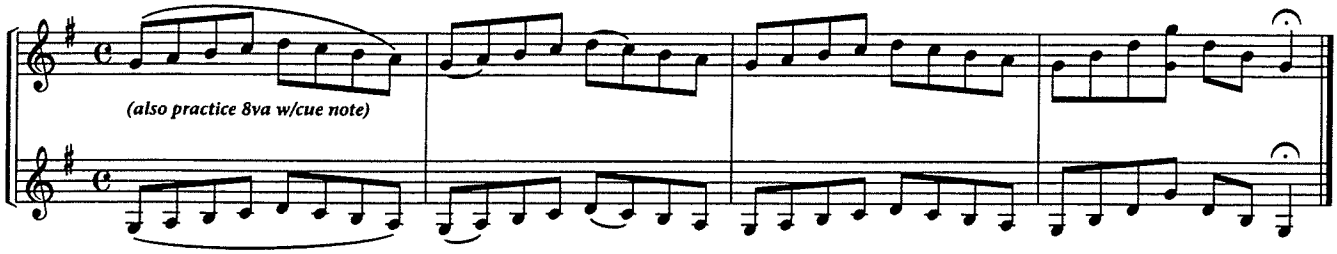
Harmonic Minor



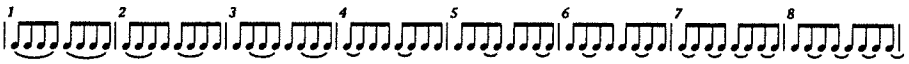
Melodic Minor

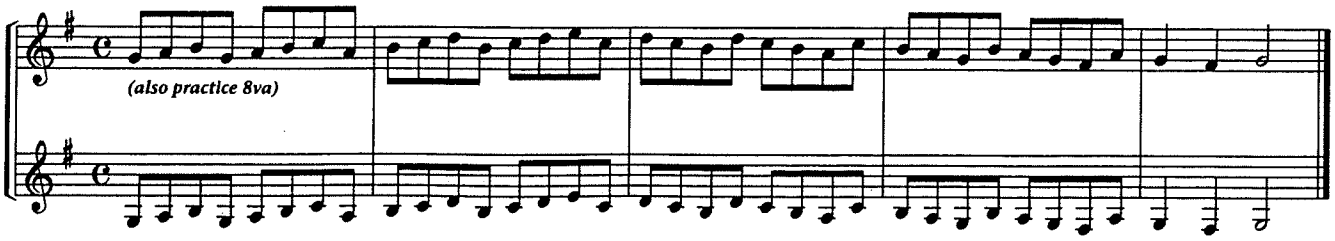


Mini-Scale & Tonic Arpeggio

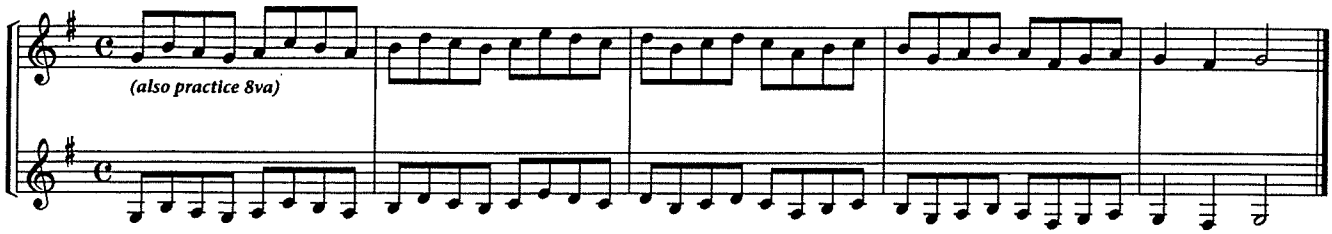


Scale Pattern 1 **articulations:*

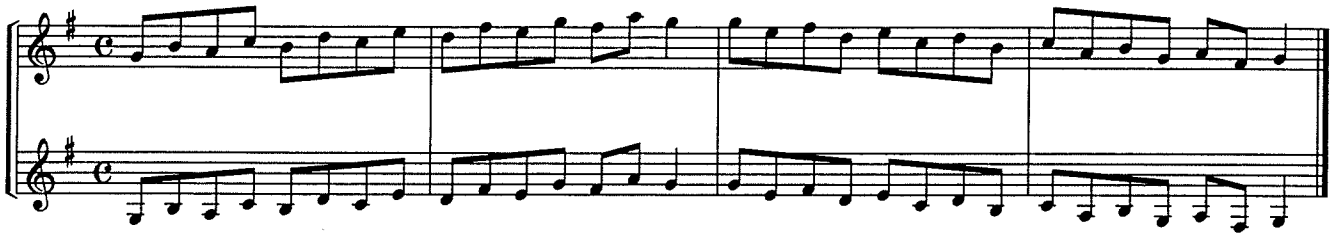




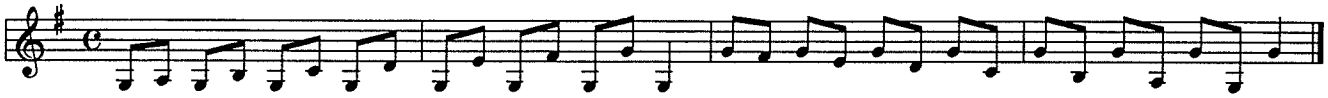
*Scale Pattern 2**



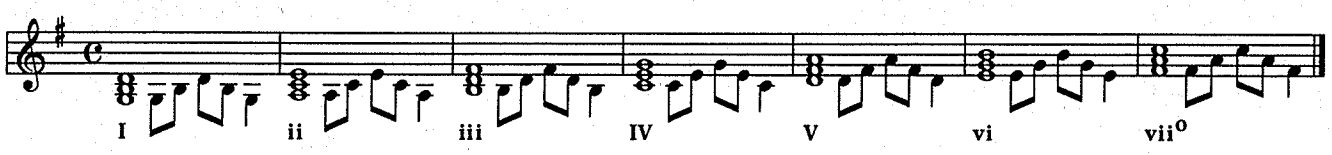
*Scale in Thirds**



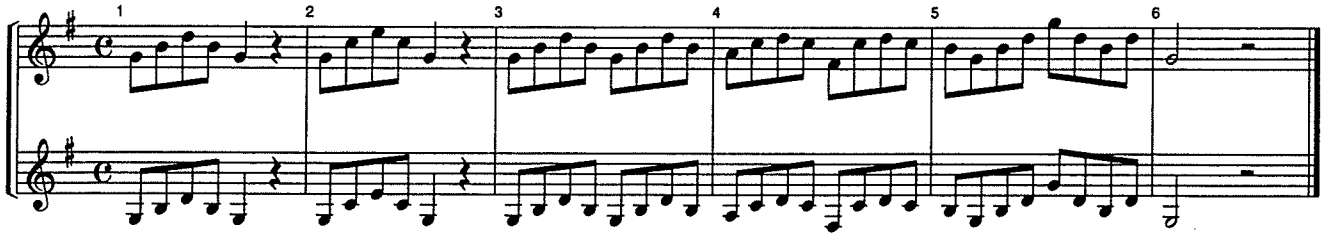
Interval Study



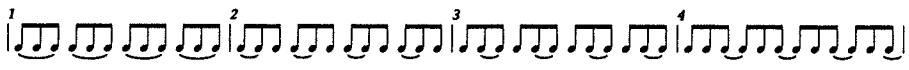
Triads of the G Scale

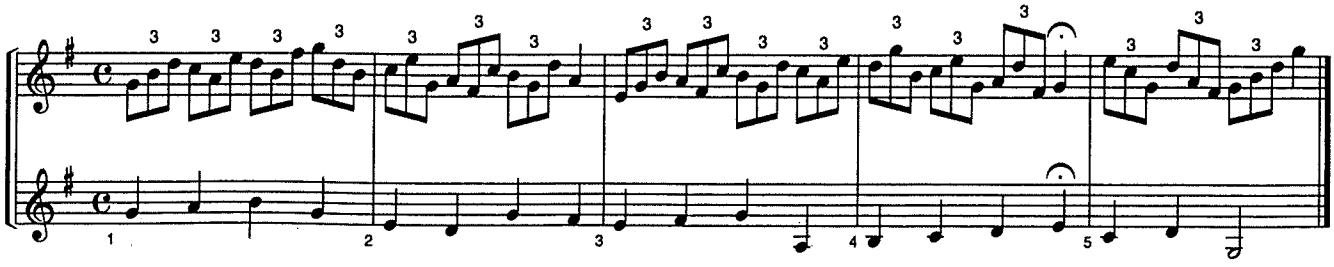


*Chord Study 1**



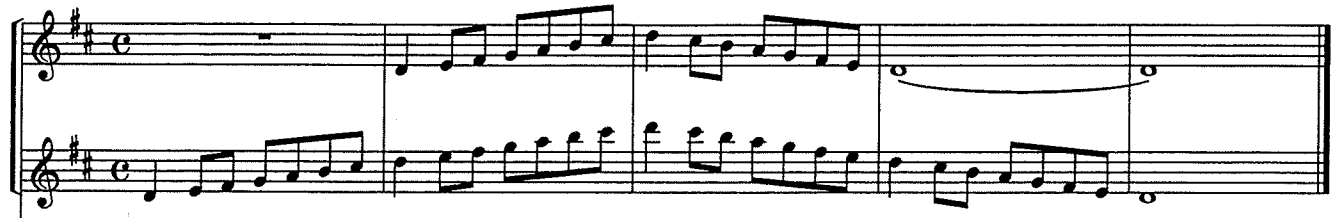
Chord Study 2 - articulations:



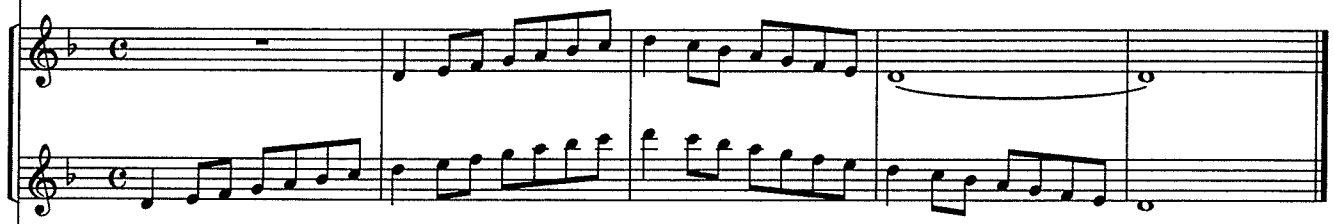


Technical Exercises in the Key of D (Concert C)

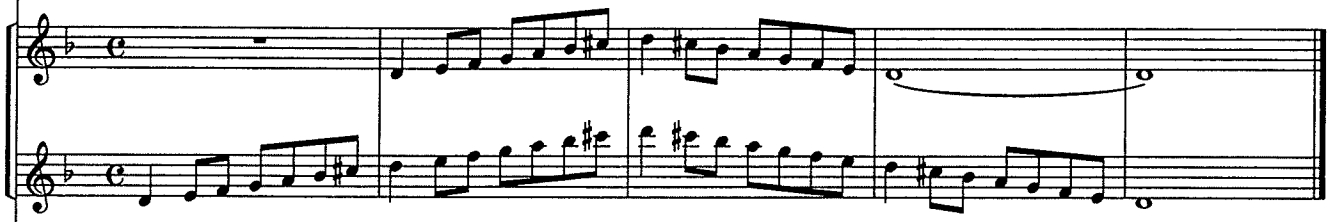
Major Scale



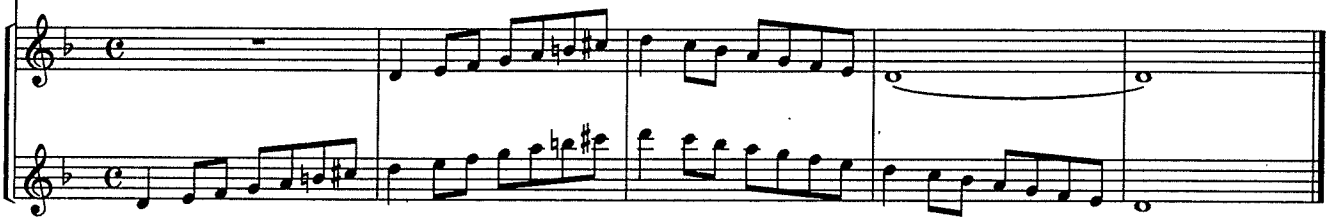
Natural Minor



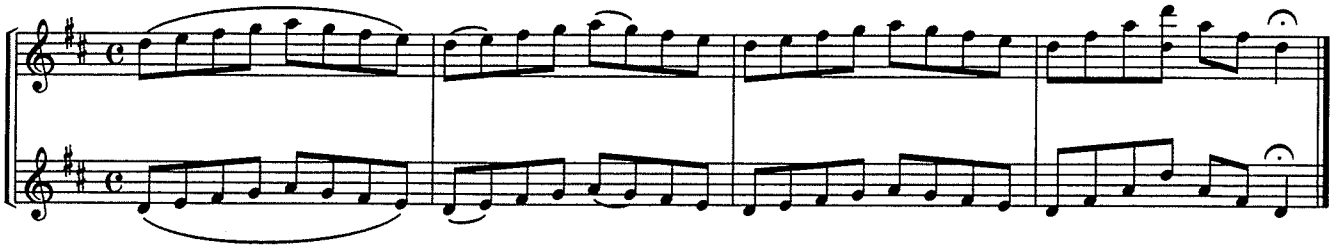
Harmonic Minor



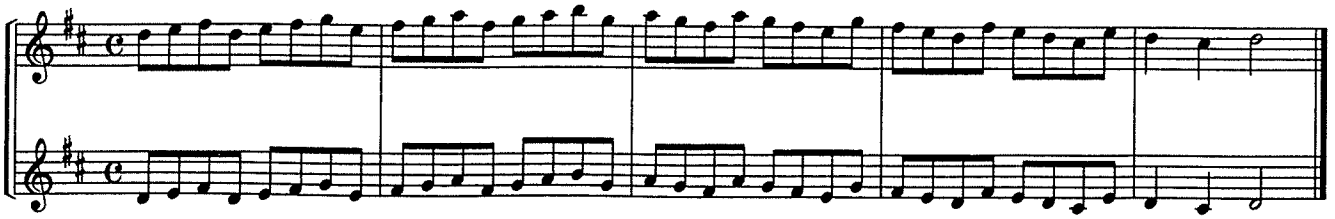
Melodic Minor



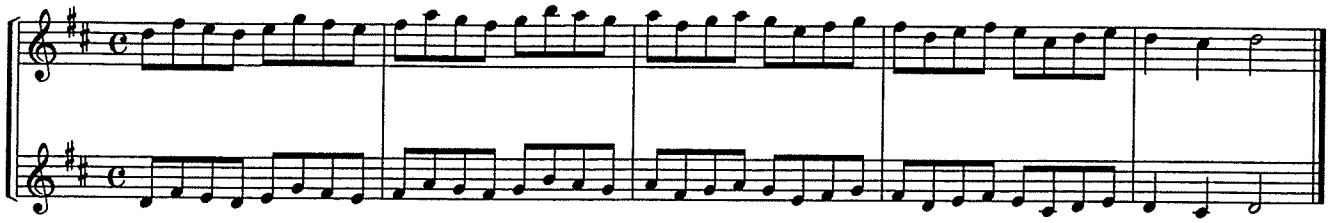
Mini-Scale & Tonic Arpeggio



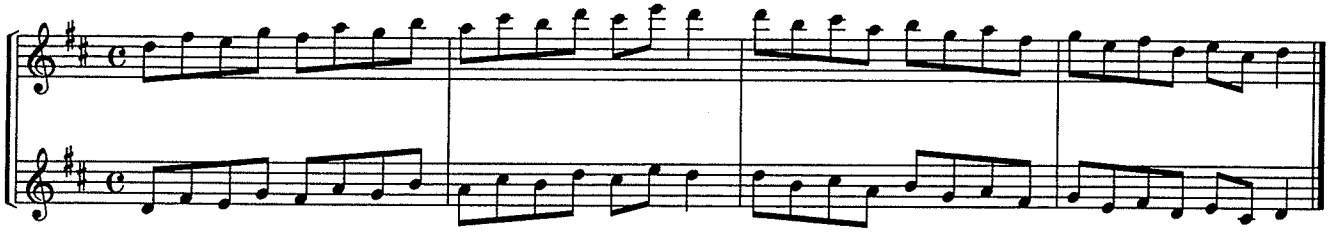
Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8



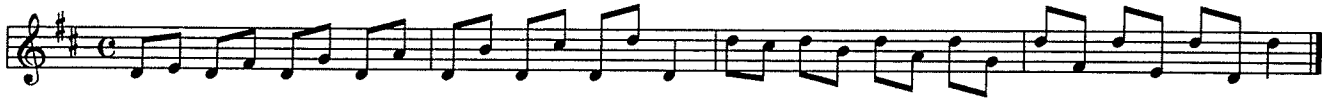
*Scale Pattern 2**



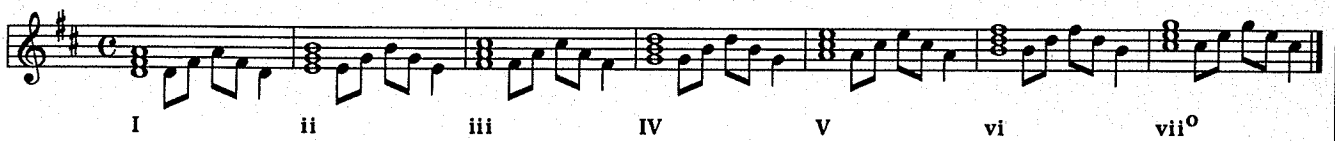
*Scale in Thirds**



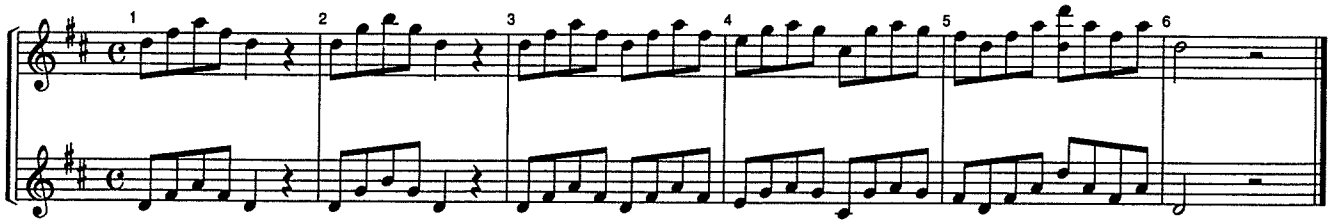
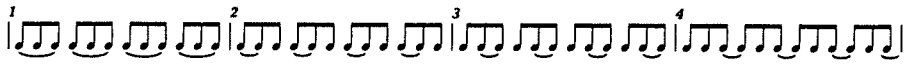
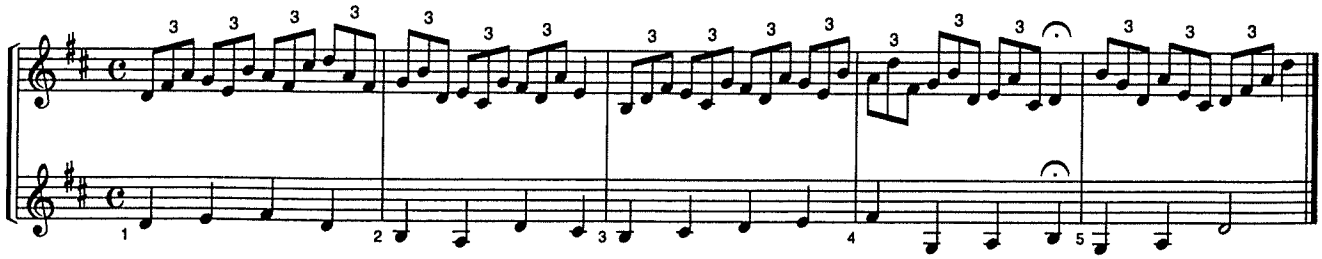
Interval Study



Triads of the D Scale



*Chord Study 1**



Chord Study 2 - articulations: