

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

A musical staff in treble clef with a common time signature (C) containing four quarter notes. Below the staff are three mallet diagrams: the first shows four connected rectangular blocks; the second shows four rounded rectangular blocks with tapered ends; the third shows four separate rectangular blocks with gaps between them.

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

A musical staff in treble clef with a common time signature (C) containing eight eighth notes. Below the staff are two mallet diagrams: the first shows eight connected rectangular blocks; the second shows eight separate rectangular blocks with gaps between them.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

A musical staff in treble clef with a common time signature (C) containing two groups of eighth-note triplets. The first group has three triplets in connected style, and the second group has three triplets in a detached style. Above each triplet is a '3' with a slur. Below the staff are two mallet diagrams: the first shows 24 connected rectangular blocks, and the second shows 24 separate rectangular blocks.

Sixteenth-notes in a connected style.


A musical staff in treble clef with a common time signature (C) containing a continuous run of sixteenth notes. Below the staff is a mallet diagram showing a single long rectangular block representing the connected notes.

Articulation Exercise on Concert F

A musical staff in treble clef with a common time signature (C) for an exercise on the note F. The staff is divided into measures 1 through 20. Measures 1-5 contain quarter notes, measures 6-10 contain eighth notes, measures 11-14 contain eighth-note triplets, and measures 15-18 contain sixteenth-note triplets. Measures 19-20 contain sixteenth notes. Below the staff are mallet diagrams corresponding to the articulation in each measure. Some measures (1, 5, 9, 13, 17) have a note ending with a horizontal line, and some (6, 10, 14, 18) have a note ending with a horizontal line and the text '* opt. ending on whole note'.


Long Tones

Concert F Descending 1

Two Mallet Pattern: Single Strokes 

Four Mallet Pattern: Single Independent Strokes 

Concert F Descending 2

Two Mallet Pattern: Single Strokes 

Four Mallet Pattern: Single Independent Strokes 

Long Tone 1

1a - Two Mallet Pattern: Rolls

1b - Two Mallet Pattern: Rolls

1c - Four Mallet Pattern: Single Independent Strokes

1d - Four Mallet Pattern: Single Independent Strokes

Long Tones

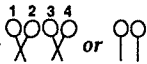
Long Tone 2

Four or Two Mallet Pattern: Alternating Independent Strokes 



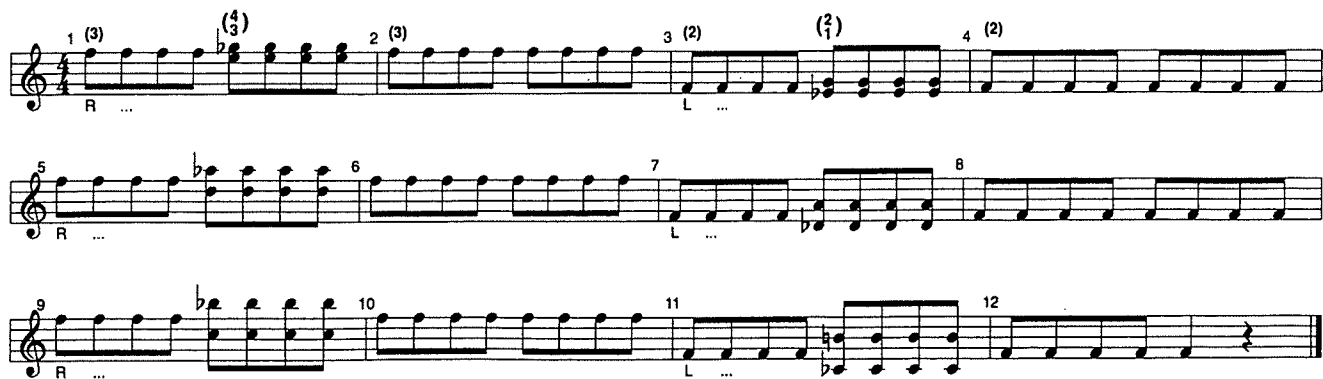
The musical score consists of 26 measures of music, numbered 1 through 26. The music is written in a single staff with a treble clef and a 4/4 time signature. The key signature changes throughout the piece: measures 1-4 are in C major; measures 5-8 are in B minor; measures 9-12 are in A minor; measures 13-16 are in G major; measures 17-20 are in F major; measures 21-24 are in E major; and measures 25-26 are in D major. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. Various mallet patterns are indicated by numbers above the notes: (4,2) for measures 1, 5, and 7; (3,1) for measures 3, 4, and 8; and (4,2) for measure 6. A 'simile' marking is placed below measure 9. The piece concludes with a double bar line at the end of measure 26.

Long Tone 3

3a - Four or Two Mallet Pattern: Alternating Independent Strokes 



3b - Four or Two Mallet Pattern: Single Independent Strokes 



Warm-Up Set 1

Option 1 (roll all notes) ○○

Musical notation for Option 1, measures 1-14. The piece is in C major, 4/4 time. It consists of four staves of music. Measures 1-4 are on the first staff, measures 5-8 on the second, and measures 9-14 on the third. The notes are: 1 (C4), 2 (B3), 3 (A3), 4 (G3), 5 (F3), 6 (E3), 7 (D3), 8 (C3), 9 (C3), 10 (D3), 11 (E3), 12 (F3), 13 (G3), 14 (A3). Each note is marked with a circled 'o' above it, indicating a roll.

Option 2 ○○


Musical notation for Option 2, measures 1-15. The piece is in C major, 4/4 time. It consists of four staves of music. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, and measures 13-15 on the fourth. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (B4), 10 (A4), 11 (G4), 12 (F4), 13 (E4), 14 (D4), 15 (C4). Each note is marked with a circled 'o' above it, indicating a roll. Handing is indicated by 'R' and 'L' below the notes.

Option 3 (wrist strokes) ○○

Musical notation for Option 3, measures 1-15. The piece is in C major, 4/4 time. It consists of four staves of music. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, and measures 13-15 on the fourth. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (B4), 10 (A4), 11 (G4), 12 (F4), 13 (E4), 14 (D4), 15 (C4). Each note is marked with a circled 'o' above it, indicating a roll. Handing is indicated by 'R' and 'L' below the notes.



Option 4 (wrist strokes) 



Option 5 (wrist strokes) 

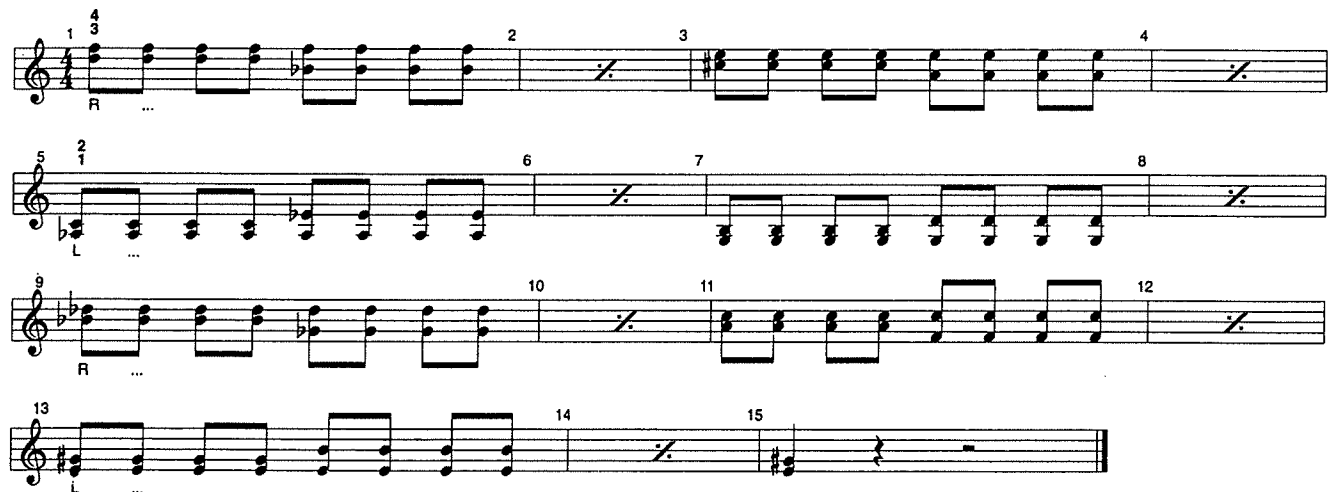



Warm-Up Set 2

Option 1 (all notes rolled)  




Option 2 (interval study)    





Option 3  



Option 4 



Musical notation for Option 4, measures 1-15. The notation is in 4/4 time and features a series of eighth-note patterns. Measure 1 includes the instruction "R R L L R R L L etc." below the staff. The piece concludes with a final note in measure 15.

Option 5 (wrist strokes)  or 





Musical notation for Option 5, measures 1-15. The notation is in 4/4 time and features a series of eighth-note patterns. The piece concludes with a final note in measure 15. The notation includes various markings such as "R ..." and "L ..." below the staff.


Warm-Up Set 3

Option 1 (roll quarters and above)  




Option 2  




Option 3  

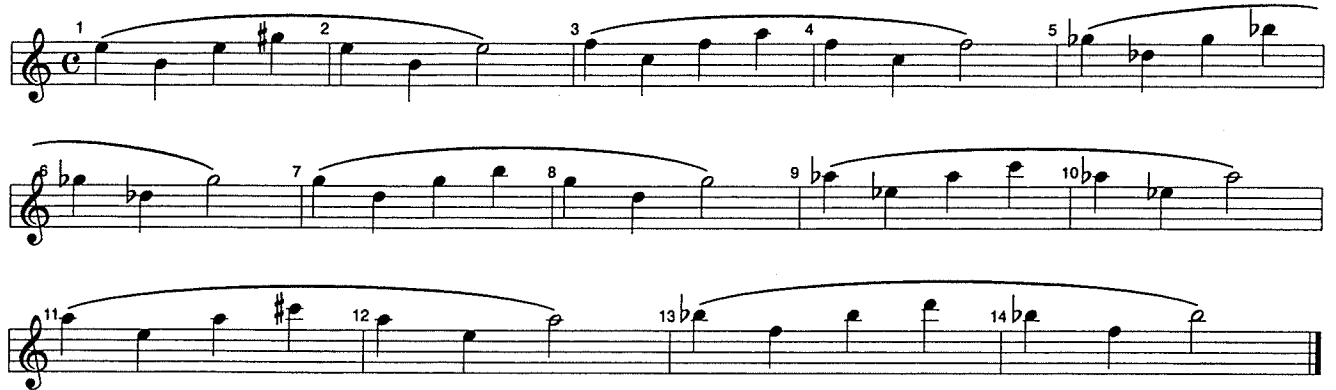





Option 4 (interval study) 

Option 5 (wrist strokes) 


Warm-Up Set 4

Option 1 (roll all notes) 




Option 2 (interval study)   or 




Option 3 



Option 4 (wrist strokes) 



Musical notation for Option 4, measures 1-15. The notation is in 4/4 time and consists of five staves. Each staff contains a series of chords. Measure 1 is marked with a sharp sign. Measures 5, 6, 9, 10, 13, 14, and 15 are marked with a flat sign. The chords are primarily triads and dyads, with some more complex voicings in the later measures.

Option 5 (wrist strokes) 



Musical notation for Option 5, measures 1-15. The notation is in 4/4 time and consists of five staves. Each staff contains a series of eighth notes. Measure 1 is marked with a sharp sign. Measures 5, 6, 9, 10, 13, 14, and 15 are marked with a flat sign. The notes are primarily eighth notes, with some quarter notes and rests in the later measures.

Technical Exercises in the Key of B \flat

Major Scale

R R L R L R L R R L R L R L

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

RR LL RR LL RR LL RR LL RR L R L RR L R L R L R L R L R L R R L R

Scale Pattern 1

R L R L etc. R L L R L R L R L L R L R L R L L R

Scale Pattern 2

L R R L L R R L L R R L L R R L R L R R L L R R L L R R L L R L L R

L R L R etc.

Scale in Thirds

1 2 3 4 1 2 3 4

1 2 3 4

L R etc. R L etc.

Interval Study

Triads of the F Scale

1 2 3 2 1 simile

I ii iii IV V vi vii⁰

Chord Study 1

1 2 3 4 3 2 2 3 4 3 2 2 3 4 3 2 3 4 3 2 3 4 3 1 3 4 3 2 1 2 3

Chord Study 2

1 2 3 4 5

Technical Exercises in the Key of C

Major Scale

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with eighth notes and a final half-note chord. The second staff contains a bass line with eighth notes and a final half-note chord. Fingerings are indicated by 'R' and 'L' below the notes.

Natural Minor

Two staves of music in C natural minor, 4/4 time. The first staff contains a melodic line with eighth notes and a final half-note chord. The second staff contains a bass line with eighth notes and a final half-note chord.

Harmonic Minor

Two staves of music in C harmonic minor, 4/4 time. The first staff contains a melodic line with eighth notes and a final half-note chord. The second staff contains a bass line with eighth notes and a final half-note chord.

Melodic Minor

Two staves of music in C melodic minor, 4/4 time. The first staff contains a melodic line with eighth notes and a final half-note chord. The second staff contains a bass line with eighth notes and a final half-note chord.

Mini-Scale & Tonic Arpeggio

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with eighth notes and a final half-note chord. The second staff contains a bass line with eighth notes and a final half-note chord. Fingerings are indicated by 'R' and 'L' below the notes.

Scale Pattern 1

Two staves of music in C major, 4/4 time. The first staff contains a melodic line with eighth notes and a final half-note chord. The second staff contains a bass line with eighth notes and a final half-note chord. Fingerings are indicated by 'R' and 'L' below the notes.

Long Tones

Long Tone 1A

Pattern 1: Stick Control

1 R L R R L R L L L 2 R L R R L R L L L 3 R L L R L R R L 4 R L L R L R R L
5 R R L R L L R L 6 R R L R L L R L 7 R L R L L R L R 8 R L R L L R L R
9 R R R L R R R L 10 R R R L R R R L 11 L L L R L L L R 12 L L L R L L L R
13 R R R R L L L L 14 R R L L R

Pattern 2: Stick Control (advanced)

1 R L R R L R L L L R L R R L R L L L 2 R L R R L R L L L R L R L
3 R L L R L R R L R L L R L R R L 4 R L L R L R R L R L R L
5 R R L R L L R L R R L R L L R L 6 R R L R L L R L R L R L
7 R L R L L R L R R L R L L R L R 8 R L R L L R L R R L R L
9 R R R L R R R L R R R L R R R L 10 R R R L R R R L R L R L
11 L L L R L L L R L L L R L L L R 12 L L L R L L L R L L R L
13 R R R R L L L L R R R R L L L L 14 R R L L R R L L R

Long Tone 1B

Pattern 1: Isolated Double Strokes

1 R R L R L R R L R L 2 R R L R L R R L R L 3 R L L R L R L L R L
4 R L L R L R L L R L 5 R R L R R L R R L R R L 6 R A L R R L R R L R R L
7 R L L R L L R L L R L L 8 R L L R L L R L L R L L 9 R L R R L L R L R R L L
10 R L R R L L R L R R L L 11 R L L R R L R L L R R L 12 R L L R R L R L L R R L
13 R L L R R L L R L L R R L L 14 R L L R R L L R

Pattern 2: Isolated Double Strokes (advanced)

1 R R R R R R R R R R L L L L L L L L L L L L R R R R R L L L L L L
4 R R R R R L L L L L R R R R R R R R R R R L L L L L L L L L L L L
7 R R R R R L L L L L R R R R R R L L L L L R R R R R R L L L L L L
10 L L L L L L L L L L R R R R R R L L L L L L L L L L L L L L L L L
13 R R R R R R L L L L L L R R R R L L L R

Long Tones

Long Tone 1C

Pattern 1: Stick Control

1 R L R L R L R L 2 R R L L R R L L R R L L R

3 L R L R L R L R 4 L L R R L L R R L L R R L

5 R L R L R R L L R R L L 6 R L R R L L R R L L R

7 L R L R L L R R L L R R 8 L R L L R R L L R R L

9 R L R R L L R L R R L L 10 R R L L R R L L R

Pattern 2: Stick Control (advanced)

1 R R R L R R R L R R R L R R R L 2 R L L L R L L L R L L L R

3 L L L R L L L R L L L R L L L R 4 L R R R L R R R L R R R L

5 R R R L R L R R R L R L R R R L 6 R R R L R L R R R L R L R

7 L L L R L R L L L R L R L L L R 8 L L L R L R L L L R L R L

9 R R R L R L R R L L L R L R L L 10 R R R L L L R R R

Long Tone 3A

Combination Study

1 R R R R R R R R 2 RLRLRLRLRLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRL
 5 R L L L L L L L 6 LRLRLRLRLRLRLRLRL R L L L L L L L L LRLRLRLRLRLRLRLRL
 9 L R R R RLRLRLRL R L L L LRLRLRLRL L R R R RLRLRLRL R L L L LRLRLRLRL
 13 L R R R R R R R R RLLRLLRLLRLLRLL R R R R R R R R RLLRLLRLLRLLRLL
 17 R L L L L L L L L LRRLRLLRLLRLLRLL R L L L L L L L L LRRLRLLRLLRLLRLL
 21 L R R R RLLRLL R L L L L LRRLRLL R R R R RLLRLL R L L L L LRRL
 25 R L R L RLRLRL R L R L R L R RLRLRLRLRLRLRLRL R L L L L R L LRLRLRLRLRLRLRLRL

Long Tone 3B

Combination Study

1 R R R R R R R R 2 RLRLRLRLRLRLRLRL R L L L L L L L L LRLRLRLRLRLRLRLRL
 5 L R R R R R R R R RLLRLLRLLRLLRLL R L L L L L L L L LRRLRLLRLLRLLRLL
 9 L R R R RLRLRLRL R L L L LRLRLRLRL L R R R RLLRLL RLLRLLRLLRLL

Warm-Up Set 1

Option 1

Musical notation for Option 1, snare drum warm-up. It consists of 15 measures of music in 4/4 time, with a key signature of one sharp (F#). The notation is written on a single staff with a treble clef. The notes are quarter notes, and the rhythm is consistent throughout. The notes are marked with a 'v' above them, indicating a specific articulation. The notes are: 1-4: R R R R R R R R; 5-8: L L L L L L L L; 9-12: R R R R R R R R; 13-15: R R R R R R R R. The notes are: 1-4: R R R R R R R R; 5-8: L L L L L L L L; 9-12: R R R R R R R R; 13-15: R R R R R R R R.

Option 2

Musical notation for Option 2, snare drum warm-up. It consists of 15 measures of music in 4/4 time, with a key signature of one sharp (F#). The notation is written on a single staff with a treble clef. The notes are quarter notes, and the rhythm is consistent throughout. The notes are marked with a 'v' above them, indicating a specific articulation. The notes are: 1-4: R R R R R R R R; 5-8: R R R R R R R R; 9-12: L L L L L L L L; 13-15: R R R R R R R R. The notes are: 1-4: R R R R R R R R; 5-8: R R R R R R R R; 9-12: L L L L L L L L; 13-15: R R R R R R R R.

Option 3

Musical notation for Option 3, snare drum warm-up. It consists of 15 measures of music in 4/4 time, with a key signature of one sharp (F#). The notation is written on a single staff with a treble clef. The notes are quarter notes, and the rhythm is consistent throughout. The notes are marked with a 'v' above them, indicating a specific articulation. The notes are: 1-4: R R R R R R R R; 5-8: R R R R R R R R; 9-12: L L L L L L L L; 13-15: L L L L L L L L. The notes are: 1-4: R R R R R R R R; 5-8: R R R R R R R R; 9-12: L L L L L L L L; 13-15: L L L L L L L L.

Option 4

Musical notation for Option 4, a snare drum pattern in 4/4 time. The notation consists of five staves, each containing a measure of music with a measure number above it. The notes are quarter notes with accents. The rhythm is as follows:

- Measure 1: R R R R R R R R R R
- Measure 2: R R R R R R R R R R
- Measure 3: R R R R R R R R R R
- Measure 4: R R R R R R R R R R
- Measure 5: R R R R R R R R R R
- Measure 6: R R R R R R R R R R
- Measure 7: R R R R R R R R R R
- Measure 8: L L L L L L L L L L
- Measure 9: L L L L L L L L L L
- Measure 10: L L L L L L L L L L
- Measure 11: L L L L L L L L L L
- Measure 12: L L L L L L L L L L
- Measure 13: L L L L L L L L L L
- Measure 14: L L L L L L L L L L
- Measure 15: L L L L L L L L L R

Option 5

Musical notation for Option 5, a snare drum pattern in 4/4 time. The notation consists of five staves, each containing a measure of music with a measure number above it. The notes are quarter notes with accents. The rhythm is as follows:

- Measure 1: R R R R R R R R R R
- Measure 2: R R R R R R R R R R
- Measure 3: L L L L L L L L L L
- Measure 4: L L L L L L L L L L
- Measure 5: R R R R R R R R R R
- Measure 6: L L L L L L L L L L
- Measure 7: L L L L L L L L L L
- Measure 8: R R R R R R R R R R
- Measure 9: L L L L L L L L L L
- Measure 10: L L L L L L L L L L
- Measure 11: L L L L L L L L L L
- Measure 12: L L L L L L L L L L
- Measure 13: R R R R R R R R R R
- Measure 14: R R R R R R R R R R
- Measure 15: R R R R R R R R R R

Option 4

Musical notation for Option 4, snare drum part. It consists of five staves of music in 4/4 time. The notation is a continuous eighth-note pattern. The first four staves each contain three measures, and the fifth staff contains three measures. The measures are numbered 1 through 15. The pattern consists of eighth notes on the snare line, with a final measure in the fifth staff ending with a quarter rest.

Option 5

Musical notation for Option 5, snare drum part. It consists of five staves of music in 4/4 time. The notation is a continuous eighth-note pattern. The first four staves each contain three measures, and the fifth staff contains three measures. The measures are numbered 1 through 15. The pattern consists of eighth notes on the snare line, with a final measure in the fifth staff ending with a quarter rest.

Warm-Up Set 3

Option 1

Option 1 consists of 15 measures of snare drum patterns. The notation is on a single staff with a 4/4 time signature. The patterns are as follows:

- 1: L R L R L R L R
- 2: L R L R L R
- 3: R L R L R L R L
- 4: R L R L R L
- 5: L R L R L R
- 6: R L R L R L
- 7: L R R L R L R L
- 8: L R L R R L R L
- 9: L R L R L R L
- 10: L R L R L R L R
- 11: R L R R L R
- 12: R L R L R R L
- 13: L R L R L R L R L R
- 14: R L R L R R L R R L
- 15: L R

Option 2

Option 2 consists of 15 measures of snare drum patterns. The notation is on a single staff with a 4/4 time signature. The patterns are as follows:

- 1: L R L R L R L R
- 2: L R L R L R
- 3: R L R L R L R L
- 4: R L R L R L
- 5: L R R L R L R L
- 6: L R R L R L R L
- 7: L R L R R L R L
- 8: L R L R R L R L
- 9: L R L R R R L R L L
- 10: L R L R R R L R L L
- 11: L R L R L L R R L
- 12: L R L R L L R R L
- 13: L R R R L L R R R L L
- 14: L R R R L L R R R L L
- 15: L R

Option 3

Option 3 consists of 15 measures of snare drum patterns. The notation is on a single staff with a 4/4 time signature. The patterns are as follows:

- 1: L R R L R R L R L
- 2: L R R L R R L R L
- 3: L R R L R R L R L
- 4: L R R L R R L R L
- 5: L R L R L R L R L
- 6: L R L R L R L R L
- 7: R R L R L R R L R L
- 8: R R L R L R R L R L
- 9: R L R L R L R L R L
- 10: R L R L R L R L R L
- 11: R L R R L R L R R L
- 12: R L R R L R L R R L
- 13: L R L R L R L R L
- 14: R R L R R L R R L R R L
- 15: L R

Option 4

Option 4 is a 15-measure snare drum exercise in 4/4 time. It consists of five lines of music, each with a corresponding line of rhythmic notation below it. The notation uses 'R' for right hand and 'L' for left hand. The exercise is divided into three groups of three measures each, with the final measure of the third group being a rest.

Measures 1-3:
1: R R R R R R R R
2: R L R R L R L R R L
3: L L L L L L L L

Measures 4-6:
4: L R L L R L R L L R
5: R R R R L L L L
6: R L R R L R L L R L R R L R L L

Measures 7-9:
7: R R R R R R R R L R R L
8: R L L L L L R L L R L L
9: R R L L R L R R L L R L

Measures 10-12:
10: R R L L R R L L R R L L R
11: R R R R R R R R R R
12: R R R R R R R R R R

Measures 13-15:
13: R L R L R L R L R L R L R L
14: R L R L R L R L R L R L R L
15: R

Option 5

Option 5 is a 15-measure snare drum exercise in 4/4 time. It consists of five lines of music, each with a corresponding line of rhythmic notation below it. The notation uses 'R' for right hand and 'L' for left hand. The exercise is divided into three groups of three measures each, with the final measure of the third group being a rest.

Measures 1-3:
1: R L R L R L R L R L R L
2: R L R L R L R L R L
3: R L R L R L R L R L R L R L R L R L R L

Measures 4-6:
4: L R L R L R L R L R
5: L R L R L R L R L R
6: L R L R L R L R L R L R L R L R L R L

Measures 7-9:
7: R L R L R R L R
8: L R L R L R L R L L
9: R L R L R L R L R L R L R L R L R L R L

Measures 10-12:
10: R L R R L L R L
11: R R L L R L R L
12: R R L L R R L L R R L L R R L L

Measures 13-15:
13: R L R L R L R L R L
14: R L R L R L R L R L R L R L
15: R

Warm-Up Set 4

Option 1

Option 1 consists of 15 measures of a drum pattern in 4/4 time. The notation is as follows:

- Measure 1: R L R R L R L L
- Measure 2: R L R R L R L L
- Measure 3: R L R R L R L L
- Measure 4: R L R R L R L L
- Measure 5: R L R L R R L
- Measure 6: R L R L R R L
- Measure 7: R L R L R R L
- Measure 8: R L R R L R
- Measure 9: L R L R L L R
- Measure 10: L R L R L L R
- Measure 11: L R L R L L R
- Measure 12: L R L L R L
- Measure 13: R L R L R R L R
- Measure 14: L R L L R L R R
- Measure 15: L R L L R L R R L

Option 2

Option 2 consists of 15 measures of a drum pattern in 4/4 time. The notation is as follows:

- Measure 1: R L R R L R L R R L
- Measure 2: R L R R L R L R R L
- Measure 3: R L R R L R L R R L
- Measure 4: R L R R L R L R R L
- Measure 5: R L R R L R L R L L
- Measure 6: R L R R L R L R L L
- Measure 7: R L R R L R L R L L
- Measure 8: R L R R L R L R L L
- Measure 9: R L R R L R L R L L
- Measure 10: R L R R L R L R L L
- Measure 11: R L R R L R L R L L
- Measure 12: R L R R L R L R L L
- Measure 13: R L R R L R L R L L
- Measure 14: R L R R L R L R L L
- Measure 15: R L R R L R L R L L

Option 3

Option 3 consists of 15 measures of a drum pattern in 4/4 time. The notation is as follows:

- Measure 1: R L R R L R L R L L
- Measure 2: R L R R L R L R L L
- Measure 3: R L R R L R L R L L
- Measure 4: R L R R L R L R L L
- Measure 5: R L R R L R L R L L
- Measure 6: R L R R L R L R L L
- Measure 7: R L R R L R L R L L
- Measure 8: R L R R L R L R L L
- Measure 9: R L R R L R L R L L
- Measure 10: R L R R L R L R L L
- Measure 11: R L R R L R L R L L
- Measure 12: R L R R L R L R L L
- Measure 13: R L R R L R L R L L
- Measure 14: R L R R L R L R L L
- Measure 15: R L R R L R L R L L

Option 4

Option 4 consists of 15 measures of music. Each measure is represented by a musical staff with a treble clef and a 4/4 time signature. The notation features eighth-note patterns with accents. Below each staff is a sequence of letters (R for right, L for left) indicating the drum strokes. The patterns are as follows:

- Measure 1: R L R R L R L L R L R L R L L L R R L R L L L R L R R L R L L L R L R L R R L R L L L R L R L R L L L
- Measure 2: R R L R L L L R L R R L R L L R L R L R R L R L R L R L R L L L L R L R R L R L L L R L R L R L L L R L
- Measure 3: R L R L R L R R L R L R L R L L L R L R R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L
- Measure 4: R R L R L L L R L R R L R L L R L R L R R L R L R L R L R L L L L R L R R L R L L L R L R L R L L L R L
- Measure 5: R L R L R L R R L R L R L R L L L R L R R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L
- Measure 6: R R L R L L L R L R R L R L L R L R L R R L R L R L R L R L L L L R L R R L R L L L R L R L R L L L R L
- Measure 7: R L R L R L R R L R L R L R L L L R L R R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L
- Measure 8: R R L R L L L R L R R L R L L R L R L R R L R L R L R L R L L L L R L R R L R L L L R L R L R L L L R L
- Measure 9: R L R R L R L L L R L R L R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L R L R L R L L L
- Measure 10: R R L R L L L R L R R L R L L R L R L R R L R L R L R L R L L L L R L R R L R L L L R L R L R L L L R L
- Measure 11: R L R R L R L L L R L R L R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L R L R L R L L L
- Measure 12: R R L R L L L R L R R L R L L R L R L R R L R L R L R L R L L L L R L R R L R L L L R L R L R L L L R L
- Measure 13: R L R R L R L L L R L R L R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L R L R L R L L L
- Measure 14: R L R R L R L L L R L R L R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L R L R L R L L L
- Measure 15: R L R R L R L L L R L R L R L R L L L R R L R L R L R L R L R L L L R L R R L R L L L R L R L R L L L

Option 5

Option 5 consists of 15 measures of music. Each measure is represented by a musical staff with a treble clef and a 4/4 time signature. The notation features eighth-note patterns with accents. Below each staff is a sequence of letters (R for right, L for left) indicating the drum strokes. The patterns are as follows:

- Measure 1: R r r R r r R r r R l r r L l l L l l L l l L r l l R l r r L R l r r L R l r r L R l r r L R l r r
- Measure 2: R l r r L r l r L r l r L r l l R l r r L r l r R l r r L r l r R l r r L r l r R l r r L r l r R l r r L r l l
- Measure 3: R l r r L r l r R l r r L r l l R l r r L r l r R l r r L r l r R l r r L r l l R l r r L r l r R l r r L r l r R l r r
- Measure 4: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 5: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 6: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 7: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 8: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 9: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 10: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 11: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 12: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 13: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 14: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r
- Measure 15: R l r l l R l r r r L r l r r r L r l r r r L r l r r r L R l r r R l r r R l r r R l r r R l r r R l r r R l r r

Snare & Auxiliary Technique - Exercises for Mini-Scales

Exercise 1

R R R R R R R R R R ... L L L L L L ...

Exercise 2

R R R R R R R R R R ... L L L L L L ...

Exercise 3

R R R R R R R R R R ... L L L L L L ...

Exercise 4

R R R R R R R ... L L L L L L L ...

Exercise 5

R R R R R R ... L L L L L L ...

Exercise 6

R R R R R R ... L L L L L L ...

Auxiliary Exercise (crash cymbal & bass drum)

muffle secco

Snare & Auxiliary Technique - Exercises for Scale Patterns 1 & 2

Exercise 1

1 R R L L R R L L 2 R L L R R L L 3 R R L R R L

4 R R L R L R L 5 R L L R L

Exercise 2

1 R L R L R etc. 2 L R L R L etc. 3 R L R L R etc.

4 L R L R L etc. 5 R L R L R etc.

Exercise 3

1 R L R L R etc. 2 L R L R L etc. 3 R L R L R etc.

4 L R L R L etc. 5 R L R L R etc.

Exercise 4

1 R L R L R etc. 2 L R L R L etc.

3 R L R L R etc. 4 L R L R L etc.

5 R etc.

Auxiliary Exercise (suspended cymbal & bass drum)

1 2 3 4 5

Snare & Auxiliary Technique - Exercises for Scales in Thirds

Exercise 1

R L R L R R R R R R R R L L R L L L

Exercise 2

R L R L etc. R L R L R R R R L R L etc. R L

R L R L R

Exercise 3

R L R L R L R L R R R L R R R L R

R R L R R L R R L R L R

Exercise 4

R L R L R L R L R L R L R L

R L R L R L R L R L R L R

Auxiliary Exercise (tambourine)

p *f* *p*

Snare & Auxiliary Technique - Exercises for Interval Study

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains three measures of eighth notes with accents. The first measure is marked '1' and contains the sequence: R L R L R R. The second measure is marked '2' and contains: R L L L L L. The third measure is marked '3' and contains: R R L L. The second staff contains one measure marked '4' with the sequence: R L R.

Exercise 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains two measures of eighth notes with accents. The first measure is marked '1' and contains: R L R L R L R L R L R L R. The second measure is marked '2' and contains: L R L R L R L R L R L R L. The second staff contains two measures marked '3' and '4'. Measure 3 contains: R L R L R L R L R L R L R. Measure 4 contains: L R L R L R L R L R L R L.

Exercise 3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains two measures of eighth notes with accents. The first measure is marked '1' and contains: R L R L R L R L R L. The second measure is marked '2' and contains: R L R L R L. The second staff contains two measures marked '3' and '4'. Measure 3 contains: R L R L R L R L R L. Measure 4 contains: R L R L R L R L R L.

Exercise 4

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains two measures of eighth notes with accents. The first measure is marked '1' and contains: R L R L R L R L R L R L R L R L. The second measure is marked '2' and contains: R L R L L L R L R L R L R L R. The second staff contains two measures marked '3' and '4'. Measure 3 contains: R L R L R L R L R L R L R L. Measure 4 contains: R L R L L L R L R L R L R L L.

Auxiliary Exercise (tambourine)

Auxiliary Exercise (tambourine) consists of one staff of music in 4/4 time. It begins with the instruction '(shake rolls)' and a dynamic marking 'f'. The exercise contains four measures of eighth notes with accents. Measure 1 is marked '1', measure 2 is marked '2', measure 3 is marked '3', and measure 4 is marked '4'.

Snare & Auxiliary Technique - Exercises for Chord Study 1

Exercise 1

1 R R R L L L R L R L R L R L R L R L

5 R L R L R L R L R L R L R

Exercise 2

1 LRLR LRLR R R RLRL RLRL L L

5 LRLR L R L LLR L LRLR L LRLR

Exercise 3

1 R L R R L R L L R L R L L R L R L

5 R L R L R L R L R L R

Exercise 4

1 R L R L L R L R L L R L R L L R L R

4 R L R L L R L R R L R R L L R L R

Auxiliary Exercise (tambourine)

(thumb rolls)

1 p

