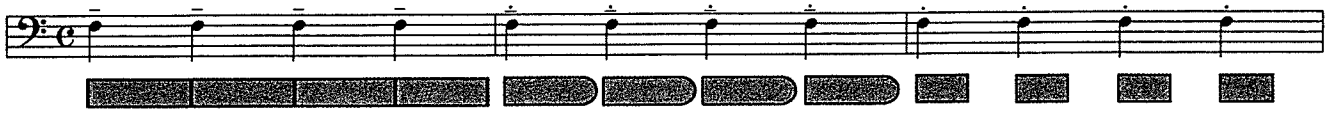
Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

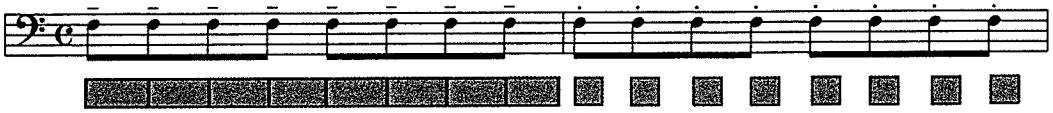
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



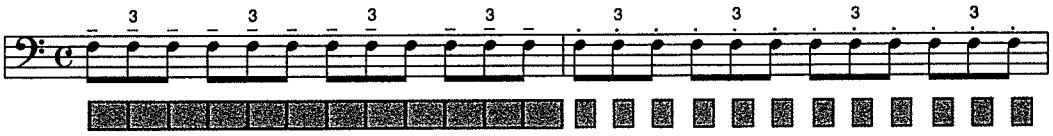
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

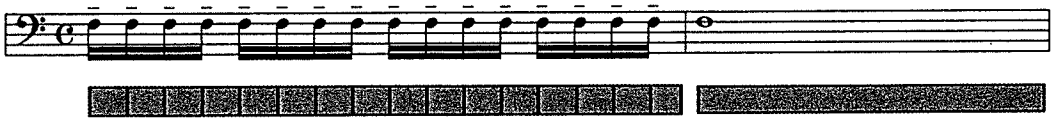


Eighth-note triplets in connected style.

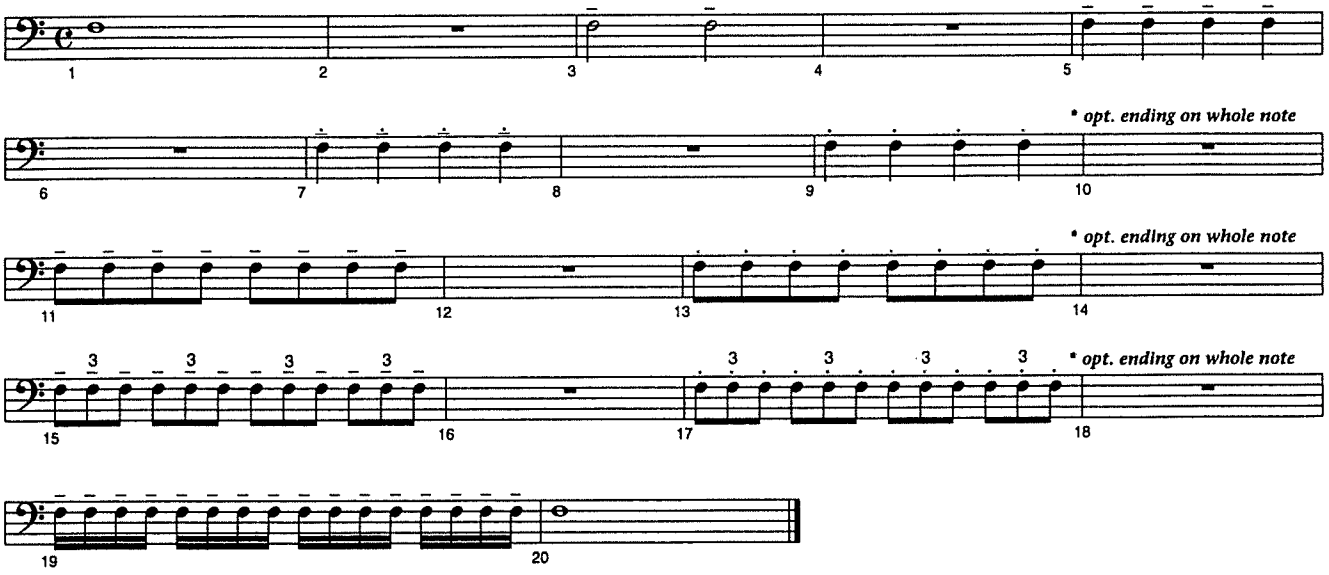
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



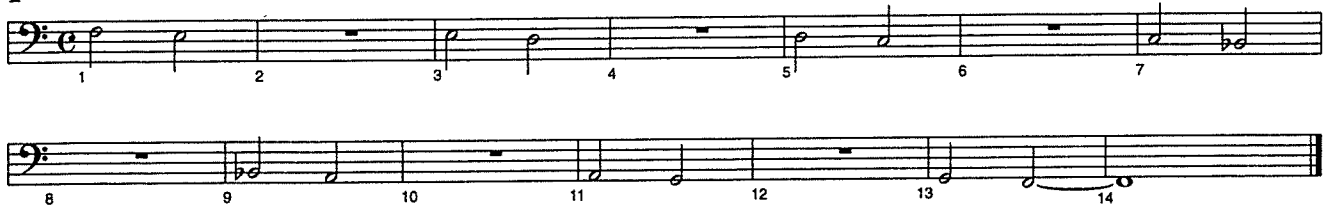
Articulation Exercise on Concert F



Long Tones

Concert F Descending

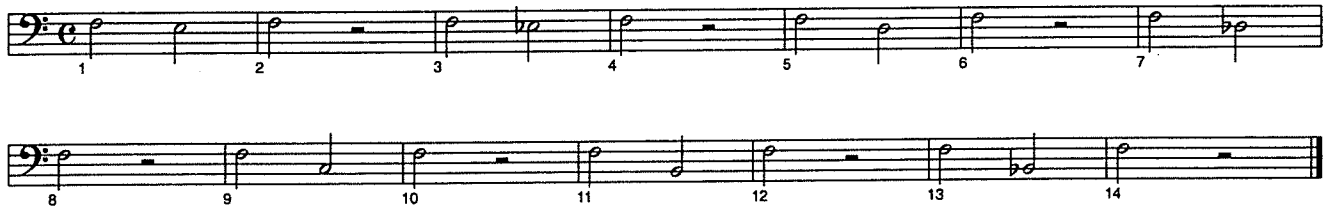
1



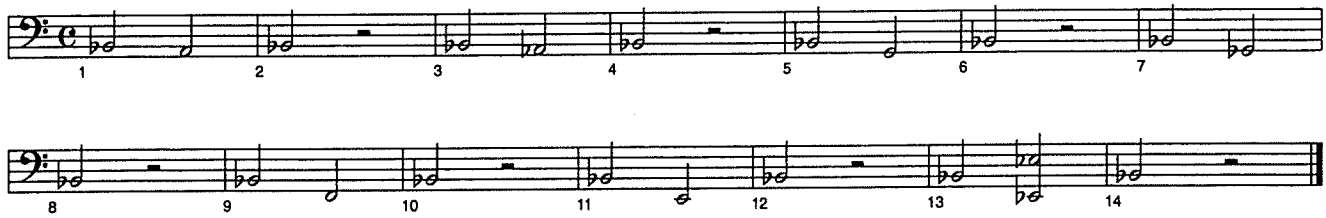
2

Long Tone 1

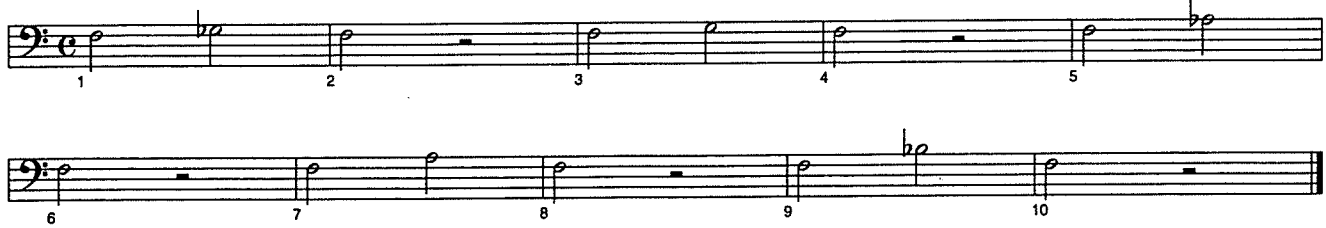
1a



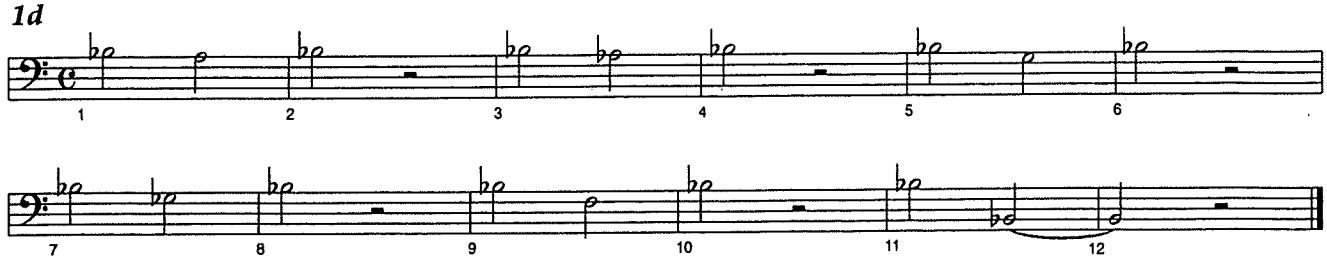
1b



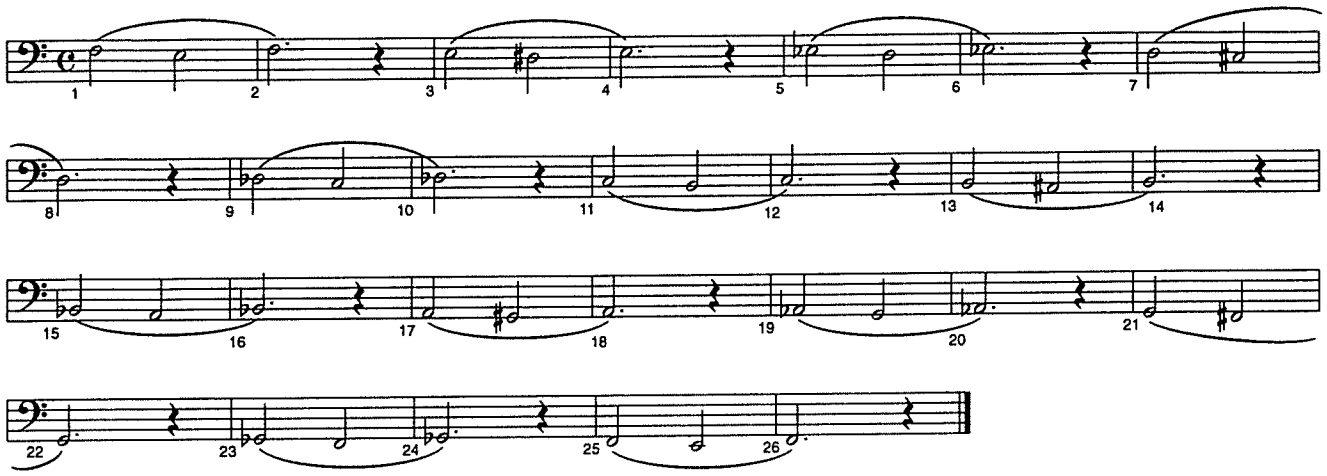
1c



1d

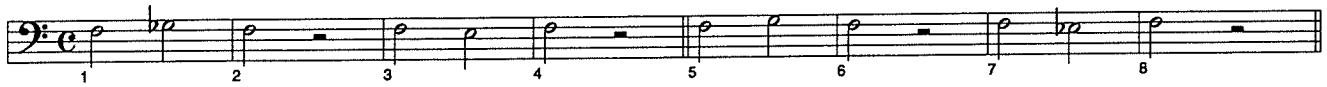


Long Tone 2

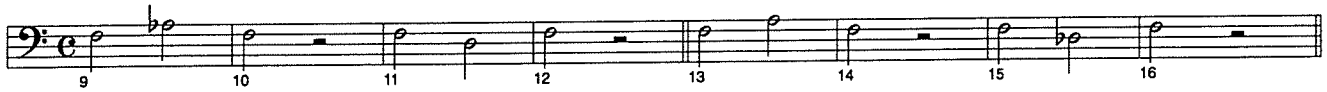


Long Tone 3

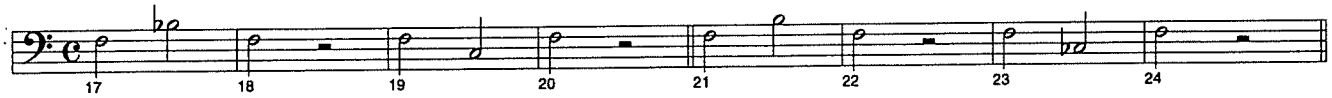
3a *intervals of a minor 2nd* *intervals of a major 2nd*



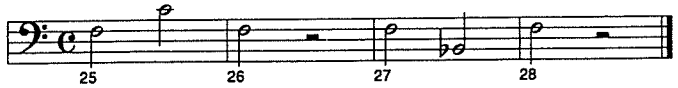
intervals of a minor 3rd *intervals of a major 3rd*



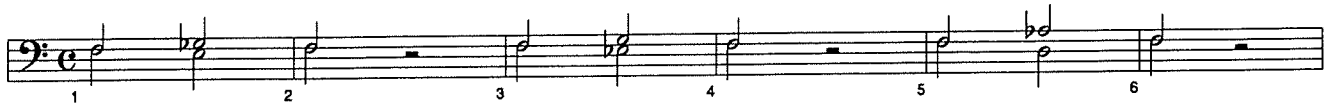
intervals of a perfect 4th *intervals of an augmented 4th*



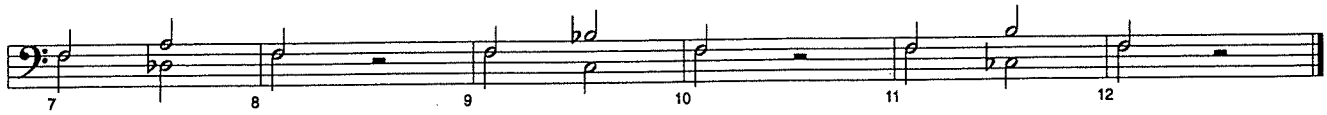
intervals of a perfect 5th



3b *intervals of a minor 2nd* *intervals of a major 2nd* *intervals of a minor 3rd*

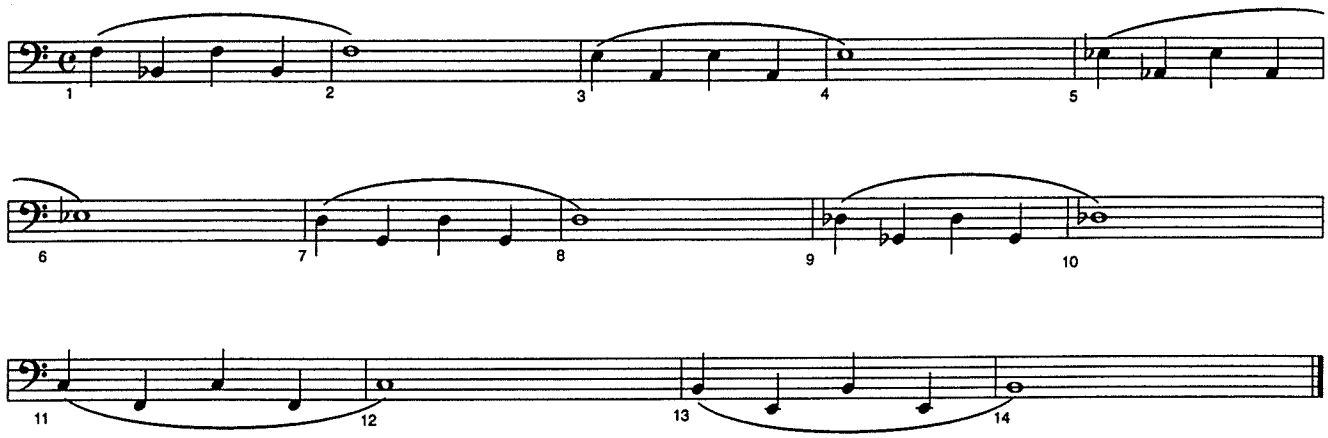


intervals of a major 3rd *intervals of a perfect 4th* *intervals of an augmented 4th*

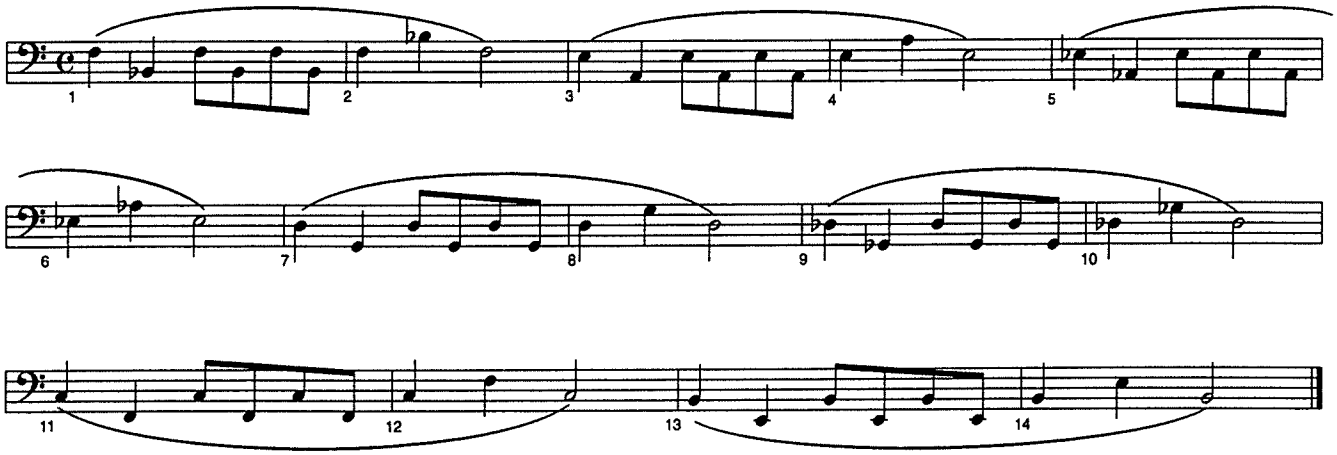


Warm-Up Set 1

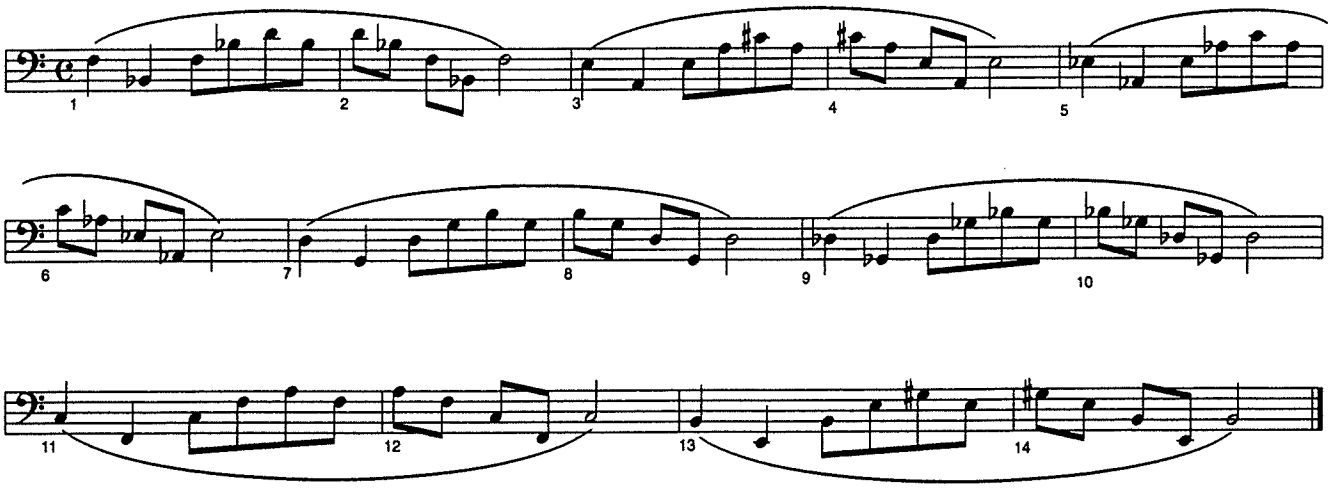
Options 1, 2, & 3



Option 4

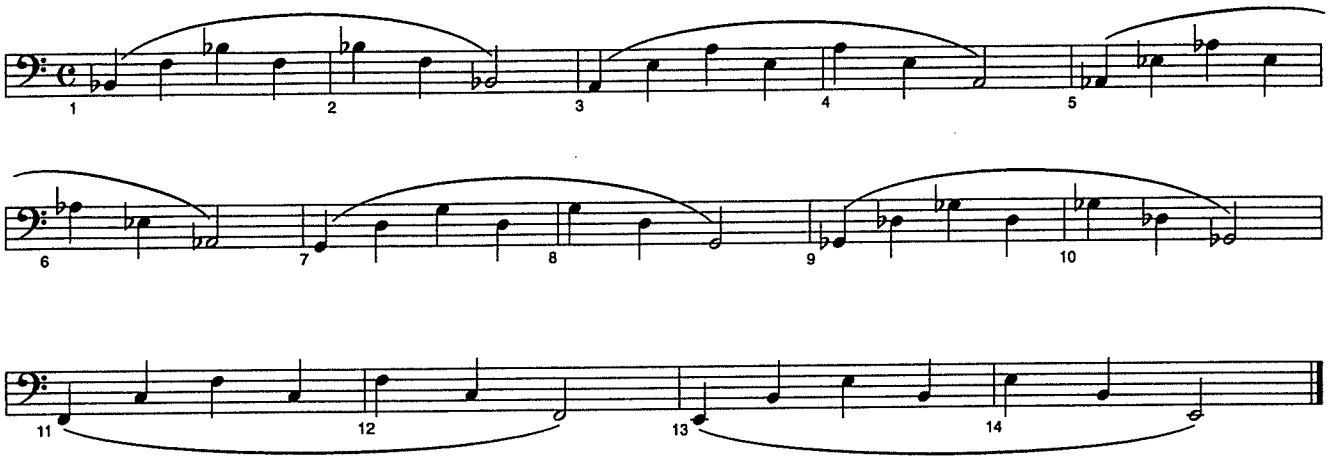


Option 5

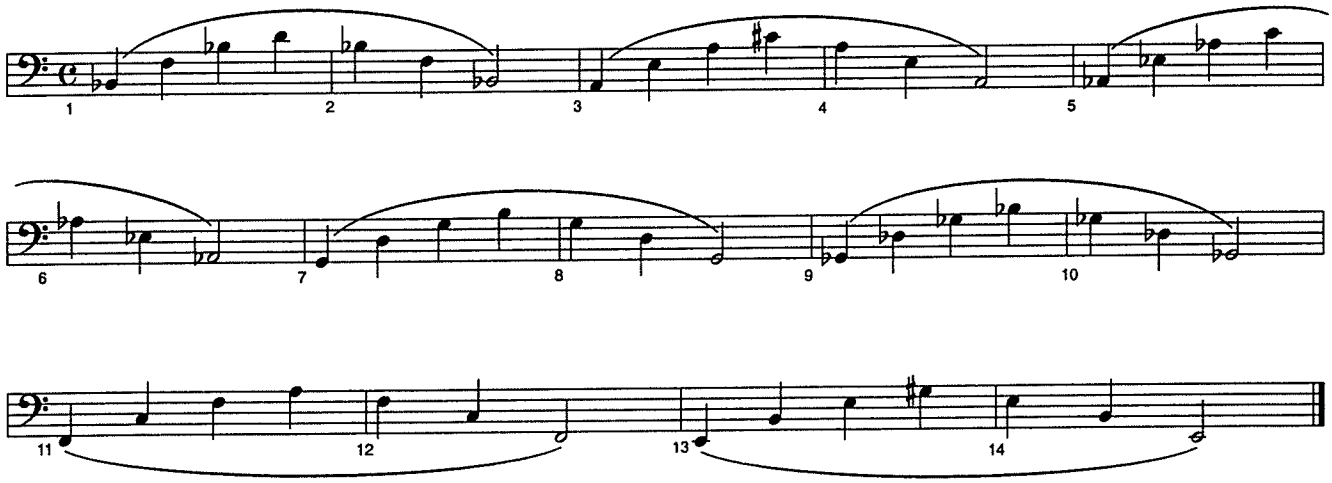


Warm-Up Set 2

Options 1, 2, & 3



Option 4



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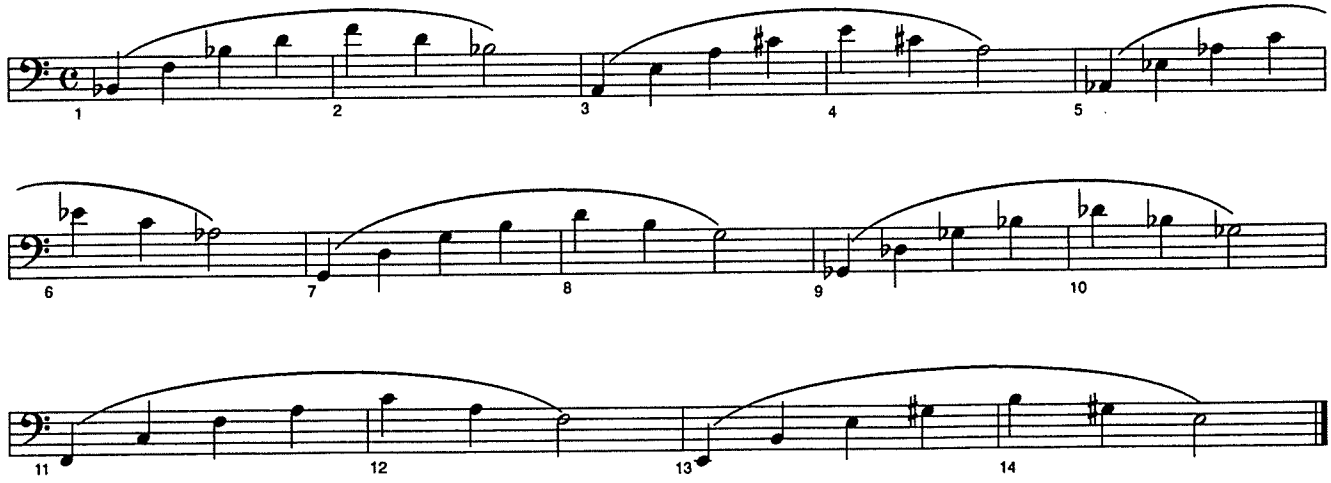
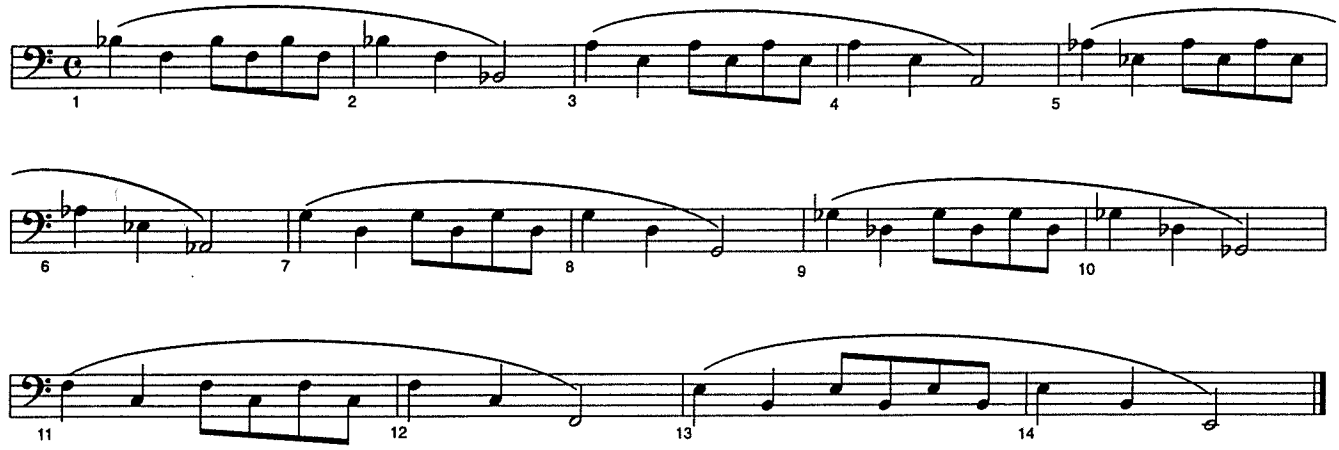
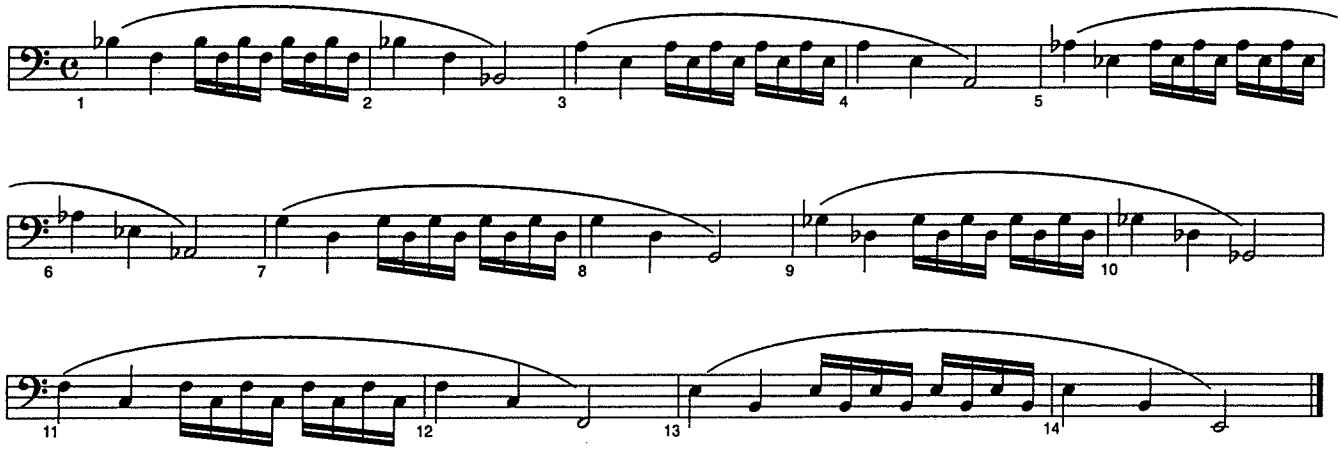


Warm-Up Set 3

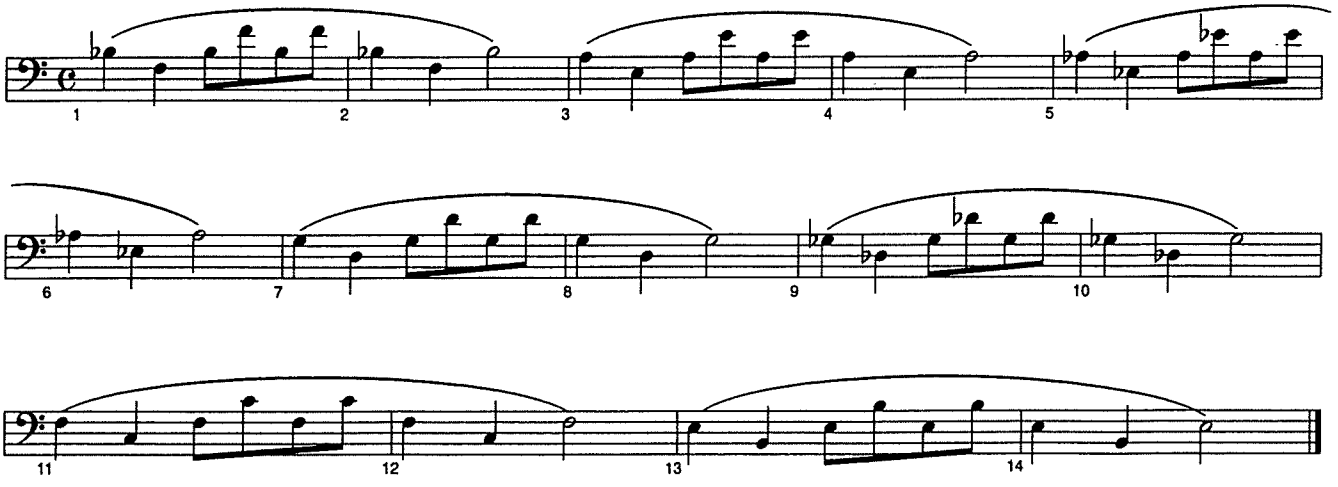
Options 1, 2, & 3



Option 4

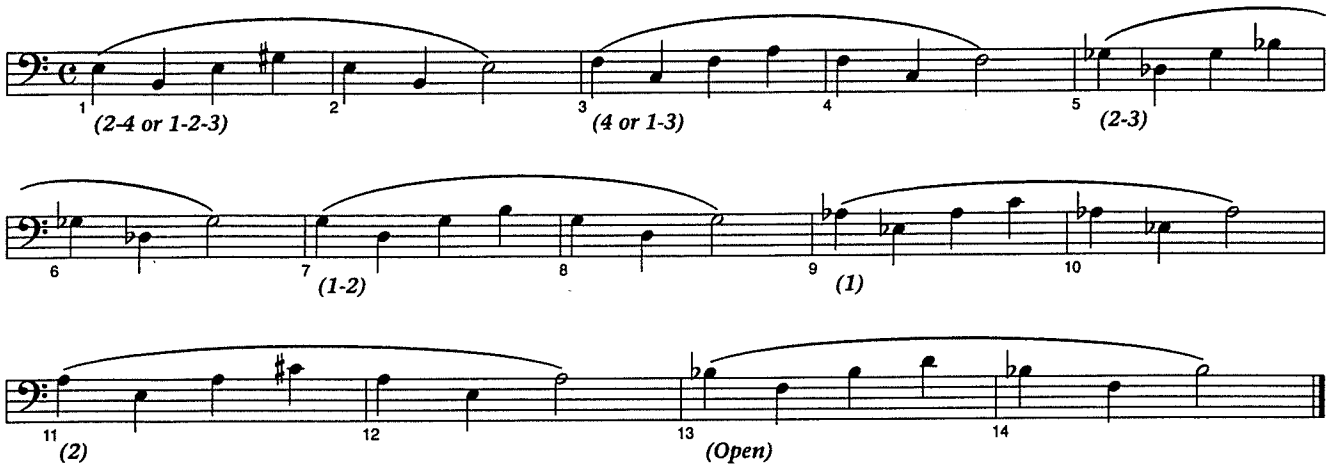


Option 5

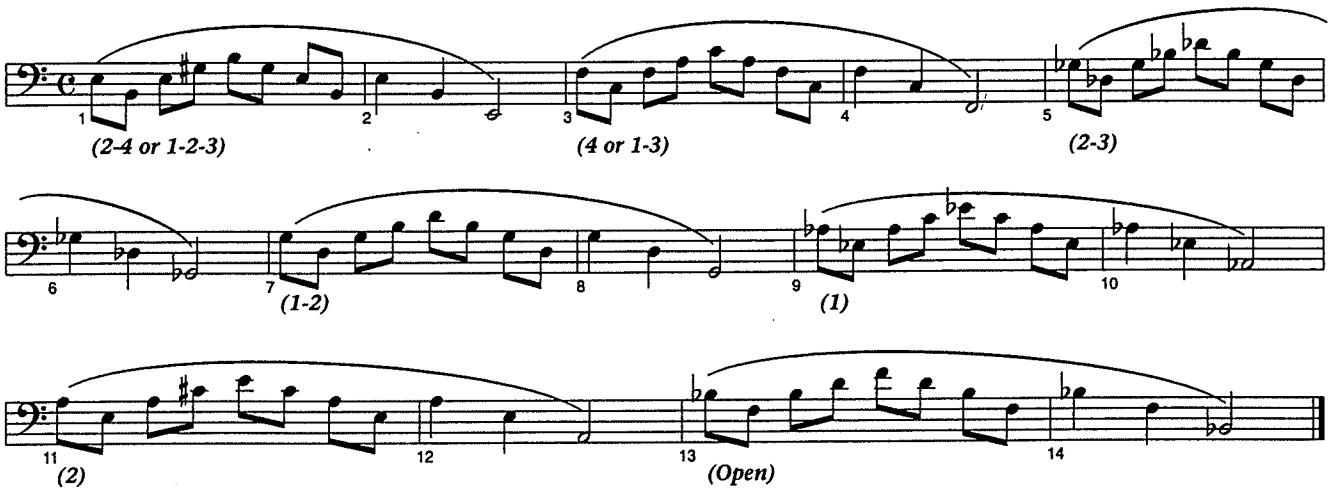


Warm-Up Set 4

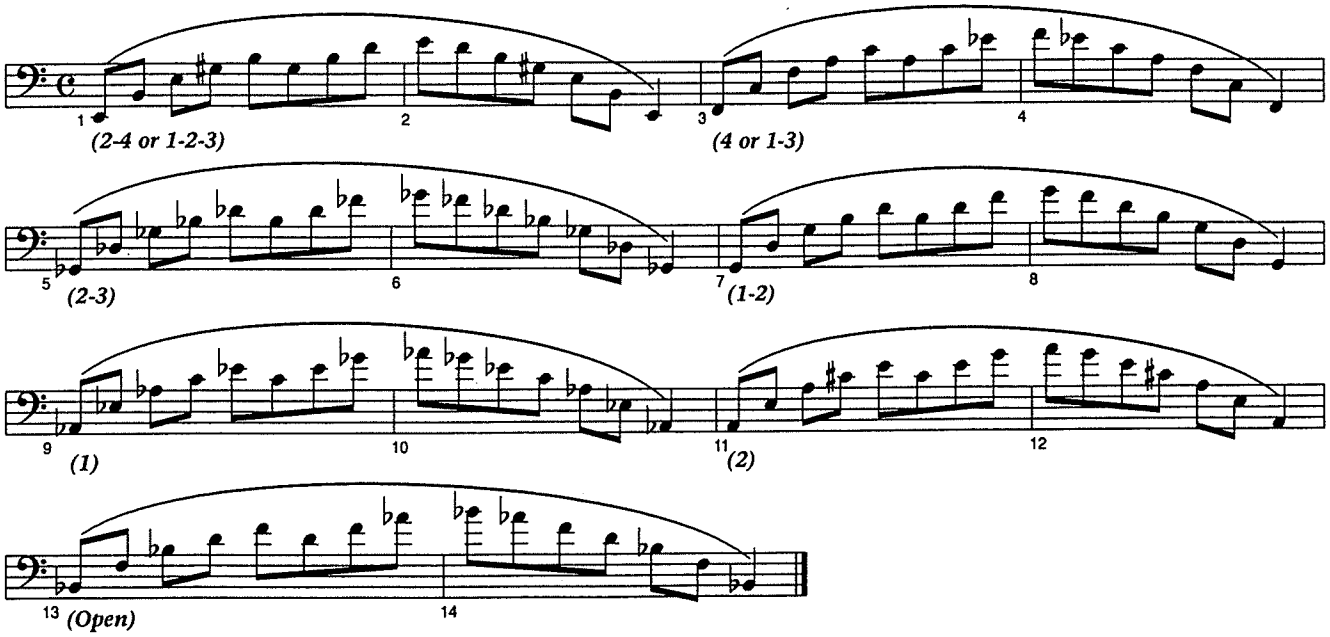
Options 1, 2, & 3 - fingerings indicated in parenthesis



Option 4 - fingerings indicated in parenthesis

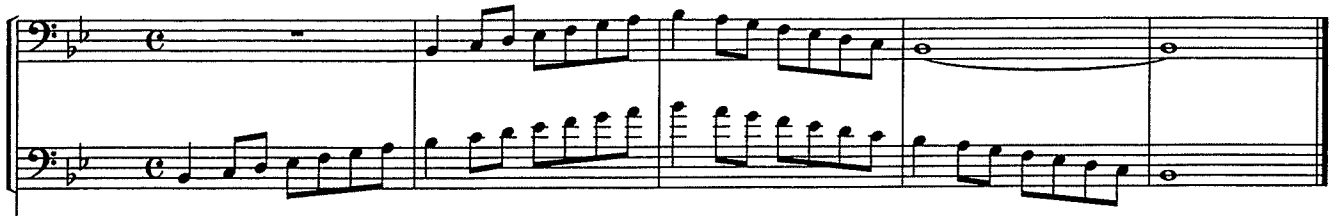


Option 5 - fingerings indicated in parenthesis

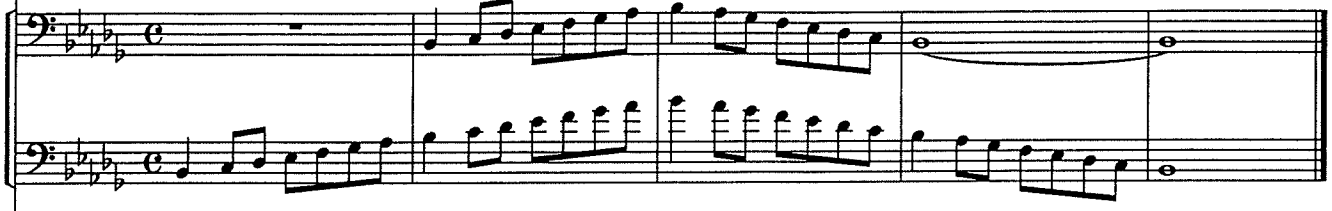


Technical Exercises in the Key of B♭

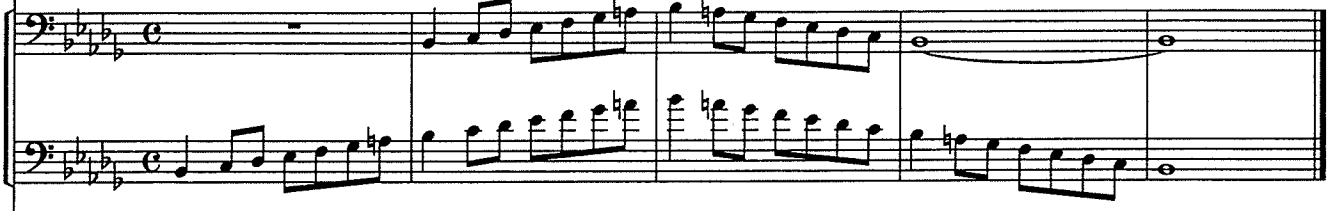
Major Scale



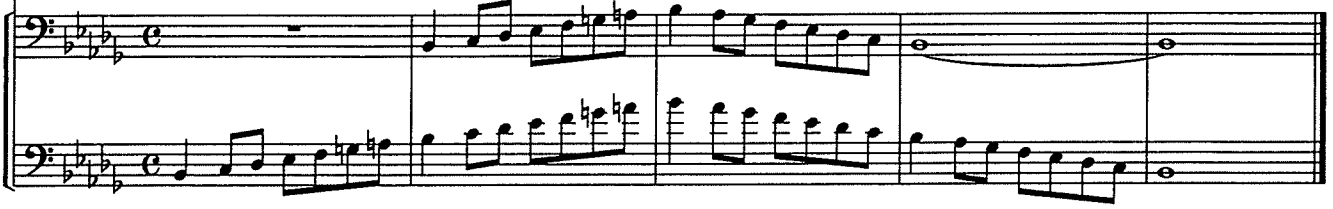
Natural Minor



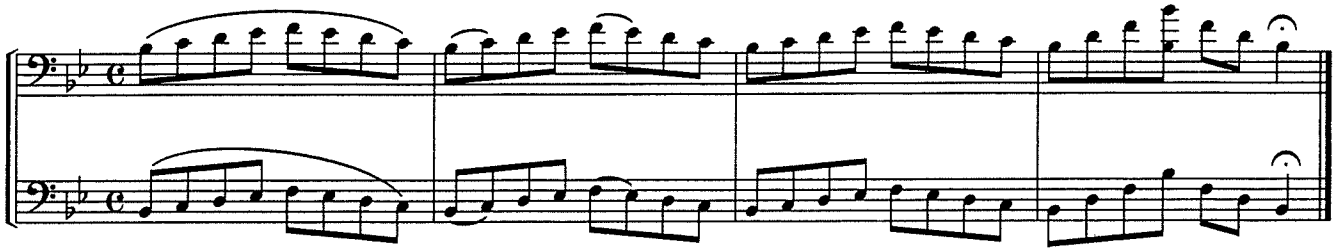
Harmonic Minor



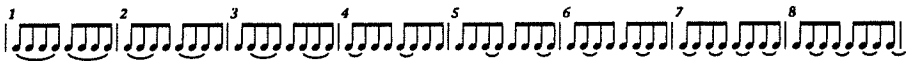
Melodic Minor

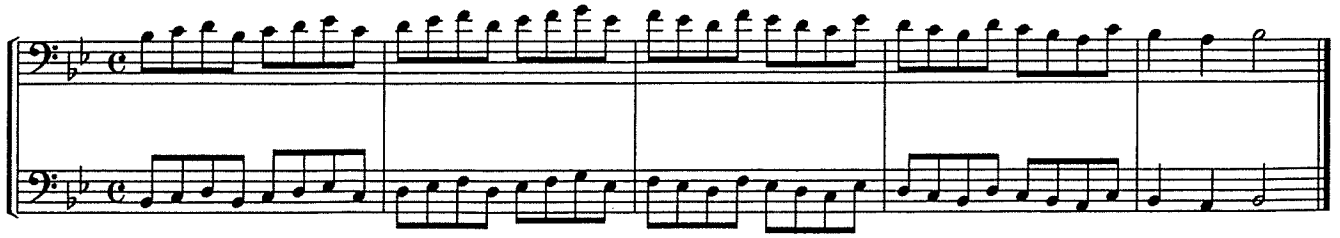


Mini-Scale & Tonic Arpeggio

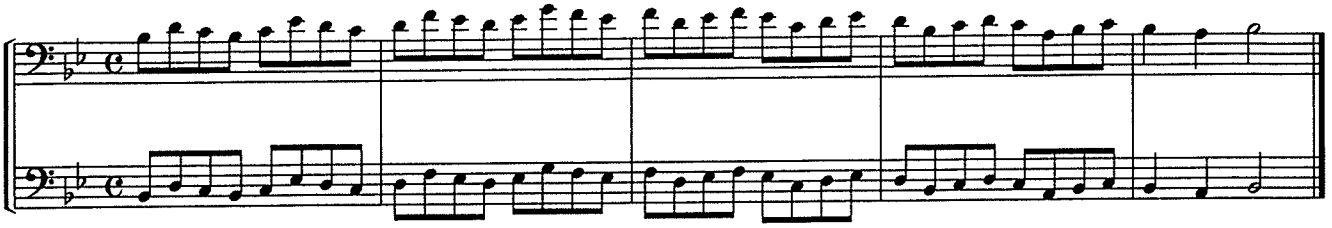


Scale Pattern *articulations:

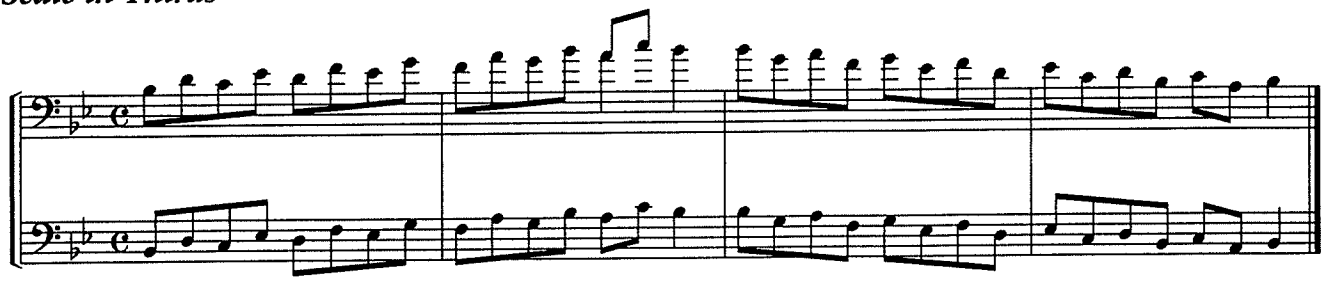




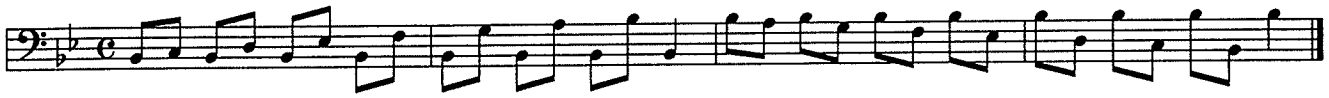
*Scale Pattern 2**



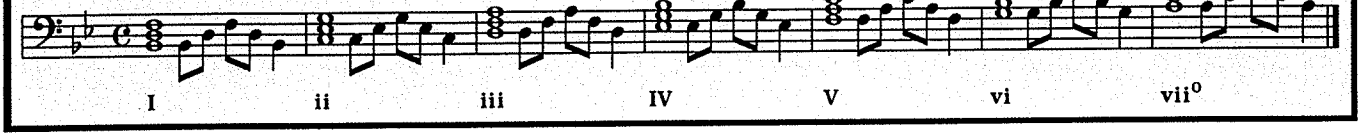
*Scale in Thirds**



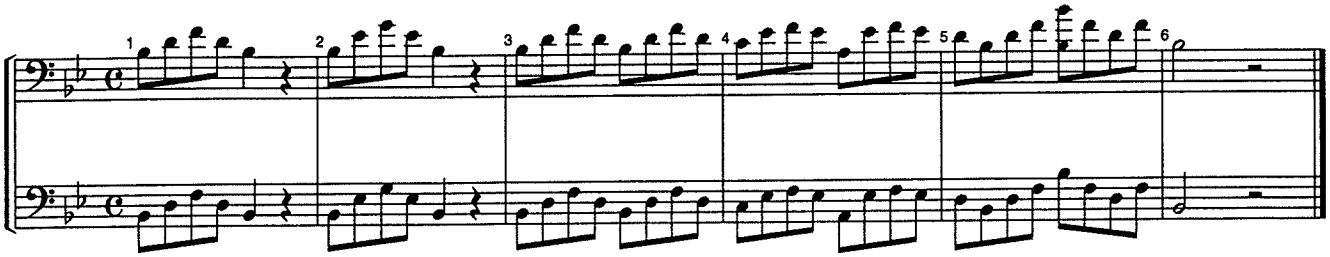
Interval Study



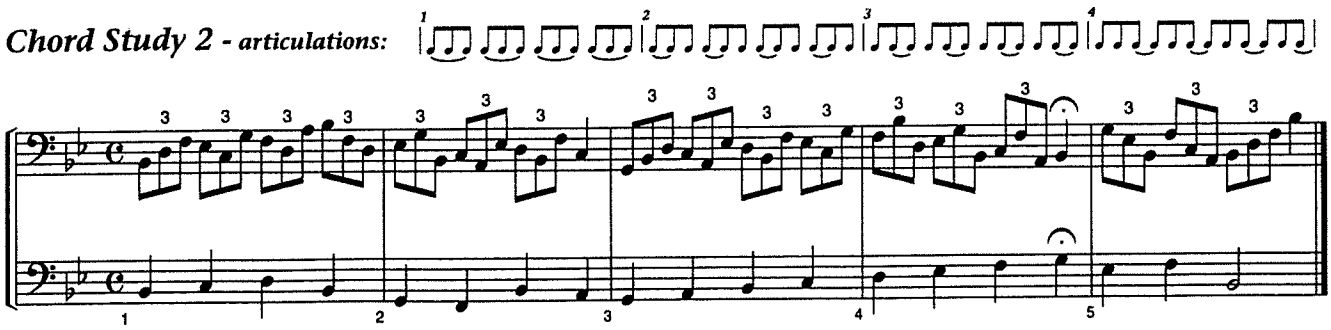
Triads of the B♭ Scale



*Chord Study 1**

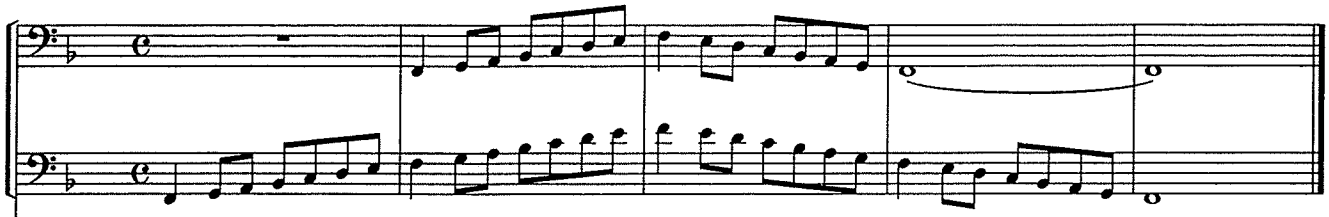


Chord Study 2 - articulations:

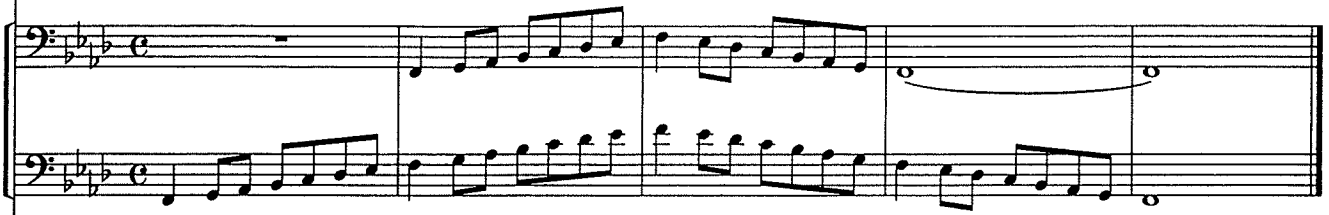


Technical Exercises in the Key of F

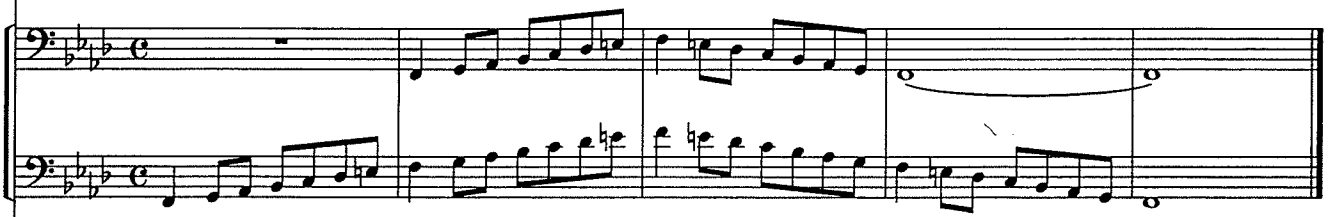
Major Scale



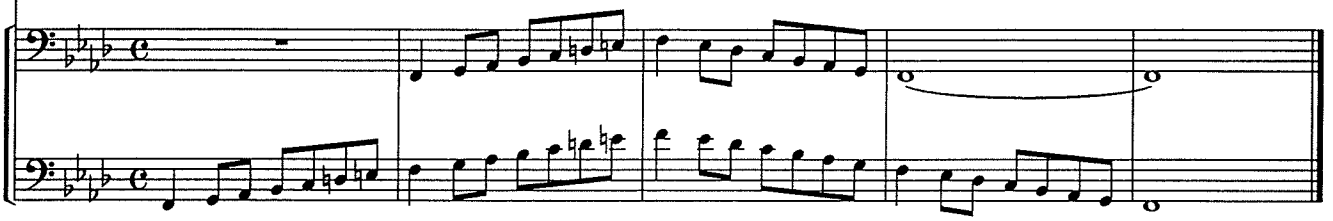
Natural Minor



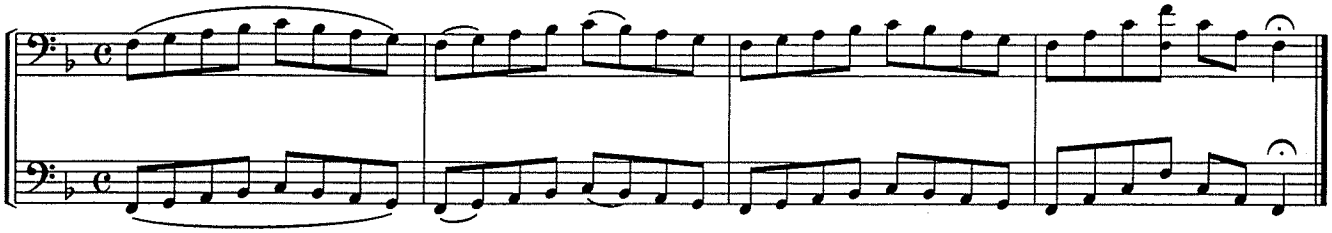
Harmonic Minor



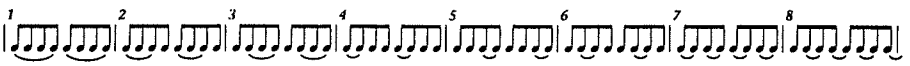
Melodic Minor

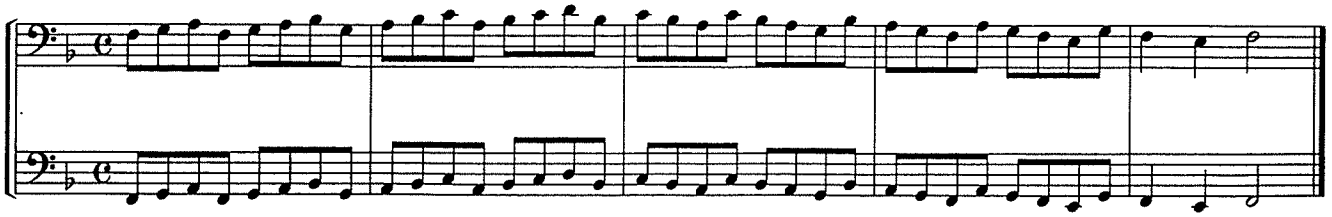


Mini-Scale & Tonic Arpeggio

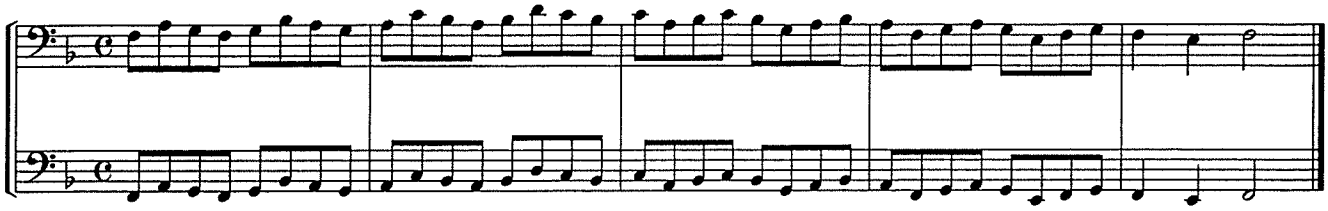


Scale Pattern 1 **articulations:*

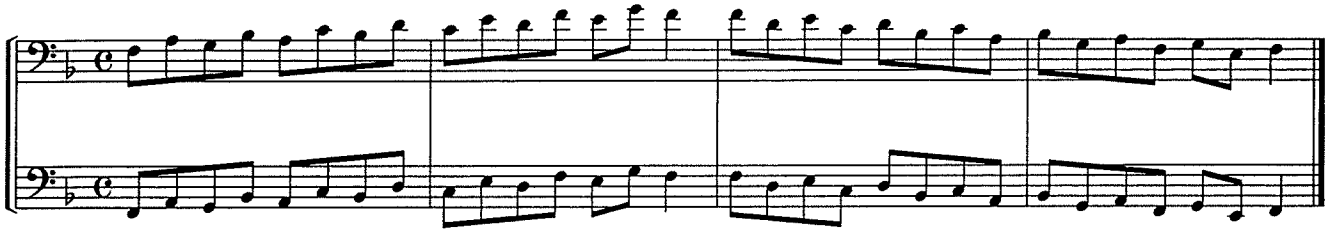




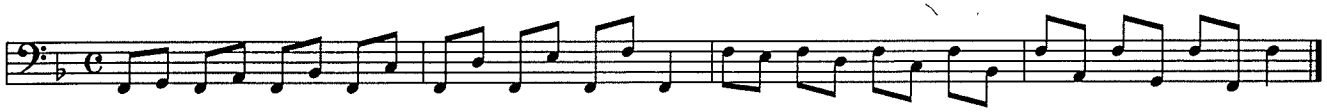
*Scale Pattern 2**



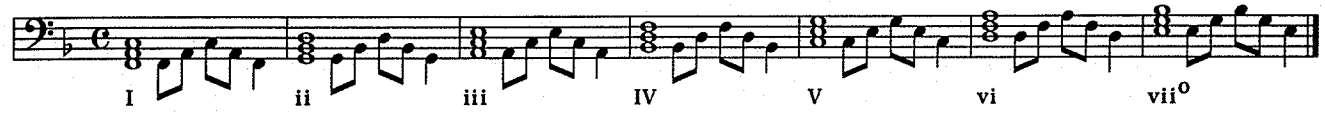
*Scale in Thirds**



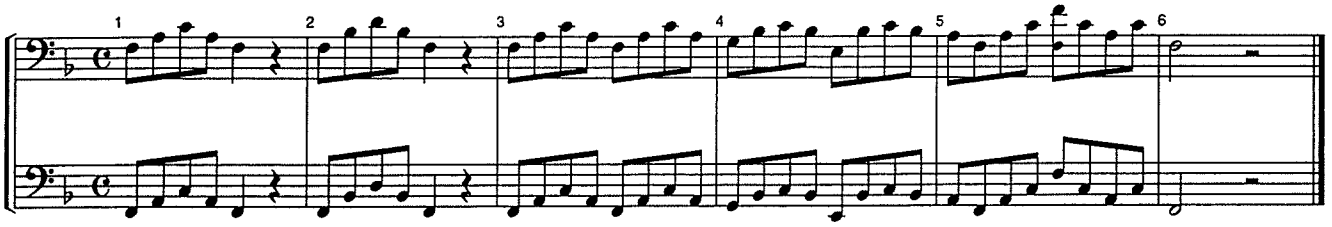
Interval Study



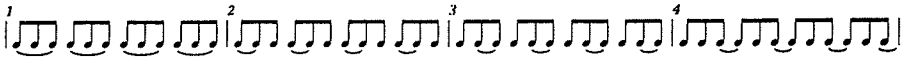
Triads of the F Scale

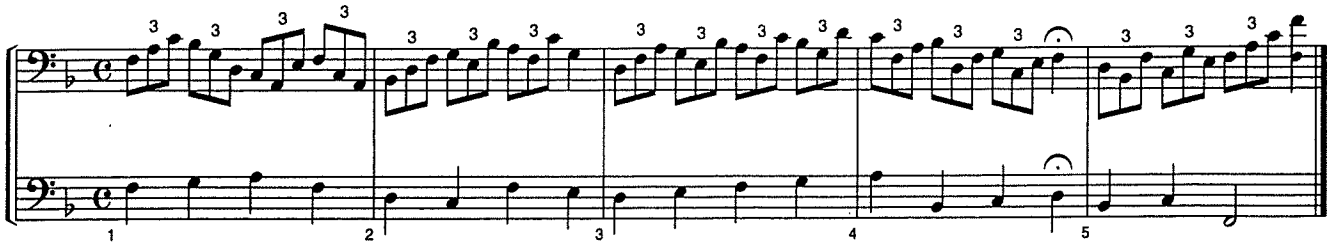


*Chord Study 1**



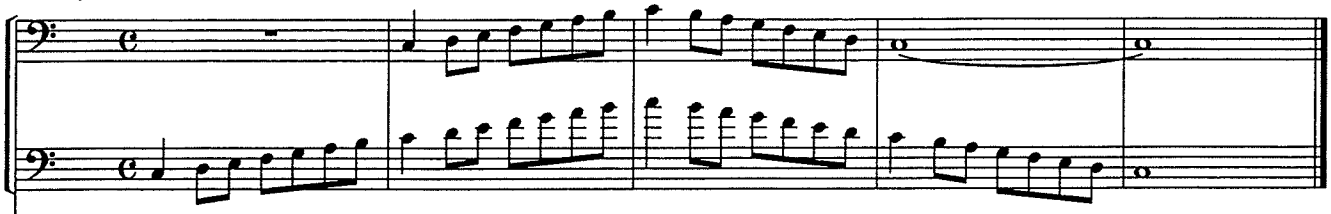
Chord Study 2 - *articulations:*



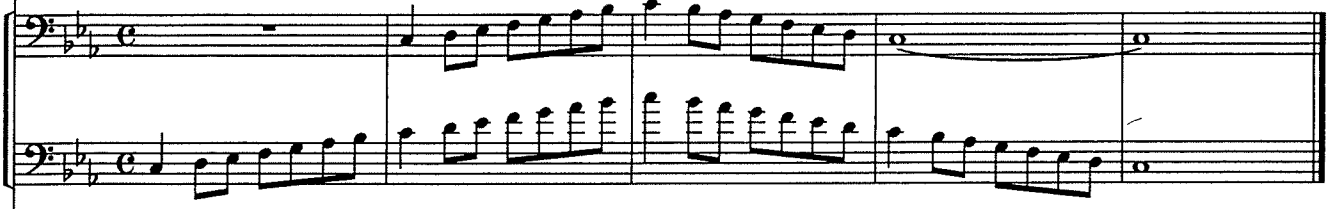


Technical Exercises in the Key of C

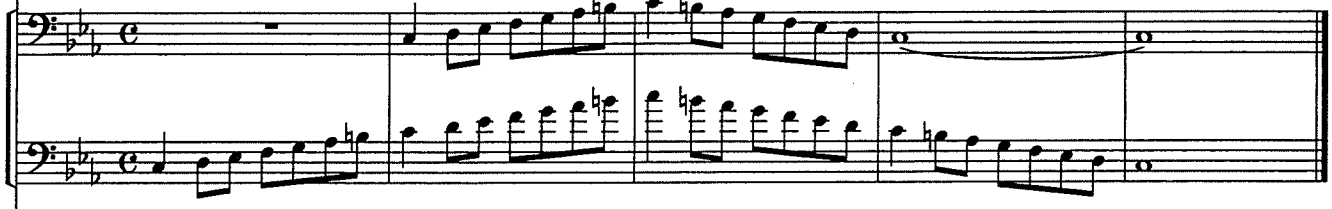
Major Scale



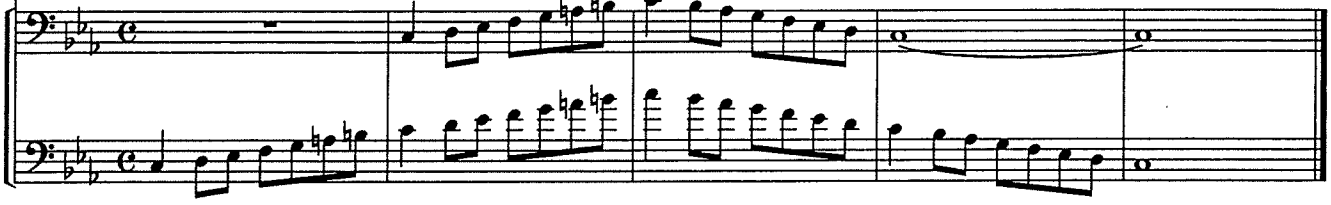
Natural Minor



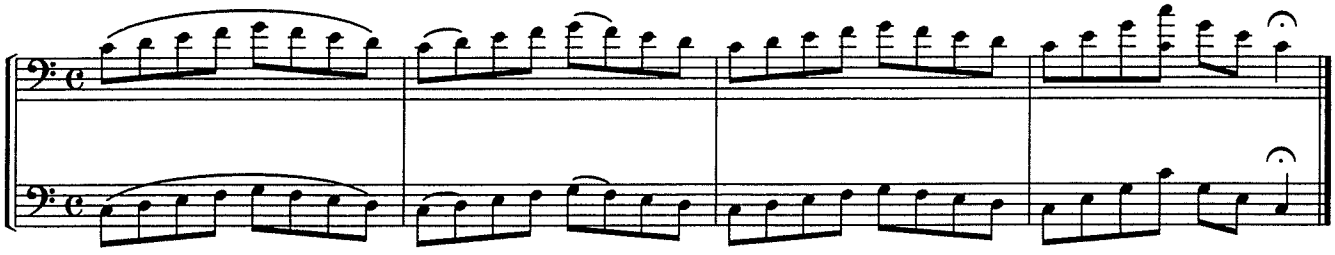
Harmonic Minor



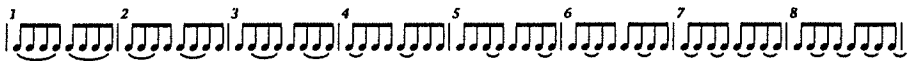
Melodic Minor

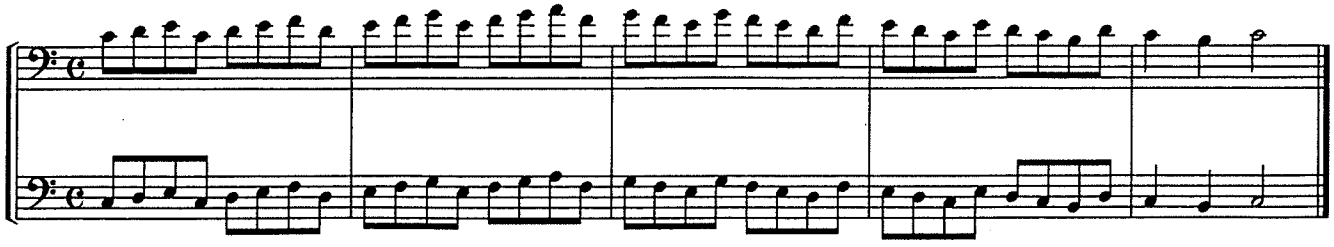


Mini-Scale & Tonic Arpeggio

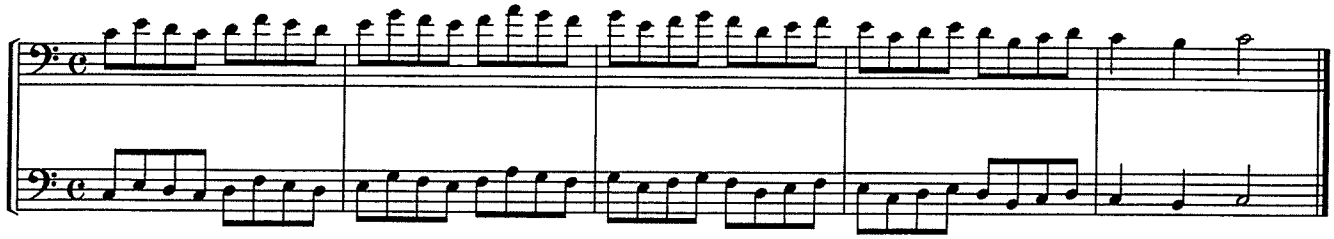


Scale Pattern 1 **articulations:*

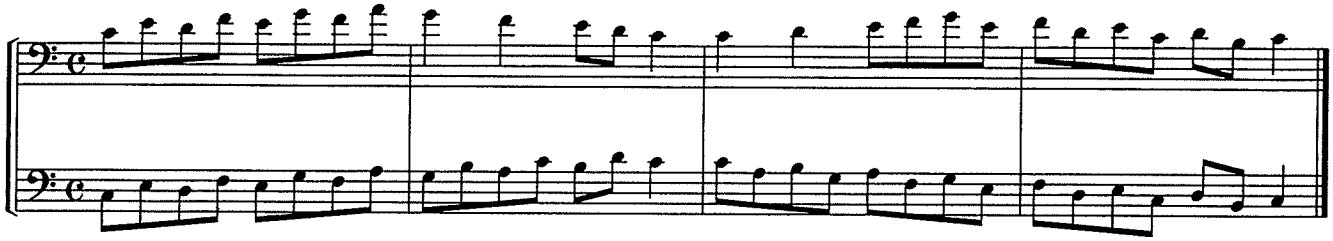




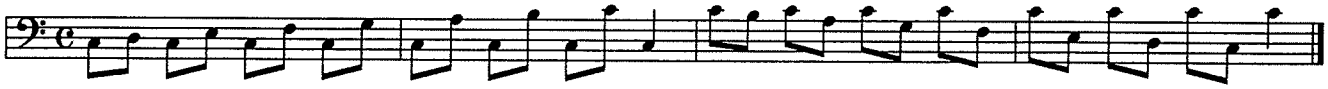
*Scale Pattern 2**



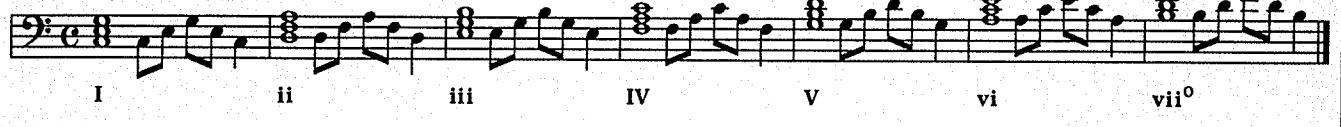
*Scale in Thirds**



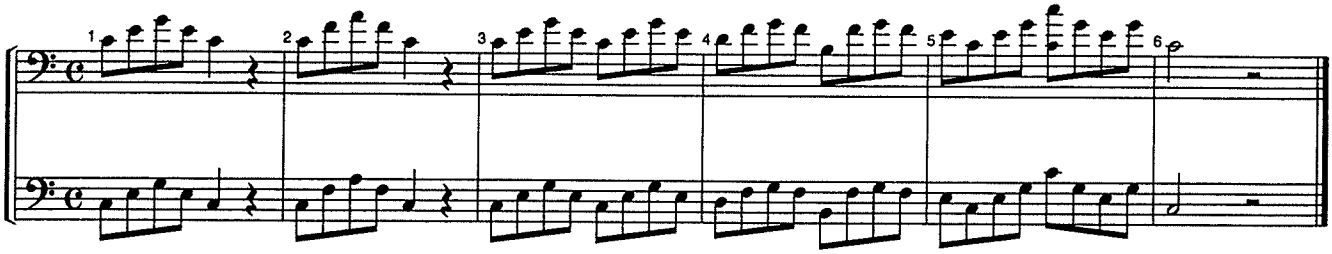
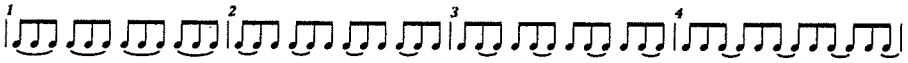
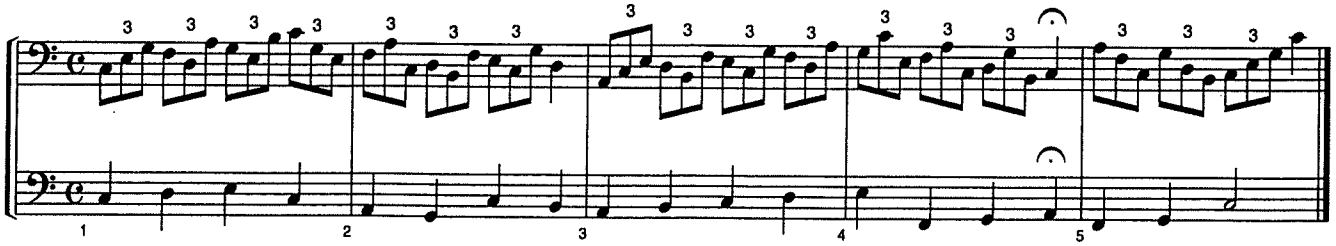
Interval Study



Triads of the C Scale



*Chord Study 1**



Chord Study 2 - *articulations:*