

The Haunted Carousel

FLUTES

Erika Svanoec

Moderato

Play 1st X only
div.

1 *p* 5 5-6 2

9 13-16 **13** Allegro 4 *mp*

21 **25**

31 *mf* **33**

40 **41** *p*

49 *mp* *div.* (4) **57** (4)

61 (4) **65** 8 **73** 8 **81** 2 *mp*

85 **89**

95 *mp* **97** *gliss.* *gliss.*

FLUTES - 2

105 113 *div.*

cresc. *f sub. p*

114 121

mp

122 129

mf

130 *f*

137

145 *Play 1st X only* 153

div. *f < ff*

149-151

155 161

163 169

172 181

f > mf

189 *Whispered* 3

184-188 193-195

44192 She fell off the car-ou-sel

The Haunted Carousel

OBOE

Erika Svanoë

Moderato *mp* **2** *Play 1st X only* **5** **3**

13 Allegro **12** **25** *p* *mp*

29 *mf* **33**

37 **41**

45 **49** *Sing* *mf* **4** La la la la la la la

57 **4** **65** **8** **73** **8** La la la la la la la

81 *Play* *p*

89

97 *gliss.* *mp* *gliss.*

OBOE - 2

105

cresc. *f*

Musical staff 105: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (f) dynamic.

113

sub. p

Musical staff 113: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at a *sub. p* dynamic.

121

mp

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at a *mp* dynamic.

129

mf

Musical staff 129: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at a *mf* dynamic.

137

f

Musical staff 137: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at a *f* dynamic.

145 Play 1st X only

ff 149-151 *f < ff* 153

Musical staff 145: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at a *ff* dynamic. It includes a first ending bracket (149-151) and a *f < ff* dynamic marking.

161

157

Musical staff 161: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at measure 157.

169

167

Musical staff 169: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at measure 167.

181

176 *f* *mf* 184-188

Musical staff 181: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at measure 176. It includes a *f* dynamic marking, a *mf* dynamic marking, and a 5-measure rest (184-188).

189

Whispered 193-195

Musical staff 189: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting at measure 189. It includes a *Whispered* dynamic marking and a 3-measure rest (193-195).

44192 She fell off the car-ou-sel

The Haunted Carousel

BASSOON

Erika Svanoe

Moderato
Play 1st X only

1 *p* 3-4 5-6

13 Allegro

9 11-12 *mp*

25

33

26 *mf*

41

49

42 46-48 49-52 *mf* Sing La la la la

57

65

55 57-60 65-72 la la la La la la la la la la

73

81

Play

89

73-80 *p*

97

90 *mp*

BASSOON - 2

105

99

113

108 *cresc.* *f* *p*

121

118 *mp*

129

127 *mf* *f*

137

136 *f*

145 153

145 *ff-f* *mf* *ff*

161

157

169

167

181

178 *f* *mf*

189

189 *mp* *p* 2

194-195

Sold to Joseph Mulligan by J. W Pepper & Son, Inc.
The Haunted Carousel

1st B \flat CLARINET

Erika Svanoë

Moderato
Play 1st X only

1 *p* 5 5-6

13 **Allegro** (4) *mp*

18 (8) (4) 25 *p*

27 *mf* 33

37 *p* 41

49 (4) (4) 57 *mp*

59 (4) (4) 65 73 *p*

81 *p*

89

1st B \flat CLARINET - 2

97 *gliss.* *mp* 105

106 *cresc.* *f* 113 (Ob.) *p*

116 *Play* *mp* 121

125 *mf* 129

133 *f* 137

145 *ff-f* 149-151 153 *f < ff*

157 161

169

180 *f* *mf* 181

189 *Whispered* *p* She fell off the car-ou-sel 193-195

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The Haunted Carousel

2nd B \flat CLARINET

Erika Svanoë

Moderato

Play 1st X only

1 *p* 5-6 2

13 Allegro

(4)

10 *mp* 13 (4)

(8)

(4)

25

18 (8) (4) 25 *p*

33

27 *mf* 33

41

37 41

49

Play

57

48 *p* 49-52 *mp* 57-60 57

65

73

81

62 65-72 73-80 *p* 81

89

84 89

97

gliss.

92 *mp* 97 gliss.

2nd B \flat CLARINET - 2

101 *gliss.* 105 *cresc.*

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 starts with a glissando. Measure 105 is marked with a box containing the number 105. The staff ends with a crescendo hairpin.

110 113 114-120 121 *f* *mp*

Musical staff 110-121: Treble clef. Measure 110 is marked with a box containing 110. Measure 113 is marked with a box containing 113. Measures 114-120 are marked with a box containing 114-120. Measure 121 is marked with a box containing 121. Dynamic markings *f* and *mp* are present.

125 129 *mf*

Musical staff 125-129: Treble clef. Measure 125 is marked with a box containing 125. Measure 129 is marked with a box containing 129. Dynamic marking *mf* is present.

134 137 *f*

Musical staff 134-137: Treble clef. Measure 134 is marked with a box containing 134. Measure 137 is marked with a box containing 137. Dynamic marking *f* is present.

143 145 149-151 *ff-f* *f*

Musical staff 143-151: Treble clef. Measure 143 is marked with a box containing 143. Measure 145 is marked with a box containing 145. Measures 149-151 are marked with a box containing 149-151. Dynamic markings *ff-f* and *f* are present. A triplet of eighth notes is shown in measure 151.

153 *ff*

Musical staff 153-160: Treble clef. Measure 153 is marked with a box containing 153. Dynamic marking *ff* is present. A long slur covers measures 153 through 160.

161

Musical staff 161-168: Treble clef. Measure 161 is marked with a box containing 161. A long slur covers measures 161 through 168.

169

Musical staff 169-176: Treble clef. Measure 169 is marked with a box containing 169. A long slur covers measures 169 through 176.

177 181 *f* *mf*

Musical staff 177-188: Treble clef. Measure 177 is marked with a box containing 177. Measure 181 is marked with a box containing 181. Dynamic markings *f* and *mf* are present. Hairpins indicate dynamics.

187 189 *Whispered* *p* She fell off the car-ou-sel 193-195

Musical staff 187-195: Treble clef. Measure 187 is marked with a box containing 187. Measure 189 is marked with a box containing 189. The text "She fell off the car-ou-sel" is written below the staff. Dynamic marking *p* is present. A triplet of eighth notes is shown in measure 195. The number 44192 is at the bottom left.

The Haunted Carousel

B \flat BASS CLARINET

Erika Svanoë

Moderato

Play 1st X only

1 *p* 3-4 5-6

13 Allegro

10 *mp*

25

18

33

26 *mf*

41

34

49

42 46-48 49-52 *mf* Sing

La la la la

57

65

55 57-60 *mp*

la la la

La la la la la la la

(Tb.)

73

67 *mp*

81 Play

77 *p*

B \flat BASS CLARINET - 2

88 89 97 *mp*

98 105

107 *cresc.* 113 *f* 114-120 121 121-128

129 *mf* *f*

137

145 153 *ff-f* *mf* *ff*

156 161

169

181 *f* *mf*

189 *mp* *p* *pp*

Detailed description: This is a musical score for a B \flat Bass Clarinet, specifically for the second part. The score is written in a single system with ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The music begins at measure 88 and ends at measure 192. The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *mf*, *ff*, *ff-f*, *p*, and *pp*. There are also performance instructions like slurs, accents, and breath marks. Measure numbers are indicated in boxes above the staff lines. The score concludes with a double bar line at the end of the final staff.

The Haunted Carousel

1st E♭ ALTO SAXOPHONE

Erika Svanoë

Moderato

Play 2nd X only

1-2

mp

5

9

p

13-24

Allegro

13

25

mp

(4)

29

mf

33

38

41

p

49

Sing

57

mf La la la la la la la La la la la

63

la la la (Hn.) *mp*

65

72

73

80

Play

81

p

89

1st E \flat ALTO SAXOPHONE - 2

97 *gliss.* *mp* 105

106 *cresc.* *f* *sub. p* 113

115 *mp* 121

125 *mf* 129 (4)

135 *f* (8) 137 (12) (16)

145 *ff-f* 153 *f < ff* 149-151

157 161

165 169

175 181 *f* *mf*

186-188 189 *Whispered* 193-195

She fell off the car-ou-sel

The Haunted Carousel

2nd E♭ ALTO SAXOPHONE

Erika Svanoë

Moderato
Play 2nd X only

5

p *mp*

13 **Allegro** **12** **25**

p *mp*

33

mf

41

49 **4** **Sing** *mf* La la la la la la la

57 **4** **65** **8** **73** **8**

La la la la la la la

81 **Play** *p*

89

97 *gliss.* *mp* *gliss.*

2nd E♭ ALTO SAXOPHONE - 2

105 113

cresc. *f*

121 114-120

mp

129 (4) (4)

mf

137 (4)

f

145 149-151

ff-f *f*

153

ff

161

ff

169

ff

181 177

f *mf*

189 186-188 193-195

Whispered

She fell off the car-ou - sel

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The Haunted Carousel

B♭ TENOR SAXOPHONE

Erika Svaoe

Moderato Play 2nd X only 5

Allegro 13 25 (4)

mf **p**

mf 33

sim. 41 (4)

p **mf** *Sing* 49 57
La la la la la la la

p 65 73 81 **Play**

La la la la la la la **p**

89

97 **mp**

105 113
cresc. **f**

B♭ TENOR SAXOPHONE - 2

(Bsn.)
p 121

114

Musical staff 114-121. Treble clef, key signature of two flats. Starts with a whole rest. Measures 114-121 contain eighth and quarter notes. Measure 121 is boxed.

Play
mp 129
mf

123

Musical staff 123-129. Treble clef, key signature of two flats. Starts with a whole rest. Measures 123-129 contain eighth and quarter notes. Measure 129 is boxed.

137
f

132

Musical staff 132-137. Treble clef, key signature of two flats. Measures 132-137 contain eighth and quarter notes. Measure 137 is boxed.

145
ff-f

141

Musical staff 141-145. Treble clef, key signature of two flats. Measures 141-145 contain eighth and quarter notes. Measure 145 is boxed.

153
mf *ff*

149

Musical staff 149-153. Treble clef, key signature of two flats. Measures 149-153 contain quarter notes with accents. Measure 153 is boxed.

161

158

Musical staff 158-161. Treble clef, key signature of two flats. Measures 158-161 contain quarter notes with accents. Measure 161 is boxed.

169

165

Musical staff 165-169. Treble clef, key signature of two flats. Measures 165-169 contain quarter notes with accents. Measure 169 is boxed.

172

Musical staff 172-177. Treble clef, key signature of two flats. Measures 172-177 contain quarter notes with accents.

181
f *mf*

179

Musical staff 179-181. Treble clef, key signature of two flats. Measures 179-181 contain quarter notes with accents. Measure 181 is boxed.

189 *Whispered*
3 *3*
186-188 193-195
She fell off the car-ou-sel

Musical staff 186-195. Treble clef, key signature of two flats. Measures 186-188 and 193-195 contain triplets of eighth notes. Measures 189-192 contain quarter notes with 'x' marks. Measure 189 is boxed.

The Haunted Carousel

E♭ BARITONE SAXOPHONE

Erika Svanoe

Moderato

Play 2nd X only

1 *p* 3-4 5

9 11-12 (Bsn.) *mp* 13 Allegro

18 25 Play *mp*

26 33 *mf*

34 41

42 46-48 49-52 49 Sing *mf* La la la la

55 57-60 65-72 65 8

73 81 Play *p*

89

E♭ BARITONE SAXOPHONE - 2

97 *mp*

105 *cresc.* 113 *f*

121 129 *mf* *f*

134 137

142 145 *ff-f* *mf*

153 *ff*

161 169

170

181 *f* *mf* (Bs. Cl.)

189 *mp* *p* *pp*

The Haunted Carousel

1st B♭ TRUMPET

Erika Svanoë

Moderato
Play 2nd X only

1 *p* 5

9 10-12 13-24 25-30 33 *mf*

34 *sim.* 41

42 *p* *mp* 49

50 57

58 65

66 73

75 *pp* (Hn.) *p* *pp* 81 83-88 6

1st Bb TRUMPET - 2

89 97 Play

89-96 97-98 101-102 mp

105

104 105 cresc.

113 121 129

113 114-120 121-128 129 f mf

137

134 137 f

145 Play 1st X only

143 145 149-150 ff

153

151 153 f ff

161

161 f

169

169 f

181

179 181 185-186 187-188 mp

189 Whispered

188 189 193-195 She fell off the car-ou-sel

The Haunted Carousel

2nd B♭ TRUMPET

Erika Svanoec

Moderato

Play 2nd X only

5

13 Allegro

25

33

41

49

Sing

57

Play

65

73

81

89

97

2nd B \flat TRUMPET - 2

103 105

cresc.

Musical staff starting at measure 103 and ending at measure 105. The key signature has two flats. The music consists of eighth and quarter notes, with a crescendo marking.

113 121 129 137

f

Musical staff starting at measure 111 and ending at measure 140. It features slurs over measures 114-120, 121-128, 129-136, and 137-140. The dynamic is *f*.

141 145 Play 1st X only

ff

Musical staff starting at measure 141 and ending at measure 145. It includes a first ending bracket and a dynamic of *ff*.

149-150 153

f *ff*

Musical staff starting at measure 149 and ending at measure 153. It features a slur over measures 149-150 and a dynamic range from *f* to *ff*.

157 161

Musical staff starting at measure 157 and ending at measure 161. It features a slur over measures 157-161.

165 169

Musical staff starting at measure 165 and ending at measure 169. It features a slur over measures 165-169.

173

Musical staff starting at measure 173 and ending at measure 177. It features a slur over measures 173-177.

181

f *mf* *mp*

Musical staff starting at measure 181 and ending at measure 185. It features dynamics of *f*, *mf*, and *mp*.

189 *Whispered*

44192 She fell off the car - ou - sel 3 193-195

Musical staff starting at measure 189 and ending at measure 195. It includes lyrics and a dynamic of *Whispered*.

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The Haunted Carousel

F HORN

Erika Svanoë

Moderato
Play 2nd X only

5

1

p

13 **Allegro** 25 33

2 12 8

9 11-12 13-24 25-32

mf

35 41

sim.

43 49 49-52

p *mf* **Sing**

La la la la

57 65 **Play**

4

55 57-60

la la la La la la la la la *mp*

67 73

75 81

pp

89 97 101-102

6 8 2 2

83-88 89-96 97-98 *mp*

F HORN - 2

105

103

cresc.

Musical staff 105: Treble clef, key signature of two flats. Measure 103 starts with a quarter rest. The staff contains eighth and quarter notes, ending with a half note and a fermata. Dynamics include *cresc.*

113

111

f *p*

Musical staff 113: Treble clef, key signature of two flats. Measure 111 starts with a half note. The staff contains quarter and eighth notes. Dynamics include *f* and *p*.

121

120

mp

Musical staff 121: Treble clef, key signature of two flats. Measure 120 starts with a half note. The staff contains quarter and eighth notes. Dynamics include *mp*.

129

mf

(4) (4)

Musical staff 129: Treble clef, key signature of two flats. Measure 129 starts with a quarter rest. The staff contains quarter notes. Dynamics include *mf*. There are two measures marked with a circled 4.

137

f

(4)

Musical staff 137: Treble clef, key signature of two flats. Measure 137 starts with a quarter rest. The staff contains quarter notes. Dynamics include *f*. There are four measures marked with a circled 4.

145

ff-f *f*

149-150

Musical staff 145: Treble clef, key signature of two flats. Measure 145 starts with a double bar line. The staff contains quarter and eighth notes. Dynamics include *ff-f* and *f*. A double bar line with a 2 above it is at measure 149-150.

153

ff

161

Musical staff 153: Treble clef, key signature of two flats. Measure 153 starts with a half note. The staff contains quarter notes. Dynamics include *ff*. Measure 161 is also marked.

169

165

Musical staff 169: Treble clef, key signature of two flats. Measure 165 starts with a half note. The staff contains quarter notes. Measure 169 is marked.

181

175

f *mf*

Musical staff 181: Treble clef, key signature of two flats. Measure 175 starts with a half note. The staff contains quarter notes. Dynamics include *f* and *mf*.

189

186-188

Whispered

193-195

She fell off the car-ou-sel

Musical staff 189: Treble clef, key signature of two flats. Measure 189 starts with a quarter rest. The staff contains quarter notes. Dynamics include *Whispered*. There are two measures marked with a circled 3. Lyrics: She fell off the car-ou-sel.

The Haunted Carousel

1st TROMBONE

Erika Svanoë

Moderato

Play 2nd X only

1 *p* 5

9 *mf* 13 Allegro 25 33

36 *sim.* 41 (8)

44 *p* 49 *Sing* *mf* La la la la la la

56 *mp* 57-60 *Play* *gliss.* 65

69 *gliss.* 73

78 *pp* 81 83-88 89 *p* 6 5

95 *mp* 97

1st TROMBONE - 2

103 105 *cresc.*

113 121 129 *f* *mf*

133 137 *f*

141 145 *ff-f*

149 153 *mf* *ff*

157 161

164 169

171 (4)

178 181 *f* *mf*

186 189 *Whispered* *p* She fell off the car-ou-sel 3 193-195

Sold to Joseph Mulligan by J. W Pepper & Son, Inc.
The Haunted Carousel

2nd TROMBONE

Erika Svanoë

Moderato

Play 2nd X only

1 *p* 5

9 10-12 13-24 25-32 25 33 *mf*

36 *sim.* 41

44 49-52 *p* *mf* Sing La la la la la la la

57-60 65 Play (4) *mp* La la la la la la la

69 (4) 73

77 81 83-88 *pp* 6

89-93 89 97 *p* *mp* 5

2nd TROMBONE - 2

105

101

Musical staff 105: Bass clef, key signature of two flats. Measures 101-112. Includes a box with the number 105.

113 121

109 *cresc.* *f* 114-120 121-128

Musical staff 113-121: Bass clef, key signature of two flats. Measures 109-128. Includes boxes with numbers 113 and 121. Dynamics include *cresc.* and *f*. Measure numbers 114-120 and 121-128 are indicated. Slurs are present over measures 114-120 and 121-128.

129

mf

Musical staff 129: Bass clef, key signature of two flats. Measures 129-136. Includes a box with the number 129. Dynamic is *mf*.

137

f

Musical staff 137: Bass clef, key signature of two flats. Measures 137-144. Includes a box with the number 137. Dynamic is *f*.

145

ff-f *mf*

Musical staff 145: Bass clef, key signature of two flats. Measures 145-152. Includes a box with the number 145. Dynamics include *ff-f* and *mf*. Slurs are present over measures 145-152.

153

ff (4)

Musical staff 153: Bass clef, key signature of two flats. Measures 153-160. Includes a box with the number 153. Dynamic is *ff*. A circled 4 is above measure 157.

161

(4)

Musical staff 161: Bass clef, key signature of two flats. Measures 161-168. Includes a box with the number 161. A circled 4 is above measure 165.

169

Musical staff 169: Bass clef, key signature of two flats. Measures 169-176.

181

178 *f* *mf*

Musical staff 181: Bass clef, key signature of two flats. Measures 178-185. Includes a box with the number 181. Dynamics include *f* and *mf*. Slurs are present over measures 178-185.

189

186 *p* *Whispered* 3 193-195

Musical staff 189: Bass clef, key signature of two flats. Measures 186-195. Includes a box with the number 189. Dynamic is *p*. The word *Whispered* is written above the staff. A circled 3 is above measure 193. Lyrics: She fell off the car-ou-sel.

The Haunted Carousel

EUPHONIUM T.C.

Erika Svanoë

Moderato

Play 2nd X only

1 *p* 5

9 10-12 13-24 25-32 33 *mf*

36 41 *sim.*

44 49 *p* 49-52 *mf* Sing La la la la la la la

57 65 *mp* Play La la la la la la la

69 (4) 73

78 81 83-88 89-93 6 5 *pp* *p*

95 97 *mp*

103 105 *cresc.* (4) 113 *f*

EUPHONIUM T.C. - 2

(Hn.)
p

114

Musical staff 114: Treble clef, key signature of one flat, starting at measure 114. The staff contains a melodic line with a dynamic marking of *p* and a performance instruction "(Hn.)".

121

Play

mp

121

Musical staff 121: Treble clef, key signature of one flat, starting at measure 121. The staff contains a melodic line with a dynamic marking of *mp* and a performance instruction "Play".

129

mf

129

Musical staff 129: Treble clef, key signature of one flat, starting at measure 129. The staff contains a melodic line with a dynamic marking of *mf*.

137

f

137

Musical staff 137: Treble clef, key signature of one flat, starting at measure 137. The staff contains a melodic line with a dynamic marking of *f*.

145

ff-f

mf

145

Musical staff 145: Treble clef, key signature of one flat, starting at measure 145. The staff contains a melodic line with dynamic markings *ff-f* and *mf*, and a performance instruction *mf*.

153

(4)

ff

153

Musical staff 153: Treble clef, key signature of one flat, starting at measure 153. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a performance instruction "(4)".

161

(4)

161

Musical staff 161: Treble clef, key signature of one flat, starting at measure 161. The staff contains a rhythmic pattern of eighth notes with a performance instruction "(4)".

169

169

Musical staff 169: Treble clef, key signature of one flat, starting at measure 169. The staff contains a rhythmic pattern of eighth notes.

181

f

mf

181

Musical staff 181: Treble clef, key signature of one flat, starting at measure 181. The staff contains a melodic line with dynamic markings *f* and *mf*.

189

Whispered

p

She fell off the car-ou-sel

193-195

3

189

Musical staff 189: Treble clef, key signature of one flat, starting at measure 189. The staff contains a melodic line with a dynamic marking of *p* and a performance instruction "Whispered". The lyrics "She fell off the car-ou-sel" are written below the staff. The staff ends with a triple bar line and a performance instruction "3".

The Haunted Carousel

EUPHONIUM

Erika Swanoe

Moderato

Play 2nd X only

5

EUPHONIUM - 2

(Hn.)
p

114

Musical staff 114: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *p* is above the first note.

121

Play

mp

121

Musical staff 121: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *mp* is below the staff. The word "Play" is written above the staff.

129

mf

129

Musical staff 129: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *mf* is below the staff.

137

f

137

Musical staff 137: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *f* is below the staff.

145

ff-f

mf

145

Musical staff 145: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *ff-f* is below the staff. A dynamic marking of *mf* is below the staff. A crescendo hairpin is shown below the staff.

153

(4)

ff

153

Musical staff 153: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *ff* is below the staff. A circled number (4) is above the staff.

161

(4)

161

Musical staff 161: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A circled number (4) is above the staff.

169

169

Musical staff 169: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

181

f

mf

181

Musical staff 181: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *f* is below the staff. A dynamic marking of *mf* is below the staff. A crescendo hairpin is shown below the staff.

189

Whispered

p

She fell off the car-ou - sel

186

193-195

189

Musical staff 189: Bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *p* is below the staff. The lyrics "She fell off the car-ou - sel" are written below the staff. A circled number 3 is above the staff. A circled number 3 is above the staff. A circled number 3 is above the staff.

The Haunted Carousel

TUBA

Erika Svanoec

Moderato

Play 2nd X only

The musical score is written for Tuba in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '5' with a repeat sign. The second staff starts with a dynamic marking of *mf* and includes first ending brackets labeled '3', '12', '8', and '33'. The third staff begins at measure 35. The fourth staff starts at measure 43 and includes a first ending bracket labeled '49'. The fifth staff is marked 'Sing' and includes a first ending bracket labeled '57'. Below the notes are the lyrics 'La la la la la la la La la la la la la la'. The sixth staff is marked 'Play' and includes first ending brackets labeled '65' and '(4)'. The seventh staff begins at measure 73. The eighth staff starts at measure 81 and includes first ending brackets labeled '89' and '5', with a dynamic marking of *p*. The ninth staff begins at measure 97 and has a dynamic marking of *mp*. The score concludes with a final note in the ninth staff.

TUBA - 2

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A *cresc.* marking is placed below the staff.

113

121

129

Musical staff 113: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A *f* marking is at the beginning. Two 7-measure rests are indicated with a '7' above the staff. A *p* marking is followed by a hairpin crescendo leading to a *mf* marking.

137

Musical staff 137: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A *f* marking is at the beginning. A hairpin crescendo is shown below the staff.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A *ff-f* marking is shown below the staff.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A *mf* marking is at the beginning, and a hairpin crescendo leads to a *ff* marking.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a melodic line with rests.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a melodic line with rests.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A *f* marking is at the beginning, and a hairpin crescendo leads to a *mf* marking. A 3-measure rest is indicated with a '3' above the staff.

189

Whispered

Musical staff 189: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A *pp* marking is at the end. The lyrics 'She fell off the car-ou-sel' are written below the staff.

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The Haunted Carousel

BELLS

Erika Svanoë

Moderato 5 (Plastic mallets)

1-14 *p*

10-12 13 **Allegro** 12 25 8 33 8 41 8

13-24 25-32 33-40 41-48

49 *mp*

57

65

73 81 89 97 *gliss.* *mp*

74-80 81-88 89-96

gliss. 105 8

99 105-112

113 *sub. p*

BELLS - 2

121

mp

129

mf *f*

137

145 153

ff

161

169

170

181

f

189

Whispered

She fell off the car-ou-sel

The Haunted Carousel

PERCUSSION 1
(Snare Drum, Bass Drum)

Erika Svanoec

Moderato 5 13 Allegro 25 33 S.D.

1-4 5-12 13-24 25-32 B.D. *mf*

35 41

43 49 *p* 50-52

Sing 57 *mf*

53 La la la la la la La la la la la la

65 Play (4) *mp*

73 81 89 *mp*

73-75 77-80 81-88 89-96

97 *mp*

105 *cresc.*

PERCUSSION 1 - 2

112 *f* 113-120 121-128 *mf* 113 121 129

133 *f* 137

139

145 *ff-f* 147-148 *mf*

153 *ff* (4)

161 (4) 169

170 (4) (8)

178 *f* *ff* *mf* 181

189 *Whispered* 3 3

186-188 193-195

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The Haunted Carousel

PERCUSSION 2
(Claves/Ratchet/Chimes,
Triangle/Crash Cymbals)

Erika Svanoë

Moderato
Claves Triangle

Allegro
Triangle

1 *p* 3-4 5-12 13 *mp*

16 *mp* (4)

25 (4) 33 to Crash Cyms. 33-40

41-48 *mp* Claves (4)

56 (8) 57 (12)

63 (16) 65-72 to Ratchet 73-80 81-88 89-96

97 Cr. Cyms. *mp* Ratchet *mp*

105-108 *cresc.* 113 to Chimes 113-120 *f*

PERCUSSION 2 - 2

121 129

121-128 Cr. Cyms. *mf* 134-136

137

f 142-144

145 Play 1st X only
Chimes

ff 147-148 *mf*

Cr. Cyms.
Play 1st X only

153

ff

161

169

181

179 183-184 *f* *mf* 187-188

Chimes

189

mp 194-195 *p*

The Haunted Carousel

TIMPANI

Erika Svanoë

Moderato

(Medium mallets)

1
Tune: G, C, Eb *p*

9 10-12 13-24 25-32 33

Allegro

3 12 8

mf

35 (4) (8) 41

43 (12) 49 49-52

p

53 *Sing* 57 57-60 4 64

mf La la la la la la La la la la la la

65 **Play** (4)

mp

73 77-80 81 81-88 8 89 89-96

mp Eb to F

TIMPANI - 2

97 105 113

97-104 105-108 113-120

mp cresc. *f*

121 129

121-127

p \curvearrowright *mf*

137

133

f

145

141

ff-f

153

149

mf \curvearrowright *ff*

(4) 161

157

f

169 181

165-168 169-180 181

f \curvearrowright *ff* \curvearrowright *mf*

189

186-188

mp *p* *pp*

The Haunted Carousel

iPad THEREMIN

Erika Svanoë

Moderato 5 13 Allegro

1-4 5-12 13-16

glissando
(slide finger between notes)

17 *mp*

25 glissando

mf

33

41

49 *Sing* 57

49-52 *mf* La la la la la la la 57-60

65 73

61 La la la la la la la 65-72 73-80

81 glissando *Play* 89

81-82 *mp*

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iPad THEREMIN - 2

glissando -----

90 95-96

97

gliss. gliss.

105 113 121 129 137

105-112 113-120 121-128 129-136 137-144

145 153

145-148 149-152 glissando ff

161

157

169

167

181

174

189

182-188 mp 192-195