

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

Exercise 1: Concert F Descending. Measures 1-14. The exercise is written in treble clef with a common time signature (C). The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Exercise 2: Concert F Descending. Measures 1-4. The exercise is written in treble clef with a common time signature (C). The notes are: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

Exercise 1a: Long Tone 1. Measures 1-14. The exercise is written in treble clef with a common time signature (C). The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

Exercise 1b: Long Tone 1. Measures 1-14. The exercise is written in treble clef with a common time signature (C). The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

Exercise 1c: Long Tone 1. Measures 1-10. The exercise is written in treble clef with a common time signature (C). The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

Exercise 1d: Long Tone 1. Measures 1-12. The exercise is written in treble clef with a common time signature (C). The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

Long Tone 2

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26

Long Tone 3

3a intervals of a minor 2nd

intervals of a major 2nd

1 2 3 4 5 6 7 8

intervals of a minor 3rd

intervals of a major 3rd

9 10 11 12 13 14 15 16

intervals of a perfect 4th

intervals of an augmented 4th

17 18 19 20 21 22 23 24

intervals of a perfect 5th

25 26 27 28

3b intervals of a minor 2nd

intervals of a major 2nd

intervals of a minor 3rd

1 2 3 4 5 6

intervals of a major 3rd

intervals of a perfect 4th

intervals of an augmented 4th

7 8 9 10 11 12

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

- indicate a note produced as a harmonic
- ◆ indicate the fingered note

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a melodic line with slurs and accents, primarily in a B-flat major key signature.

Option 2 (unison harmonic study with brass)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a melodic line with slurs and accents, with harmonic accompaniment indicated by circled numbers (2, 5, 7, 5) below the notes.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The music features a melodic line with slurs and accents, primarily in a B-flat major key signature.

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Technical Exercises in the Key of B \flat

Major Scale

Two staves of music in B-flat major, 4/4 time. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from B-flat to G. The third measure contains a descending eighth-note scale from G to B-flat. The fourth measure contains a whole note chord of B-flat major (B-flat, D-flat, F).

Natural Minor

Two staves of music in B-flat minor, 4/4 time. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from B-flat to G. The third measure contains a descending eighth-note scale from G to B-flat. The fourth measure contains a whole note chord of B-flat minor (B-flat, D-flat, F).

Harmonic Minor

Two staves of music in B-flat harmonic minor, 4/4 time. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from B-flat to G. The third measure contains a descending eighth-note scale from G to B-flat. The fourth measure contains a whole note chord of B-flat minor (B-flat, D-flat, F).

Melodic Minor

Two staves of music in B-flat melodic minor, 4/4 time. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from B-flat to G. The third measure contains a descending eighth-note scale from G to B-flat. The fourth measure contains a whole note chord of B-flat minor (B-flat, D-flat, F).

Mini-Scale & Tonic Arpeggio

Two staves of music in B-flat major, 4/4 time. The exercise consists of four measures. The first measure contains an ascending eighth-note scale from B-flat to G. The second measure contains a descending eighth-note scale from G to B-flat. The third measure contains an ascending eighth-note scale from B-flat to G. The fourth measure contains a descending eighth-note scale from G to B-flat. The final note of the fourth measure is a whole note chord of B-flat major (B-flat, D-flat, F).

Scale Pattern 1* articulations: 1 2 3 4 5 6 7 8

Two staves of music in B-flat major, 4/4 time. The exercise consists of four measures. The first measure contains an ascending eighth-note scale from B-flat to G. The second measure contains a descending eighth-note scale from G to B-flat. The third measure contains an ascending eighth-note scale from B-flat to G. The fourth measure contains a descending eighth-note scale from G to B-flat. The final note of the fourth measure is a whole note chord of B-flat major (B-flat, D-flat, F).

Scale Pattern 2*

Scale in Thirds*

Interval Study

Triads of the B \flat Scale

Chord Study 1*

Chord Study 2 - articulations:

Scale Pattern 2*

Musical notation for Scale Pattern 2* in F major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

Scale in Thirds*

Musical notation for Scale in Thirds* in F major, 4/4 time. The upper staff plays a scale in thirds, while the lower staff plays a scale in single notes.

Interval Study

Musical notation for Interval Study in F major, 4/4 time. The piece consists of a single staff with a melodic line featuring various intervals.

Triads of the F Scale

Musical notation for Triads of the F Scale in F major, 4/4 time. The piece consists of a single staff showing seven triads labeled I, ii, iii, IV, V, vi, and vii^o.

Chord Study 1*

Musical notation for Chord Study 1* in F major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with six measures, each starting with a different chord. The lower staff provides a bass line with eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in F major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with six measures, each starting with a different chord and marked with articulation numbers (1, 2, 3). The lower staff provides a bass line with eighth-note accompaniment.

Technical Exercises in the Key of C

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

(also practice 8vb)

*Scale Pattern 1 *articulations:*

Scale Pattern 2*

Musical notation for Scale Pattern 2* in C major, 4/4 time. The piece consists of two staves. The upper staff features a continuous eighth-note scale pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4. The lower staff provides a bass line with quarter notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending quarter-note scale: B4-A4-G4-F4-E4-D4-C4.

Scale in Thirds*

Musical notation for Scale in Thirds* in C major, 4/4 time. The piece consists of two staves. The upper staff plays a scale in thirds: C4-E4-F4-G4-A4-B4-C5, followed by a descending scale in thirds: B4-A4-G4-F4-E4-D4-C4. A note below the first measure reads "(also practice 8va w/ option)". The lower staff provides a bass line with quarter notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending quarter-note scale: B4-A4-G4-F4-E4-D4-C4.

Interval Study

Musical notation for Interval Study in C major, 4/4 time. The piece consists of a single staff with eighth-note intervals: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note interval: B4-A4-G4-F4-E4-D4-C4.

Triads of the C Scale

Musical notation for Triads of the C Scale in C major, 4/4 time. The piece consists of a single staff showing the triads of the C scale: I (C-E-G), ii (D-F-A), iii (E-G-B), IV (F-A-C), V (G-B-D), vi (A-C-E), and vii^o (B-D-F). Each triad is played in a rhythmic pattern of quarter notes.

Chord Study 1*

Musical notation for Chord Study 1* in C major, 4/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note chords: 1. C4-E4-G4, 2. D4-F4-A4, 3. E4-G4-B4, 4. F4-A4-C5, 5. G4-B4-D5, 6. A4-C5-E5. The lower staff provides a bass line with quarter notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending quarter-note scale: B4-A4-G4-F4-E4-D4-C4.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in C major, 4/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note chords with articulations: 1. C4-E4-G4, 2. D4-F4-A4, 3. E4-G4-B4, 4. F4-A4-C5, 5. G4-B4-D5, 6. A4-C5-E5. The lower staff provides a bass line with quarter notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending quarter-note scale: B4-A4-G4-F4-E4-D4-C4.