

# Night on Bald Mountain

Modest Mussorgsky  
Arr. Mark Williams

1st FLUTE

**Allegro feroce**

tr *p* *cresc.* (*mf* on D.C.) *f* *f* *p* *cresc.* (*mf*) *f* *f*

tr *ff*

To Coda *f*

*ff* **Poco piu sostenuto**

*mf* **Poco accelerando** tr **Tempo I°** *p*

*cresc.* - - - - - *f*

*mf* *cresc.* - - - - - *D.C. al Coda*

**Coda** *f*

*f* *ff*

# Night on Bald Mountain

2nd FLUTE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)* *f* *f* *p cresc. (mf)* *f* *f*

*ff*

To Coda

*f* *ff*

**Poco piu sostenuto**

*f* *ff*

*mf* *p*

**Poco accelerando** *cresc.* *f* **Tempo I°**

*cresc.* *mf* *f* **D.S. al Coda**

**Coda** *f* *ff*

# Night on Bald Mountain

OBOE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*tr* *p cresc. (mf on D.C.)* *f* *f* *p cresc. (mf)* *f* *f*

*tr* **10** *ff*

*tr* **24** *f*

**To Coda** **34** *ff* **Poco piu sostenuto** **44** *p*

*tr* **52** **Tempo I°** *cresc.* *f* **60** *p cresc.*

**68** *mf* *cresc.* **D.C. al Coda**

**Coda** **80** *f* *tr* *ff*

# Night on Bald Mountain

BASSOON

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*P cresc. (mf on D.C.)* **10** *mf* *P cresc. (mf)* *mf*

*ff* *To Coda* **24** *f* **34** *Poco piu sostenuto*

*f* *ff*

*mp* **44**

*Poco accelerando* *mp* **52** *Tempo I°* *p*

*cresc.* *f* **60** *p cresc.*

**68** *mf* *cresc.* *D.C. al Coda*

*f* **80**

*f* *ff*

# Night on Bald Mountain

1st B♭ CLARINET

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

10 *P cresc. (mf on D.C.)* *f* *f* *P cresc. (mf)* *f* *f*

*ff* **To Coda**  $\oplus$

24 *f* *ff*

34 **Poco piu sostenuto** *mp*

44 *mf* *mf*

52 **Poco accelerando** *p* *cresc.* *f* **Tempo I°**

60 *p cresc.* *mf* *cresc.*

68 *f* *mf* **D.C. al Coda**

**Coda**  $\oplus$  *f*

80 *f* *ff*

# Night on Bald Mountain

2nd B $\flat$  CLARINET

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

10 *p cresc. (mf on D.C.)* *f* *f* *p cresc. (mf)* *f* *f*

*ff* **To Coda** ⊕

24 *f*

34 **Poco piu sostenuto** *mp* *f* *ff*

44 *mp*

52 **Poco accelerando** *p* *cresc.* *f* **Tempo I°**

60 *p cresc.* *mf* *cresc.*

68 *f* **D.C. al Coda**

**Coda** ⊕ *f*

80 *f* *ff*

# Night on Bald Mountain

3rd Bb CLARINET

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

10 *p cresc. (mf on D.C.)* *f* *f* *p cresc. (mf)* *f* *f*

24 *ff* **To Coda** ⊕

34 **Poco piu sostenuto** *f* *ff*

44 *mp*

52 **Poco accelerando** *p* *cresc.* *f* **Tempo I°**

60 *p cresc.* *mf* *cresc.*

68 *f* **D.S. al Coda**

80 *f* *ff*

# Night on Bald Mountain

**E♭ ALTO CLARINET**

**Modest Mussorgsky**  
**Arr. Mark Williams**

**Allegro feroce**

*P cresc. (mf on D.C.)*      *mf*      *P cresc. (mf)*      *mf*

**10**      **2**      *ff*      *To Coda*      **24**      **4**

**34**      *Poco piu sostenuto*      **2**

*f*      *f*      *ff*

*mp*      **44**

*mp*      *p*

**52**      *Poco accelerando*      **Tempo I°**      **60**

*cresc.*      *f*      *p cresc.*

**68**      *mf*      *cresc.*      *D.C. al Coda*

*Coda*      *f*      **80**      *f*

*ff*



# Night on Bald Mountain

B $\flat$  BASS CLARINET

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)* **10** *mf* *p cresc. (mf)* *mf*

*ff* **To Coda**  $\oplus$

**24** *f* **Bar. Sax.** *f* **34** **Poco piu sostenuto** *ff* *mp* **44**

**52** **Tempo I $^{\circ}$**  *cresc.* *f*

**60** *p cresc.* *mf* *cresc.*

**68** *f* **D.C. al Coda** **Bar. Sax.**

**80** *f* *ff*

# Night on Bald Mountain

1st Eb ALTO SAXOPHONE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**  
*Play on D.C. only*

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef and a 7/8 time signature. The tempo is marked **Allegro feroce** with the instruction *Play on D.C. only*. The score is divided into measures, with measure numbers 10, 24, 34, 44, 52, 60, 68, and 80 indicated in boxes. Dynamics include *p*, *p < f >*, *ff*, *f*, *mf*, *cresc.*, and *tr*. Performance markings include accents, slurs, and a *To Coda* symbol. The score changes to a 3/2 time signature at measure 52, marked **Tempo I°**. It concludes with a *Coda* section and a *D.C. al Coda* instruction. The final dynamic is *ff*.

# Night on Bald Mountain

2nd Eb ALTO SAXOPHONE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**  
*Play on D.C. only*

10 *p* *f* *f* *f* *f*

24 *ff* *To Coda* *f*

34 *f* *ff*

44 **Poco piu sostenuto** *mf* *p*

52 **Poco accelerando** **Tempo I°** *cresc.* *f*

60 *p cresc.*

68 *mf* *cresc.* *D.C. al Coda*

*f* *Coda* *cresc.*

80 *f* *ff*

# Night on Bald Mountain

Bb TENOR SAXOPHONE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)*      *mf*      *p cresc. (mf)*      *mf*

**10**      2      *ff*

*To Coda* ⊕

**24**      2      *f*      *f*

**34** *Poco piu sostenuto*      10      **44**      4      *p*

*ff*      *Poco accelerando*      **52** *Tempo I°*

*cresc.* ----- *f*

**60**      *p cresc.* ..

**68**      *mf*      *cresc.* -----      *D.C. al Coda*

*f* ⊕ *Coda*

**80**      2      *f*      *f*

*ff*

# Night on Bald Mountain

**E♭ BARITONE SAXOPHONE**

**Modest Mussorgsky**  
**Arr. Mark Williams**

**Allegro feroce**

# Night on Bald Mountain

1st & 2nd F HORNS

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**  
*Play on D.C. only*

10 *mf*

24 *ff* **To Coda** ⊕

34 **Poco piu sostenuto** 44 *mf* *p*

52 **Tempo I°** *cresc.* *f*

60 *p* *mf* *cresc.*

68 *f* ⊕ **Coda** *D.C. al Coda*

80 *f* *ff*

# Night on Bald Mountain

1st B♭ CORNET

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**  
*Play on D.C. only*

*p* *ff* *To Coda* *ff* *Poco piu sostenuto* *44* *34* *Poco accelerando* *52* *Tempo I°* *p* *cresc.* *f* *60* *68* *D.C. al Coda* *Coda* *80* *f* *ff*

# Night on Bald Mountain

2nd B $\flat$  CORNET

Modest Mussorgsky  
Arr. Mark Williams

*Allegro feroce*  
*Play on D.C. only*

10 *ff*

To Coda  $\oplus$

24 6 *f* 34 *ff* *Poco piu sostenuto* 10

44 4 *p* *Poco accelerando* *cresc.*

52 *Tempo I°* *f*

60 8 68 *f*

D.C. al Coda

$\oplus$  Coda

80 *f*

*ff*



# Night on Bald Mountain

3rd B $\flat$  CORNET

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**  
*Play on D.C. only*

The musical score is written for a 3rd B $\flat$  Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked **Allegro feroce** with the instruction *Play on D.C. only*. The score consists of several systems of music:

- Measures 1-10: Starts with a whole rest, followed by an 8-measure rest, then a 10-measure rest. The music begins with a **ff** dynamic.
- Measures 11-23: A continuous eighth-note melody.
- Measures 24-33: Includes a 6-measure rest, a **f** dynamic, and a **ff** dynamic. A **To Coda** symbol is placed above measure 33.
- Measures 34-43: A 10-measure rest, followed by a **Poco piu sostenuto** tempo change.
- Measures 44-51: A 4-measure rest, followed by a **p** dynamic and a **Poco accelerando** tempo change. A **cresc.** marking is present.
- Measures 52-67: A **Tempo I $^{\circ}$**  change. The music features a **f** dynamic and a 3/2 time signature change.
- Measures 68-75: A 6-measure rest, followed by an 8-measure rest, and a **f** dynamic.
- Measures 76-79: A **D.C. al Coda** instruction.
- Measures 80-83: A **Coda** section starting with a **f** dynamic.
- Measures 84-87: Final measures of the piece, ending with a **ff** dynamic.

# Night on Bald Mountain

1st TROMBONE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)* *f* *f* *p cresc. (mf)*

*ff*

To Coda

*ff* *mp* **Poco piu sostenuto** *cresc.*

**Tempo I°** *p* *f*

*f* *f* **D.C. al Coda**

**Coda** *f* *ff*

# Night on Bald Mountain

2nd TROMBONE

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)*      *mf*      *p cresc. (mf)*

*mf*      **10**      *ff*

*ff*      **24**      *ff*

*ff*      **34** **Poco piu sostenuto** **44**      *mp*

*p*      **52** **Tempo I°**      *cresc.*

*f*      **60**      **68**      *f*

*f*      **80**      *f*

**⊕ Coda**      *f*

*ff*

# Night on Bald Mountain

BARITONE T.C.

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)*      *mf*      *p cresc. (mf)*

*mf*      *ff*      *To Coda* ⊕

*ff*      *f*      *mp*

*Poco piu sostenuto*      *Poco accelerando*      *Tempo I°*

*p*      *cresc.*      *f*

*mf*      *cresc.*      *f*

*D.C. al Coda*

*Coda* ⊕      *f*      *f*

*ff*

# Night on Bald Mountain

BARITONE B.C.

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)*      *mf*      *p cresc. (mf)*

*mf*      **10**      *ff*      To Coda

**24**      *f*      **3**

**34**      **Poco piu sostenuto**      **44**      *ff*

**52**      **Poco accelerando**      **Tempo I°**

*p*      *cresc. .... f*

**60**      *mf*      *cresc. .... f*      **68**

*D.C. al Coda*

**80**      *f*      *f*

*ff*

# Night on Bald Mountain

TUBA

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

*p cresc. (mf on D.C.)* *mf* *p cresc. (mf)*

*mf* *ff* *To Coda*

*f* *ff* *34 Poco piu sostenuto 44*

*p* *cresc.* *f* *52 Tempo I°*

*mf* *cresc.* *D.C. al Coda*

*f* *Coda* *f* *ff*

# Night on Bald Mountain

MALLETS  
(Bells & Xylophone)

Modest Mussorgsky  
Arr. Mark Williams

*Play on D.C. only*

**10** Xylo. *mf*

**24** Bells *f*

**34** Xylo. *f* *ff* **34** Poco piu sostenuto **10**

**44** Xylo. *p cresc.* **52** Tempo I° *f*

**60** Xylo. *mf*

**68** *f* *ff* *tr* *(b)* *ff*

**80** Xylo. *f* *tr* *(b)* *ff*

*To Coda*  $\oplus$

*D.C. al Coda*

$\oplus$  *Coda*

# Night on Bald Mountain

PERCUSSION I  
(Snare Drum, Bass Drum, Crash Cymbals)

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**  
*Play on D.C. only*

The musical score for Percussion I consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It includes a measure rest of 2 measures and a dynamic marking of *mf* for the Bass Drum (B.D.) and Crash Cymbals (Cr.Cym.). The second staff starts at measure 10 with a *ff* dynamic. The third staff continues the rhythmic pattern. The fourth staff includes a measure rest of 6 measures and a *To Coda* instruction. The fifth staff starts at measure 24 with a *f* dynamic and a measure rest of 6 measures. The sixth staff starts at measure 34 with a *ff* dynamic and a measure rest of 10 measures. The seventh staff starts at measure 44 with a *p* dynamic and a measure rest of 4 measures. The eighth staff starts at measure 52 with a *p cresc.* dynamic and a *Tempo I°* instruction. The ninth staff starts at measure 60 with a *mf* dynamic and a measure rest of 4 measures. The tenth staff starts at measure 68 with a *f* dynamic and a *cresc.* dynamic, leading to a *D.C. al Coda* instruction. The final staff includes a *Coda* section starting at measure 80 with a *f* dynamic and a measure rest of 4 measures, ending with a *ff* dynamic.



# Night on Bald Mountain

## PERCUSSION II

(Suspended Cymbal, Triangle, Tambourine, Finger Cymbal, or Bell Tree)

Modest Mussorgsky

Arr. Mark Williams

**Allegro feroce**

8 10 12 To Coda ⊕ Sus.Cym. 24

Play on D.C. only mp

34 **Poco piu sostenuto** Finger Cym. or Bell Tree

Tri. Tamb. mp

44

**Poco accelerando** 52 **Tempo I°**

4

60 68 Tamb. f

D.C. al Coda Coda 2 Sus.Cym. mp

80 Sus.Cym. 4 ff

# Night on Bald Mountain

TIMPANI

Modest Mussorgsky  
Arr. Mark Williams

**Allegro feroce**

G, C, D Play on D.C. only