

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

First staff of exercise 1: Treble clef, common time. Notes: F4 (quarter), F#4 (quarter), rest (quarter), F#4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1: Treble clef, common time. Notes: rest (quarter), F4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 8, 9, 10, 11, 12, 13, 14.

2

Exercise 2: Treble clef, common time. Notes: F4 (quarter), F#4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 1, 2, 3, 4.

Long Tone 1

1a

First staff of exercise 1a: Treble clef, common time. Notes: F4 (quarter), F#4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1a: Treble clef, common time. Notes: rest (quarter), F4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 8, 9, 10, 11, 12, 13, 14.

1b

First staff of exercise 1b: Treble clef, common time. Notes: F4 (quarter), F4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1b: Treble clef, common time. Notes: rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 8, 9, 10, 11, 12, 13, 14.

1c

First staff of exercise 1c: Treble clef, common time. Notes: F4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 1, 2, 3, 4, 5.

Second staff of exercise 1c: Treble clef, common time. Notes: rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 6, 7, 8, 9, 10.

1d

First staff of exercise 1d: Treble clef, common time. Notes: F4 (quarter), F4 (quarter), F4 (quarter), rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 1, 2, 3, 4, 5, 6.

Second staff of exercise 1d: Treble clef, common time. Notes: rest (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Fingerings: 7, 8, 9, 10, 11, 12.

Long Tone 2

Long Tone 3

3a intervals of a minor 2nd intervals of a major 2nd

intervals of a minor 3rd intervals of a major 3rd

intervals of a perfect 4th intervals of an augmented 4th

intervals of a perfect 5th

3b intervals of a minor 2nd intervals of a major 2nd intervals of a minor 3rd

intervals of a major 3rd intervals of a perfect 4th intervals of an augmented 4th

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The exercise is a unison "lip slur" with brass, featuring eighth notes and slurs over groups of four notes.

Option 2 (octave slur study with brass lip slur)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The exercise is an octave slur study with brass lip slur, featuring eighth notes and slurs over groups of four notes.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The exercise is technical patterns with brass lip slurs, featuring eighth notes and various articulation marks.

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Technical Exercises in the Key of C (Concert B \flat)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: $\overset{1}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C} \overset{2}{\text{C}} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \overset{3}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \overset{4}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \overset{5}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \overset{6}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \overset{7}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \overset{8}{\text{C}} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

*Scale Pattern 2**

Musical notation for Scale Pattern 2* in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C5. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C4.

*Scale in Thirds**

Musical notation for Scale in Thirds* in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-E4-G4-A4-B4-C5, followed by a descending sequence: B4-G4-E4-C4. The left hand plays a sequence of eighth notes: C3-E3-G3-A3-B3-C4, followed by a descending sequence: B3-G3-E3-C3.

Interval Study

Musical notation for Interval Study in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-E4-G4-A4-B4-C5, followed by a descending sequence: B4-G4-E4-C4. The left hand plays a sequence of eighth notes: C3-E3-G3-A3-B3-C4, followed by a descending sequence: B3-G3-E3-C3.

Triads of the C Scale

Musical notation for Triads of the C Scale in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-E4-G4-A4-B4-C5, followed by a descending sequence: B4-G4-E4-C4. The left hand plays a sequence of eighth notes: C3-E3-G3-A3-B3-C4, followed by a descending sequence: B3-G3-E3-C3. Roman numerals I, ii, iii, IV, V, vi, vii^o are placed below the notes.

*Chord Study 1**

Musical notation for Chord Study 1* in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-E4-G4-A4-B4-C5, followed by a descending sequence: B4-G4-E4-C4. The left hand plays a sequence of eighth notes: C3-E3-G3-A3-B3-C4, followed by a descending sequence: B3-G3-E3-C3. Numbers 1 through 6 are placed above the notes.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-E4-G4-A4-B4-C5, followed by a descending sequence: B4-G4-E4-C4. The left hand plays a sequence of eighth notes: C3-E3-G3-A3-B3-C4, followed by a descending sequence: B3-G3-E3-C3. Triplet markings (3) are placed above the notes.

Technical Exercises in the Key of G (Concert F)

Major Scale

Four staves of musical notation showing the scales in the key of G (Concert F):

- Major Scale:** G4, A4, B4, C5, B4, A4, G4.
- Natural Minor:** G4, A4, B4, C5, B4, A4, G4.
- Harmonic Minor:** G4, A4, B4, C5, B4, A4, G#4.
- Melodic Minor:** G4, A4, B4, C5, B4, A4, G#4.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for Mini-Scale and Tonic Arpeggio exercises in the key of G:

- Mini-Scale:** A series of eighth-note patterns ascending and descending across the staff.
- Tonic Arpeggio:** A series of eighth-note patterns ascending and descending across the staff.

Scale Pattern 1 *articulations:

Two staves of musical notation for Scale Pattern 1 with articulations:

- Staff 1:** Ascending eighth-note scale with articulation marks (1-8) above the notes.
- Staff 2:** Descending eighth-note scale with articulation marks (8-1) below the notes.

Saxophones only-extended scale

One staff of musical notation for Saxophones only-extended scale:

- Extended Scale:** A single staff containing an extended scale pattern in the key of G.

*Scale Pattern 2**

*Scale in Thirds**

Interval Study

Triads of the G Scale

*Chord Study 1**

Chord Study 2 - articulations:

Technical Exercises in the Key of D (Concert C)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: 

*Scale Pattern 2**

*Scale in Thirds**

Interval Study

Triads of the D Scale

*Chord Study 1**

Chord Study 2 - articulations: